



ASSESSMENT

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THIRD TERM - SCHEME OF LEARNING

2025/2026 ACADEMIC YEAR

JHS DEPARTMENT

BASIC 7

Contacts

233 (0) 30 296 0633 | 233 (0) 24 774 0619

www.gbassessment.com

NOTE:

- **END OF SECOND TERM EXAMINATION DATE WILL BE COMMUNICATED**
- **DEADLINE FOR REGISTRATION WILL BE COMMUNICATED**
- **AT LEAST 60% OF THE TOTAL FOR THE EXAMS MUST BE PAID AT THE TIME OF REGISTRATION.**
- **FIXED DELIVERY FEE OF 20.00 PER SCHOOL.**

TERMLY SCHEME OF LEARNING (TSOL)

TERM: THREE

SUBJECT: MATHEMATICS

CLASS: B7.....

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	GEOMETRY AND MEASUREMENT	MEASUREMENT	B.7.3.2.1: Demonstrate the ability to find the perimeter of plane shapes, including circles, using the concept of pi (π) to find the circumference of a circle.	B.7.3.2.1.1: Calculate the perimeter of given shapes whose dimensions are in two units (i.e. cm and mm, m and cm, or km and m). B7.3.2.1.2: Use the relationships between the diameter and the circumference to deduce the formula for finding the circumference of a circle and use it to solve problems. B7.3.2.1.3: Draw in a square grid rectangles and triangles with given dimensions.
2			B.7.3.2.2: Derive the formula for determining the area of a triangle and use it to solve problems. B7.3.2.3: Demonstrate understanding of bearings, vectors, and its components using real-life cases.	B7.3.2.2.1: Use the relationships between a triangle and a rectangle (or parallelogram) to deduce the formula for determining the area of a triangle. B7.3.2.2.2: Determine the area of a triangle. B7.3.2.3.1: Describe the bearing of a point from another point.
3				B7.3.2.3.2: Explain how to find the back bearing when the direction of travel has a bearing which is less than 180° and/ or greater than 180° . B7.3.2.3.3: Distinguish between scalar and vector quantities.
4			B7.3.2.3: Demonstrate understanding of bearings, vectors, and its components using real-life cases.	B7.3.2.3.4: Represent vector in the column (component) form $\frac{x}{y}$ and determine its magnitude and direction. B7.3.2.3.5: Convert vectors in the column (component) form $\frac{x}{y}$ to the Magnitude–Bearing form (k, θ) and vice versa.

5		POSITION AND TRANSFORMATION	B7.3.3.1: Perform a single transformation (i.e. reflection and translation) on a 2D shape using graph paper (including technology) and describe the properties of the image under the transformation (i.e. congruence, similarity, etc.).	B7.3.3.1.1: Determine shapes in real life that have reflectional (or fold) symmetries. B7.3.3.1.2: Plot points and shapes (i.e. plane figures) on a coordinate plane and draw their images under reflection in given lines.
6				B7.3.3.1.3: Plot points and shapes (i.e. plane figures) on a coordinate plane and draw their images under translation by a given vector. B7.3.3.1.4: Verify the concept of congruent and similar shapes in coordinate plane using properties of both the object(s) and image(s); and in real life situations (carpet designs, fabric pattern).
7	HANDLING DATA	DATA	B7.4.1.1: Select, justify, and use appropriate methods to collect data (quantitative and qualitative), display and analyse the data (grouped/ungrouped) presented in frequency tables, line graphs, pie graphs, bar graphs or pictographs and use these to solve and/or pose problems.	B7.4.1.1.1: Select and justify a method to collect data (quantitative and qualitative) to answer a given question. B7.4.1.1.2: Design and administer a questionnaire for collecting data to answer questions and record the results.
8			B7.4.1.2: Determine the measures of central tendency (mean, median, mode) for a given ungrouped data and use it to solve problems.	B7.4.1.1.3: Organise and present data from a survey into a table and/or chart, and analyse it to solve and/or pose problems. B7.4.1.2.1: Calculate the mean for a given ungrouped data and use it to solve problems.

9		CHANCE OR PROBABILITY	B7.4.2.1: Identify the sample space for a probability experiment involving single events and express the probabilities of given events as fractions, decimals, percentages and/or ratios to solve problems.	B7.4.1.2.2: Calculate the median for a given ungrouped data and use it to solve problems. B7.4.2.1.1: Demonstrate understanding of likelihood of a single outcome occurring by providing examples of events that are impossible, possible, or certain from personal contexts.
10				B7.4.2.1.2: Classify the likelihood of a single outcome occurring in a probability experiment as impossible, possible, or certain. B7.4.2.1.3: Calculate the probability of the event and express the probability as fractions, decimals, percentages and/or ratios.
11	REVISION	REVISION	REVISION	REVISION
12	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
13	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	FORCES AND ENERGY	AGRICULTURAL TOOLS	B7.4.5.1: Demonstrate knowledge and skills in handling and maintenance of basic and simple agricultural tools.	B7.4.5.1.1: Explain the basic rules in handling and maintaining simple agricultural tools.
2				B7.4.5.1.1: Explain the basic rules in handling and maintaining simple agricultural tools.
3				B7.4.5.1.2: Apply the handling and maintenance of basic and simple agricultural tools in their community.
4	HUMANS AND THE ENVIRONMENT	WASTE MANAGEMENT	B7.5.1.1: Exhibit knowledge and skill of the scientific basis for management practices of types of waste in the environment.	B7.5.1.1.1: Apply information from research on good management practices of waste to make the environment clean.
5		HUMAN HEALTH	B7.5.2.1: Demonstrate knowledge of common deficiency diseases of humans, their causes, symptoms, effects and prevention.	B7.5.2.1.1: Explain the relationship between food nutrients and common deficiency diseases and how they affect humans.
6			B7.5.2.2: Demonstrate knowledge of the nature of selected viral diseases of humans, their causes, symptoms, effects and management.	B7.5.2.2.1: Explain the nature of viral diseases with special emphasis on coronavirus (COVID-19)/ Ebola/H1N1 disease, its causes, symptoms, effects on humans and its prevention.
7		SCIENCE AND INDUSTRY	B7.5.3.1: Realise how careers in science can improve human life, and research about Ghanaian and internationally recognised scientists and science educators and model after them.	B.7.5.3.1.1: Discover and explain how careers in science can improve human conditions and relate these careers to the work of great national and international scientists and science educators.
8		CLIMATE CHANGE AND GREEN ECONOMY	B7.5.4.1: Demonstrate understanding of sustainable energy choices and their impact on the environment.	B7.5.4.1.1: Search for information on ways sustainable energy choices and scientific ideas are used to protect the environment.

9		UNDERSTANDING THE ENVIRONMENT	B7.5.5.1: Demonstrate understanding of different plants and animals found in different land forms and how they survive (with emphasis land forms in Ghana).	B7.5.5.1.1: List and describe the different types of plants and animals that live in different land forms such as plateau plain, mountain valley and others (with emphasis on land forms in Ghana).
10				B7.5.5.1.2: Explain the nature of associations that exist among plants and animals in different landforms and their mechanisms for survival.
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	ETHICS AND MORAL LIFE	MANNERS AND DECENCY	B7.5.1.1 (CONTINUED): Develop good manners and learn how to apply them in their daily lives.	B7.5.1.1.3: Discuss the significance of chastity.
2			B7.5.1.1 (CONTINUED): Develop good manners and learn how to apply them in their daily lives.	B7.5.1.1.3: Discuss the significance of chastity.
3				B7.5.1.1.4: Discuss the teachings of the three main religions on manners, decency and chastity.
4	ETHICS AND MORAL LIFE	SUBSTANCE ABUSE	B7.5.2.1: Demonstrate the need to stay away from immoral thoughts and actions, with a key focus on substance abuse.	B7.5.2.1.1: Summarise the causes of substance abuse.
5			B7.5.2.1 (CONTINUED): Demonstrate the need to stay away from immoral thoughts and actions, with a key focus on substance abuse.	B7.5.2.1.2: Discuss the effects of substance abuse.
6				B7.5.2.1.3: Demonstrate knowledge of teachings from the three religions on defensive skills in protecting yourself against substance abuse.
7	RELIGION AND ECONOMIC LIFE	WORK, ENTREPRENEURSHIP AND SOCIAL SECURITY	B7.6.1.1: Cultivate the need for hard work and develop the spirit of entrepreneurship.	B7.6.1.1.1: Explain the meaning of work and entrepreneurship.
8			B7.6.1.1 (CONTINUED): Cultivate the need for hard work and develop the spirit of entrepreneurship.	B7.6.1.1.2: Discuss the relevance of work from the religious and ethical perspectives.
9				B7.6.1.1.3: Identify steps to be taken to become successful.
10				B7.6.1.1.4: Justify the need to become an entrepreneur.
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	NATIONHOOD	INDEPENDENT GHANA	B7.6.1.1: Demonstrate understanding of how Ghana became an independent nation.	B7.6.1.1.1: Explain how events after the 1948 riots accelerated the move towards independence.
2				B7.6.1.1.1: Explain how events after the 1948 riots accelerated the move towards independence.
3				B7.6.1.1.1: Explain how events after the 1948 riots accelerated the move towards independence.
4			B7.6.1.1: Demonstrate understanding of how Ghana became an independent nation.	B7.6.1.1.2: Recount the formation of the Convention People's Party (CPP) in 1949.
5				B7.6.1.1.2: Recount the formation of the Convention People's Party (CPP) in 1949.
6				B7.6.1.1.2: Recount the formation of the Convention People's Party (CPP) in 1949.
7			B7.6.1.1: Demonstrate understanding of how Ghana became an independent nation.	B7.6.1.1.3: Discuss the recommendations of the Coussey Committee and the outcomes of the 1951, 1954 and 1956 elections.
8				B7.6.1.1.3: Discuss the recommendations of the Coussey Committee and the outcomes of the 1951, 1954 and 1956 elections.
9			B7.6.1.1: Demonstrate understanding of how Ghana became an independent nation.	B7.6.1.1.4: Analyse the nature of government from 1957 to 1960.
10				B7.6.1.1.4: Analyse the nature of government from 1957 to 1960.
11	REVISION	REVISION	REVISION	REVISION
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	COMMUNICATION NETWORKS	WEB TECHNOLOGIES	B7.3.4.1: Demonstrate the use of a Web Browser (Search engine).	B7.3.4.1.1: Identify the importance of the web in learning [Virtual Learning Environments (VLEs)].
2				B7.3.4.1.2: Explore the use of open learning websites in the classroom.
3				B7.3.4.1.3: Demonstrate the techniques for evaluating web pages (Accuracy, Credibility, Content, Current, Functionality).
4	COMPUTATIONAL THINKING	INTRODUCTION TO PROGRAMMING	B7.4.1.1: Show an understanding of the concept of programming.	B7.4.1.1.1: Demonstrate the correct use of programming terminologies.
5				B7.4.1.1.2: Demonstrate understanding in the use of data types (e.g. float, integer, string, char, etc.).
6				B7.4.1.1.3: Demonstrate the use of constants and variables used in programming.
7		ALGORITHM	B7.4.2.1: Analyse the correct step-by-step procedure in solving any real-world problem.	B7.4.2.1.1: Understand the use of sequence, selection and iteration in writing a programme. Describe the meanings of the terms' algorithm, decomposition and abstraction.
8				B7.4.2.1.2: Perform a linear search.
9		ROBOTICS	B7.4.3.1: Discuss Robot Intelligence Concepts.	B7.4.3.1.1: Review the various applications of robotic machines in society.
10		ARTIFICIAL INTELLIGENCE	B7.4.4.1: Discuss Artificial Intelligence concepts.	B7.4.4.1.1: Discuss the application of various areas of artificial intelligence (Machine learning, Artificial Neural Networks, Virtual Reality, Augmented Reality, Mixed Reality, Gamification).
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	DESIGNING AND MAKING OF ARTEFACTS/ PRODUCTS	COMMUNICATING DESIGNS	B7.5.1.1: Demonstrate knowledge and skills of drawing materials, instruments/equipment, lines and their applications, and freehand sketching.	B7.5.1.1.1: Identify drawing materials, instruments and equipment used for Graphic Communication.
2			B7.5.1.1: Demonstrate knowledge and skills of drawing materials, instruments, lines and their applications, and freehand sketching CONT'D.	B7.5.1.1.2: Discuss the types of lines used in graphic communication.
3				B7.5.1.1.3: Make sketches of lines, curves, objects, and write the lettering.
4				B7.5.1.1.4: Make sketches of objects.
5		DESIGNING	B7.5.2.1: Demonstrate understanding of Designing.	B7.5.2.1.1: Work with a given design brief. B7.5.2.1.2: Generate ideas.
6		PLANNING FOR MAKING ARTEFACTS/ PRODUCTS	B7.5.3.1: Demonstrate understanding of planning for making artefacts/ products.	B7.5.3.1.1: Discuss the factors to consider when planning a meal. B7.5.3.1.2: Demonstrate skills in planning for preparing food using moist methods of cooking.
7		MAKING ARTEFACTS FROM COMPLIANT, RESISTANT MATERIALS AND FOOD INGREDIENTS	B7.5.4.1: Demonstrate skills of making artefacts/ products.	B7.5.4.1.1: Demonstrate skills in preparing food using moist methods of cooking. B7.5.4.1.2: Demonstrate skills of making artefacts/ products in sewing and crocheting.
8	ENTREPRENEURIAL SKILLS	CAREER PATHWAYS AND CAREER OPPORTUNITIES	B7.5.4.1: Demonstrate skills of making artefacts/ products CONT'D. B7.6.1.1: Demonstrate awareness of own learning styles, interests, biases, beliefs and reasons for pursuing Career Technology.	B7.5.4.1.3: Make mock-ups using compliant materials. B7.5.4.1: Demonstrate skills of making artefacts/ products CONT'D.

9		ESTABLISHING AND MANAGING A SMALL BUSINESS ENTERPRISE	B7.6.2.1: Demonstrate understanding of Establishing and managing a Small Business Enterprise.	B7.6.2.1.1: Explain what is meant by 'entrepreneurship' and 'entrepreneur'. B7.6.2.1.2: Describe the characteristics of a successful entrepreneur.
10			B7.6.2.1: Demonstrate understanding of Establishing and Managing a Small Business Enterprise CONT'D.	B7.6.2.1.3: Explain the advantages and disadvantages of being an entrepreneur. B7.6.2.1.4: Identify entrepreneurial opportunities in the locality.
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	CREATIVE ARTS	CONNECTIONS IN LOCAL AND GLOBAL CULTURES	B7.2.3.1 Visual Arts: Demonstrate the ability to correlate and generate ideas from visual artworks in the community that reflect a range of different times, cultures and topical issues.	B7.2.3.1.1: Narrate own views of the history, culture, environment and topical issues in the community.
2				B7.2.3.1.1: Narrate own views of the history, culture, environment and topical issues in the community.
3			B7.2.3.1 (CONTINUED) Visual Arts: Demonstrate the ability to correlate and generate ideas from visual artworks in the community that reflect a range of different times, cultures and topical issues.	B7.2.3.1.2: Identify visual artworks that reflect the history, culture, environment and topical issues in the community.
4				B7.2.3.1.2: Identify visual artworks that reflect the history, culture, environment and topical issues in the community.
5			B7.2.3.2 Performing Arts - Music: Demonstrate the ability to correlate and generate ideas from indigenous creative musical forms and art musicians in the immediate community that reflect a range of different times, cultures and topical issues.	B7.2.3.2.3: Identify indigenous and art musicians in the community whose works reflect the history, culture, environment and topical issues.
6				B7.2.3.2.3: Identify indigenous and art musicians in the community whose works reflect the history, culture, environment and topical issues.
7				B7.2.3.2.4: Appreciate and appraise an indigenous and a neotraditional group within the community based on their style, instruments, song themes, dance movements, etc.

8				B7.2.3.2.4: Appreciate and appraise an indigenous and a neotraditional group within the community based on their style, instruments, song themes, dance movements, etc.
9			B7.2.3.3 Dance and Drama: Demonstrate the ability to correlate and generate ideas from creative artworks of dancers and actors in the community that reflect a range of different times, cultures and topical issues.	B7.2.3.3.5: Select artworks of dance and drama artistes in the community or other places, and identify the history, culture, environment and topical issues that are reflected in them.
10				B7.2.3.3.6: Analyse works of other dance and drama artistes based on the history, culture, environment and topical issues in and around their communities.
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	LA LOCALISATION, LES HORAIRES ET LES DÉPLACEMENTS	SITUER LES OBJETS, LES PERSONNES ET LES LIEUX DANS L'ESPACE	B7.4.1.1: Comprendre et s'exprimer sur l'emplacement des objets, des personnes et des lieux	B7.4.1.1.1: Écouter, comprendre et réagir à une conversation/ une présentation dans laquelle on parle de la position des objets, des personnes dans l'espace ou des lieux (Réception orale/ Compréhension de l'oral) B7.4.1.1.2: Parler de la position des objets, des personnes dans l'espace ou d'un lieu par rapport à l'autre (Production orale et Interaction orale) B7.4.1.1.3: Lire, comprendre et réagir à un texte simple dans lequel l'on parle de la position des objets, des personnes, ou d'un lieu (Réception écrite/ Compréhension des écrits)
2	LA LOCALISATION, LES HORAIRES ET LES DÉPLACEMENTS	DEMANDER ET INDIQUER L'ITINÉRAIRE	B7.4.1.1: Comprendre et s'exprimer sur l'emplacement des objets, des personnes et des lieux B7.4.2.1: Comprendre, donner ou expliquer l'itinéraire à prendre	B7.4.1.1.4: Décrire à quelqu'un/ échanger avec quelqu'un la position des objets et des personnes dans l'espace ou là où on trouve un lieu (Production écrite et Interaction écrite) B7.4.2.1.1: Écouter, comprendre et réagir à une conversation dans laquelle l'on demande ou donne l'itinéraire (Réception orale/ Compréhension de l'oral). B7.4.2.1.2: Demander le chemin/ Donner ou indiquer l'itinéraire à quelqu'un (Production orale et Interaction orale)
3			B7.4.2.1: Comprendre, donner ou expliquer l'itinéraire à prendre	B7.4.2.1.3: Lire, comprendre et réagir à un texte dans lequel on demande son chemin ou indique le chemin (Réception écrite / Compréhension des écrits) B7.4.2.1.4: Écrire pour demander l'itinéraire ou indiquer l'itinéraire à quelqu'un (Production écrite et Interaction écrite)

	LA LOCALISATION, LES HORAIRES ET LES DÉPLACEMENTS	DEMANDER ET DONNER L'HEURE	B7.4.3.1: Comprendre et dire l'heure	B7.4.3.1.1: Écouter et réagir à une conversation ou une présentation dans laquelle des gens demandent et donnent l'heure (Réception orale / Compréhension de l'oral)
4				B7.4.3.1.2: Demander et donner l'heure lors d'une conversation (Production orale et Interaction orale) B7.4.3.1.3: Lire et réagir à un texte sur l'heure (Réception écrite / Compréhension des écrits) B7.4.3.1.4: Écrire pour demander et donner l'heure (Production écrite et Interaction écrite)
5	LA LOCALISATION, LES HORAIRES ET LES DÉPLACEMENTS	PARLER DE SON AGENDA	B7.4.4.1: Comprendre et s'exprimer sur un agenda et les horaires	B7.4.4.1.1: Écouter, comprendre et réagir à une conversation ou une présentation dans laquelle l'on parle de son agenda (Réception orale / Compréhension de l'oral) B7.4.4.1.2: S'exprimer sur son agenda (Production orale et Interaction orale) B7.4.4.1.3: Lire, comprendre et réagir à un agenda ou un emploi du temps (Réception écrite / Compréhension des écrits)
6	LES ACHATS	COMPTER ET FAIRE DES CALCULS	B7.5.1.1: Comprendre et s'exprimer sur les chiffres, les nombres et faire des calculs	B7.4.4.1.4: Rédiger, ou commenter un agenda ou un emploi du temps (Production écrite et Interaction écrite) B7.5.1.1.1: Comprendre et réagir à une conversation, une présentation dans laquelle des gens comptent et faire des calculs. (Réception orale / Compréhension de l'oral) B7.5.1.1.2: Compter de 0 jusqu'à 100+ (Production orale et Interaction orale)
7				B7.5.1.1.3: Lire, comprendre et réagir à un texte dans lequel on compte et fait des calculs. (Réception écrite / Compréhension des écrits) B7.5.1.1.4: Ecrire les chiffres de 0 à 100 (Production écrite et Interaction écrite)

	LES SENTIMENTS ET LES OPINIONS	DONNER ET RÉAGIR À DES ORDRES ET DES INTERDICTIONS	B7.9.1.1: Comprendre, donner et réagir à des ordres et des interdictions	B7.9.1.1.1: Écouter, comprendre et réagir à une conversation, une présentation dans laquelle l'on donne et réagit à des ordres et interdire (Réception orale/ Compréhension de l'oral)
8				B7.9.1.1.2: Donner et réagir à des ordres et interdire (Production orale et Interaction orale) B7.9.1.1.3: Lire, comprendre et réagir à un texte dans lequel on donne et exécute des ordres et des interdictions. (Réception écrite / Compréhension des écrits) B7.9.1.1.4: Écrire pour donner des ordres et des interdictions à quelqu'un (Production écrite et Interaction écrite)
9	LES SENTIMENTS ET LES OPINIONS	DEMANDER, DONNER OU REFUSER LA PERMISSION	B7.9.2.1: Comprendre une permission, demander et donner ou refuser la permission	B7.9.2.1.1: Écouter comprendre et réagir à une conversation, une présentation dans laquelle on demande ou donne la permission (Réception orale / Compréhension de l'oral) B7.9.2.1.2: Demander ou donner/refuser la permission (Production orale et Interaction orale)
10				B7.9.2.1.3: Lire, comprendre et réagir à un texte dans lequel l'on demande et donne ou refuse la permission à quelqu'un (Réception écrite / Compréhension des écrits) B7.9.2.1.4: Écrire pour demander/donner/refuser la permission à quelqu'un (Production écrite et Interaction écrite)
11	REVISION	REVISION	REVISION	REVISION
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	<p>ORAL LANGUAGE</p> <p>READING</p> <p>GRAMMAR USAGE</p> <p>WRITING</p> <p>LITERATURE</p>	<p>ENGLISH SOUNDS</p> <p>COMPREHENSION</p> <p>GRAMMAR</p> <p>TEXT TYPES AND PURPOSES</p> <p>NARRATIVE, DRAMA AND POETRY</p> <p>THE BEACON OF LIGHT</p>	<p>B7.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.</p> <p>B7.2.1.2: Read, comprehend and interpret texts.</p> <p>B7.3.1.6: Demonstrate mastery of the use of active and passive voice.</p> <p>B7.4.2.2: Apply writing skills to specific life situations.</p> <p>B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.</p>	<p>B7.1.3.1.1: Produce pure vowel sounds (short vowels) in context.</p> <p>B7.2.1.2.3: Interpret a non-literary text showing personal responses and supporting responses with textual evidence.</p> <p>B7.3.1.6.1: Use passive sentences for a range of functions.</p> <p>B7.4.2.2.4: Design notices and posters for different purposes and audiences.</p> <p>B7.5.1.1.3: Use basic literary devices in texts (e.g. metaphor, simile, personification, alliteration, assonance, consonance, etc.).</p> <p>THE FAMILY THAT CARED</p>
2	<p>ORAL LANGUAGE</p> <p>READING</p> <p>GRAMMAR USAGE</p> <p>WRITING</p> <p>LITERATURE</p>	<p>ENGLISH SOUNDS</p> <p>COMPREHENSION</p> <p>GRAMMAR</p> <p>TEXT TYPES AND PURPOSES</p> <p>NARRATIVE, DRAMA AND POETRY</p>	<p>B7.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.</p> <p>B7.2.1.2: Read, comprehend and interpret texts.</p> <p>B7.3.1.6: Demonstrate mastery of the use of active and passive voice.</p> <p>B7.4.2.2: Apply writing skills to specific life situations.</p> <p>B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.</p>	<p>B7.1.3.1.1: Produce pure vowel sounds (short vowels) in context.</p> <p>B7.2.1.2.3: Interpret a non-literary text showing personal responses and supporting responses with textual evidence.</p> <p>B7.3.1.6.1: Use passive sentences for a range of functions.</p> <p>B7.4.2.2.4: Design notices and posters for different purposes and audiences.</p> <p>B7.5.1.1.3: Use basic literary devices in texts (e.g. metaphor, simile, personification, alliteration, assonance, consonance, etc.).</p>

		THE BEACON OF LIGHT		THE FAMILY THAT CARED
3	ORAL LANGUAGE	ENGLISH SOUNDS	B7.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.	B7.1.3.1.1: Produce pure vowel sounds (short vowels) in context.
	READING	COMPREHENSION	B7.2.1.2: Read, comprehend and interpret texts.	B7.2.1.2.3: Interpret a non-literary text showing personal responses and supporting responses with textual evidence.
	GRAMMAR USAGE	GRAMMAR	B7.3.1.6: Demonstrate mastery of the use of active and passive voice.	B7.3.1.6.2: Demonstrate use and command of reported speech.
	WRITING	TEXT TYPES AND PURPOSES	B7.4.2.2: Apply writing skills to specific life situations.	B7.4.2.2.4: Design notices and posters for different purposes and audiences.
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.	B7.5.1.1.3: Use basic literary devices in texts (e.g. metaphor, simile, personification, alliteration, assonance, consonance, etc.).
		THE BEACON OF LIGHT		THE FAMILY THAT CARED
4	ORAL LANGUAGE	ENGLISH SOUNDS	B7.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.	B7.1.3.1.1: Produce pure vowel sounds (short vowels) in context.
	READING	COMPREHENSION	B7.2.1.2: Read, comprehend and interpret texts.	B7.2.1.2.3: Interpret a non-literary text showing personal responses and supporting responses with textual evidence.
	GRAMMAR USAGE	GRAMMAR	B7.3.1.6: Demonstrate mastery of the use of active and passive voice.	B7.3.1.6.2: Demonstrate use and command of reported speech.
	WRITING	TEXT TYPES AND PURPOSES	B7.4.2.2: Apply writing skills to specific life situations (Writing the article).	B7.4.2.2.5: Write articles on given issues for publication in class and club magazines.
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.	B7.5.1.1.3: Use basic literary devices in texts (e.g. metaphor, simile, personification, alliteration, assonance, consonance, etc.).
		THE BEACON OF LIGHT		THE FAMILY THAT CARED

5	<p>ORAL LANGUAGE</p> <p>READING</p> <p>GRAMMAR USAGE</p> <p>WRITING</p> <p>LITERATURE</p>	<p>ENGLISH SOUNDS</p> <p>SUMMARISING</p> <p>GRAMMAR</p> <p>TEXT TYPES AND PURPOSES</p> <p>NARRATIVE, DRAMA AND POETRY</p> <p>THE BEACON OF LIGHT</p>	<p>B7.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.</p> <p>B7.2.2.1: Demonstrate an understanding in summarising.</p> <p>B7.3.1.7: Show understanding and use of question tags in communication.</p> <p>B7.4.2.2: Apply writing skills to specific life situations (Writing the article).</p> <p>B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.</p>	<p>B7.1.3.1.2: Produce pure vowel sounds (long vowels) in context.</p> <p>B7.2.2.1.1: Use summarising to understand key ideas in a range of texts.</p> <p>B7.3.1.7.1: Use question tags accurately.</p> <p>B7.4.2.2.5: Write articles on given issues for publication in class and club magazines.</p> <p>B7.5.1.1.3: Use basic literary devices in texts (e.g. metaphor, simile, personification, alliteration, assonance, consonance, etc.).</p> <p>THE FAMILY THAT CARED</p>
6	<p>ORAL LANGUAGE</p> <p>READING</p> <p>GRAMMAR USAGE</p> <p>WRITING</p> <p>LITERATURE</p>	<p>ENGLISH SOUNDS</p> <p>SUMMARISING</p> <p>GRAMMAR</p> <p>TEXT TYPES AND PURPOSES</p> <p>NARRATIVE, DRAMA AND POETRY</p> <p>THE BEACON OF LIGHT</p>	<p>B7.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.</p> <p>B7.2.2.1: Demonstrate an understanding in summarising.</p> <p>B7.3.1.7: Show understanding and use of question tags in communication.</p> <p>B7.4.2.2: Apply writing skills to specific life situations (Writing the article).</p> <p>B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.</p>	<p>B7.1.3.1.2: Produce pure vowel sounds (long vowels) in context.</p> <p>B7.2.2.1.1: Use summarising to understand key ideas in a range of texts.</p> <p>B7.3.1.7.1: Use question tags accurately.</p> <p>B7.4.2.2.5: Write articles on given issues for publication in class and club magazines.</p> <p>B7.5.1.1.3: Use basic literary devices in texts (e.g. metaphor, simile, personification, alliteration, assonance, consonance, etc.).</p> <p>DAWUNI'S DREAM</p>
7	<p>ORAL LANGUAGE</p>	<p>ENGLISH SOUNDS</p>	<p>B7.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.</p>	<p>B7.1.3.1.2: Produce pure vowel sounds (long vowels) in context.</p>

	<p>READING</p> <p>GRAMMAR USAGE</p> <p>WRITING</p> <p>LITERATURE</p>	<p>SUMMARISING</p> <p>PUNCTUATION AND CAPITALISATION</p> <p>TEXT TYPES AND PURPOSES</p> <p>NARRATIVE, DRAMA AND POETRY</p> <p>THE BEACON OF LIGHT</p>	<p>B7.2.2.1: Demonstrate an understanding in summarising.</p> <p>B7.3.2.1: Demonstrate use and mastery of capitalisation and punctuation in communication.</p> <p>B7.4.2.2: Apply writing skills to specific life situations.</p> <p>B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.</p>	<p>B7.2.2.1.1: Use summarising to understand key ideas in a range of texts.</p> <p>B7.3.2.1.1: Identify and use punctuation marks (question, exclamation, full-stop, comma) in given texts.</p> <p>B7.4.2.2.6: Create dialogues between two interlocutors on different themes.</p> <p>B7.5.1.1.3: Use basic literary devices in texts (e.g. metaphor, simile, personification, alliteration, assonance, consonance, etc.).</p> <p>DAWUNI'S DREAM</p>
8	<p>ORAL LANGUAGE</p> <p>READING</p> <p>GRAMMAR USAGE</p> <p>WRITING</p> <p>LITERATURE</p>	<p>ENGLISH SOUNDS</p> <p>SUMMARISING</p> <p>PUNCTUATION AND CAPITALISATION</p> <p>TEXT TYPES AND PURPOSES</p> <p>NARRATIVE, DRAMA AND POETRY</p> <p>THE BEACON OF LIGHT</p>	<p>B7.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.</p> <p>B7.2.2.2: Demonstrate understanding of textual evidence that supports a writing piece.</p> <p>B7.3.2.1: Demonstrate use and mastery of capitalisation and punctuation in communication.</p> <p>B7.4.2.2: Apply writing skills to specific life situations.</p> <p>B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.</p>	<p>B7.1.3.1.3: Produce diphthongs in context (centring and closing).</p> <p>B7.2.2.2.1: Determine and analyse central and supporting ideas of texts.</p> <p>B7.3.2.1.1: Identify and use punctuation marks (question, exclamation, full-stop, comma) in given texts.</p> <p>B7.4.2.2.6: Create dialogues between two interlocutors on different themes.</p> <p>B7.5.1.1.3: Use basic literary devices in texts (e.g. metaphor, simile, personification, alliteration, assonance, consonance, etc.).</p> <p>DAWUNI'S DREAM</p>
9	<p>ORAL LANGUAGE</p> <p>READING</p>	<p>ENGLISH SOUNDS</p> <p>SUMMARISING</p>	<p>B7.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.</p> <p>B7.2.2.2: Demonstrate understanding of textual evidence that supports a writing piece.</p>	<p>B7.1.3.1.3: Produce diphthongs in context (centring and closing).</p> <p>B7.2.2.2.1: Determine and analyse central and supporting ideas of texts.</p>

	GRAMMAR USAGE	VOCABULARY	B7.3.3.1: Demonstrate appropriate use of vocabulary in communication.	B7.3.3.1.1: Apply vocabulary appropriately in specific contexts.
	WRITING	BUILDING AND PRESENTING KNOWLEDGE	B7.4.3.1: Research to build and present knowledge.	B7.4.3.1.1: Identify and record information from non-text sources (figures and tables), organise and present it in writing.
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.	B7.5.1.1.3: Use basic literary devices in texts (e.g. metaphor, simile, personification, alliteration, assonance, consonance, etc.).
		THE BEACON OF LIGHT		DAWUNI'S DREAM
10	ORAL LANGUAGE	ENGLISH SOUNDS	B7.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.	B7.1.3.1.3: Produce diphthongs in context (centring and closing).
	READING	SUMMARISING	B7.2.2.2: Demonstrate understanding of textual evidence that supports a writing piece.	B7.2.2.2.1: Determine and analyse central and supporting ideas of texts.
	GRAMMAR USAGE	VOCABULARY	B7.3.4.1: Demonstrate understanding of the use of aesthetic language to enrich communication.	B7.3.4.1.1: Explore the use of proverbs to enrich communication.
	WRITING	BUILDING AND PRESENTING KNOWLEDGE	B7.4.3.1: Research to build and present knowledge.	B7.4.3.1.1: Identify and record information from non-text sources (figures and tables), organise and present it in writing.
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.	B7.5.1.1.3: Use basic literary devices in texts (e.g. metaphor, simile, personification, alliteration, assonance, consonance, etc.).
		THE BEACON OF LIGHT		DAWUNI'S DREAM
11	REVISION	REVISION	REVISION	REVISION
12	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
13	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	CUSTOMS AND INSTITUTIONS	CHIEFTAINCY — INSTALLMENT AND DESTOOLMENT	B7.1.4.1: Demonstrate knowledge in and an understanding of how chiefs and queen mothers are selected, enstooled/ enskinned and compare their duties and responsibilities.	B7.1.4.1.1: Discuss how chiefs and queen mothers are selected in their ethnic community.
	LISTENING AND SPEAKING	SPEECH SOUNDS — VOWELS, CONSONANTS AND SYLLABLES	B7.2.3.1: Recognise and sound vowels and consonants and read one-syllable words of their linguistic community.	B7.2.3.1.3: Identify and produce one to four-syllable words of the language of study.
	READING	TRANSLATION	B7.3.2.1: Demonstrate knowledge of translating words. Phrases and simple sentences.	B7.3.2.1.1: Translate words and phrases in his/her language.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (VERBS, ADVERBS, CONJUNCTIONS, POSTPOSITIONS/ PREPOSITIONS)	B7.4.3.1: Recognise the use of verbs, adverbs, conjunctions and postpositions/ Prepositions in sentences.	B7.4.3.1.4: Explore the use of postpositions/ prepositions appropriately and correctly in a range of texts.
	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B7.5.1.1: Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing).	B7.5.1.1.1: Discuss the features of a paragraph.
	LITERATURE	FOLKTALES, SONGS, PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate the knowledge and understanding of literature (Oral and Written).	B7.6.1.1.3: Discuss the components of written literature (prose, drama and poetry).
2	CUSTOMS AND INSTITUTIONS	CHIEFTAINCY — INSTALLMENT AND DESTOOLMENT	B7.1.4.1: Demonstrate knowledge in and an understanding of how chiefs and queen mothers are selected, enstooled/ enskinned and compare their duties and responsibilities.	B7.1.4.1.1: Discuss how chiefs and queen mothers are selected in their ethnic community.
	LISTENING AND SPEAKING	SPEECH SOUNDS — VOWELS, CONSONANTS AND SYLLABLES	B7.2.3.1: Recognise and sound vowels and consonants and read one-syllable words of their linguistic community.	B7.2.3.1.3 I: Identify and produce one to four-syllable words of the language of study.

	<p>READING</p> <p>LANGUAGE AND USAGE</p> <p>COMPOSITION WRITING</p> <p>LITERATURE</p>	<p>TRANSLATION</p> <p>INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (VERBS, ADVERBS, CONJUNCTIONS, POSTPOSITIONS/ PREPOSITIONS)</p> <p>STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING</p> <p>FOLKTALES, SONGS, PROSE, DRAMA, POETRY</p>	<p>B7.3.2.1: Demonstrate knowledge of translating words. Phrases and simple sentences.</p> <p>B7.4.3.1: Recognise the use of verbs, adverbs, conjunctions and postpositions/ Prepositions in sentences.</p> <p>B7.5.1.1: Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/ free writing).</p> <p>B7.5.1.1: Demonstrate the knowledge and understanding of literature (Oral and Written).</p>	<p>B7.3.2.1.1: Translate words and phrases in his/her language.</p> <p>B7.4.3.1.4: Explore the use of postpositions/ prepositions appropriately and correctly in a range of texts.</p> <p>B7.5.1.1.1: Discuss the features of a paragraph.</p> <p>B7.6.1.1.3: Discuss the components of written literature (prose, drama and poetry).</p>
3	<p>CUSTOMS AND INSTITUTIONS</p> <p>LISTENING AND SPEAKING</p> <p>READING</p> <p>LANGUAGE AND USAGE</p> <p>COMPOSITION WRITING</p>	<p>CHIEFTAINCY — INSTALLMENT AND DESTOOLMENT</p> <p>TONE</p> <p>TRANSLATION</p> <p>VOCABULARY, SPELLING AND PUNCTUATION</p> <p>STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING</p>	<p>B7.1.4.1: Demonstrate knowledge in and an understanding of how chiefs and queen mothers are selected, enstooled/ enskinned and compare their duties and responsibilities.</p> <p>B7.2.4.1: Recognise the basic tones in their language.</p> <p>B7.3.2.1: Demonstrate knowledge of translating words. phrases and simple sentences.</p> <p>B7.4.4.1: Demonstrate knowledge and understanding of vocabulary, spelling and punctuation in writing.</p> <p>B7.5.1.1: Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/ free writing).</p>	<p>B7.1.4.1.1: Discuss how chiefs and queen mothers are selected in their ethnic community.</p> <p>B7.2.4.1.1: Identify and produce the basic tones in their language.</p> <p>B7.3.2.1.1: Translate words and phrases in his/her language.</p> <p>B7.4.4.1.1: Use vocabulary appropriately and correctly in writing.</p> <p>B7.5.1.1.1: Discuss the features of a paragraph.</p>

	LITERATURE	FOLKTALES, SONGS, PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate the knowledge and understanding of literature (Oral and Written).	B7.6.1.1.3: Discuss the components of written literature (prose, drama and poetry).
4	CUSTOMS AND INSTITUTIONS	CHIEFTAINCY — INSTALLMENT AND DESTOOLMENT	B7.1.4.1: Demonstrate knowledge in and an understanding of how chiefs and queen mothers are selected, enstooled/ enskinned and compare their duties and responsibilities.	B7.1.4.1.2: Discuss the processes involved in enstooling/ enskinning chiefs and queen mothers.
	LISTENING AND SPEAKING	TONE	B7.2.4.1: Recognise the basic tones in their language.	B7.2.4.1.1: Identify and produce the basic tones in their language.
	READING	TRANSLATION	B7.3.2.1: Demonstrate knowledge of translating words. Phrases and simple sentences.	B7.3.2.1.1: Translate words and phrases in his/her language.
	LANGUAGE AND USAGE	VOCABULARY, SPELLING AND PUNCTUATION	B7.4.4.1: Demonstrate knowledge and understanding of vocabulary, spelling and punctuation in writing.	B7.4.4.1.1: Use vocabulary appropriately and correctly in writing.
	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B7.5.1.1: Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/ free writing).	B7.5.1.1.1: Discuss the features of a paragraph.
	LITERATURE	FOLKTALES, SONGS, PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate the knowledge and understanding of literature (Oral and Written).	B7.6.1.1.3: Discuss the components of written literature (prose, drama and poetry).
5	CUSTOMS AND INSTITUTIONS	CHIEFTAINCY — INSTALLMENT AND DESTOOLMENT	B7.1.4.1: Demonstrate knowledge in and an understanding of how chiefs and queen mothers are selected, enstooled/ enskinned and compare their duties and responsibilities.	B7.1.4.1.2: Discuss the processes involved in enstooling/ enskinning chiefs and queen mothers.
	LISTENING AND SPEAKING	TONE	B7.2.4.1: Recognise the basic tones in their language.	B7.2.4.1.1: Identify and produce the basic tones in their language.
	READING	TRANSLATION	B7.3.2.1: Demonstrate knowledge of translating words. Phrases and simple sentences.	B7.3.2.1.1: Translate words and phrases in his/her language.

	<p>LANGUAGE AND USAGE</p> <p>COMPOSITION WRITING</p> <p>LITERATURE</p>	<p>VOCABULARY, SPELLING AND PUNCTUATION</p> <p>STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING</p> <p>FOLKTALES, SONGS, PROSE, DRAMA, POETRY</p>	<p>B7.4.4.1: Demonstrate knowledge and understanding of vocabulary, spelling and punctuation in writing.</p> <p>B7.5.1.1: Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/ free writing).</p> <p>B7.5.1.1: Demonstrate the knowledge and understanding of literature (Oral and Written).</p>	<p>B7.4.4.1.1: Use vocabulary appropriately and correctly in writing.</p> <p>B7.5.1.1.1: Discuss the features of a paragraph.</p> <p>B7.6.1.1.3: Discuss the components of written literature (prose, drama and poetry).</p>
6	<p>CUSTOMS AND INSTITUTIONS</p> <p>LISTENING AND SPEAKING</p> <p>READING</p> <p>LANGUAGE AND USAGE</p> <p>COMPOSITION WRITING</p> <p>LITERATURE</p>	<p>CHIEFTAINCY — INSTALLMENT AND DESTOOLMENT</p> <p>VOCABULARY DEVELOPMENT (SIGHT AND CONTENT VOCABULARY)</p> <p>TRANSLATION</p> <p>VOCABULARY, SPELLING AND PUNCTUATION</p> <p>STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING</p> <p>FOLKTALES, SONGS, PROSE, DRAMA, POETRY</p>	<p>B7.1.4.1: Demonstrate knowledge in and an understanding of how chiefs and queen mothers are selected, enstooled/ enskinned and compare their duties and responsibilities.</p> <p>B7.2.5.1: Exhibit an understanding of recognising and producing words and using them in sentences.</p> <p>B7.3.2.1: Demonstrate knowledge of translating words. Phrases and simple sentences.</p> <p>B7.4.4.1: Demonstrate knowledge and understanding of vocabulary, spelling and punctuation in writing.</p> <p>B7.5.1.1: Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/ free writing).</p> <p>B7.5.1.1: Demonstrate the knowledge and understanding of literature (Oral and Written).</p>	<p>B7.1.4.1.2: Discuss the processes involved in enstooling/ enskinning chiefs and queen mothers.</p> <p>B7.2.5.1.1: Identify and produce words in the home and school environments and use them to form meaningful sentences.</p> <p>B7.3.2.1.1: Translate words and phrases in his/ her language.</p> <p>B7.4.4.1.2: Spell words related to home and school correctly.</p> <p>B7.5.1.1.2: Develop a three-paragraph essay using the features of a given text type.</p> <p>B7.6.1.1.3: Discuss the components of written literature (prose, drama and poetry).</p>
7	<p>CUSTOMS AND INSTITUTIONS</p>	<p>CHIEFTAINCY — INSTALLMENT AND DESTOOLMENT</p>	<p>B7.1.4.1: Demonstrate knowledge in and an understanding of how chiefs and queen mothers are selected, enstooled/ enskinned</p>	<p>B7.1.4.1.3: Discuss the duties and responsibilities of chiefs and queen mothers among their people.</p>

	<p>LISTENING AND SPEAKING</p> <p>READING</p> <p>LANGUAGE AND USAGE</p> <p>COMPOSITION WRITING</p> <p>LITERATURE</p>	<p>VOCABULARY DEVELOPMENT (SIGHT AND CONTENT VOCABULARY)</p> <p>TRANSLATION</p> <p>VOCABULARY, SPELLING AND PUNCTUATION</p> <p>STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING</p> <p>FOLKTALES, SONGS, PROSE, DRAMA, POETRY</p>	<p>and compare their duties and responsibilities.</p> <p>B7.2.5.1: Exhibit an understanding of recognising and producing words and using them in sentences.</p> <p>B7.3.2.1: Demonstrate knowledge of translating words. Phrases and simple sentences.</p> <p>B7.4.4.1: Demonstrate knowledge and understanding of vocabulary, spelling and punctuation in writing.</p> <p>B7.5.1.1: Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/ free writing).</p> <p>B7.5.1.1: Demonstrate the knowledge and understanding of literature (Oral and Written).</p>	<p>B7.2.5.1.1: Identify and produce words in the home and school environments and use them to form meaningful sentences.</p> <p>B7.3.2.1.1: Translate words and phrases in his/her language.</p> <p>B7.4.4.1.2: Spell words related to home and school correctly.</p> <p>B7.5.1.1.2: Develop a three-paragraph essay using the features of a given text type.</p> <p>B7.6.1.1.3: Discuss the components of written literature (prose, drama and poetry).</p>
8	<p>CUSTOMS AND INSTITUTIONS</p> <p>LISTENING AND SPEAKING</p> <p>READING</p> <p>LANGUAGE AND USAGE</p>	<p>CHIEFTAINCY — INSTALLMENT AND DESTOOLMENT</p> <p>PRESENTATION — EVERYDAY EXPERIENCE</p> <p>TRANSLATION</p> <p>VOCABULARY, SPELLING AND PUNCTUATION</p>	<p>B7.1.4.1: Demonstrate knowledge in and an understanding of how chiefs and queen mothers are selected, enstooled/ enskinned and compare their duties and responsibilities.</p> <p>B7.2.6.1: Present information effectively on familiar topics using appropriate language.</p> <p>B7.3.2.1: Demonstrate knowledge of translating words. Phrases and simple sentences.</p> <p>B7.4.4.1: Demonstrate knowledge and understanding of vocabulary, spelling and punctuation in writing.</p>	<p>B7.1.4.1.3: Discuss the duties and responsibilities of chiefs and queen mothers among their people.</p> <p>B7.2.6.1.1: Describe daily activities using appropriate register, structure and gestures for the contest being presented.</p> <p>B7.3.2.1.1: Translate words and phrases in his/her language.</p> <p>B7.4.4.1.3: Identify and use punctuation appropriately and correctly in writing.</p>

	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B7.5.1.1: Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/ free writing).	B7.5.1.1.2: Develop a three-paragraph essay using the features of a given text type.
	LITERATURE	FOLKTALES, SONGS, PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate the knowledge and understanding of literature (Oral and Written).	B7.6.1.1.3: Discuss the components of written literature (prose, drama and poetry).
9	CUSTOMS AND INSTITUTIONS	CHIEFTAINCY — INSTALLMENT AND DESTOOLMENT	B7.1.4.1: Demonstrate knowledge in and an understanding of how chiefs and queen mothers are selected, enstooled/ enskinned and compare their duties and responsibilities	B7.1.4.1.4: Discuss and compare modern trends affecting the enstoolment/ enskinment of chiefs and queen mothers.
	LISTENING AND SPEAKING	PRESENTATION — EVERYDAY EXPERIENCE	B7.2.6.1: Present information effectively on familiar topics using appropriate language.	B7.2.6.1.1: Describe daily activities using appropriate register, structure and gestures for the context being presented.
	READING	TRANSLATION	B7.3.2.1: Demonstrate knowledge of translating words. Phrases and simple sentences.	B7.3.2.1.1: Translate words and phrases in his/her language.
	LANGUAGE AND USAGE	VOCABULARY, SPELLING AND PUNCTUATION	B7.4.4.1: Demonstrate knowledge and understanding of vocabulary, spelling and punctuation in writing.	B7.4.4.1.3: Identify and use punctuation appropriately and correctly in writing.
	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B7.5.1.1: Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/ free writing).	B7.5.1.1.2: Develop a three-paragraph essay using the features of a given text type.
	LITERATURE	FOLKTALES, SONGS, PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate the knowledge and understanding of literature (Oral and Written).	B7.6.1.1.3: Discuss the components of written literature (prose, drama and poetry).
10	CUSTOMS AND INSTITUTIONS	CHIEFTAINCY — INSTALLMENT AND DESTOOLMENT	B7.1.4.1: Demonstrate knowledge in and an understanding of how chiefs and queen mothers are selected, enstooled/ enskinned and compare their duties and responsibilities.	B7.1.4.1.4: Discuss and compare modern trends affecting the enstoolment/ enskinment of chiefs and queen mothers.

	LISTENING AND SPEAKING	PRESENTATION — EVERYDAY EXPERIENCE	B7.2.6.1: Present information effectively on familiar topics using appropriate language.	B7.2.6.1.1: Describe daily activities using appropriate register, structure and gestures for the contest being presented.
	READING	TRANSLATION	B7.3.2.1: Demonstrate knowledge of translating words. Phrases and simple sentences.	B7.3.2.1.1: Translate words and phrases in his/her language.
	LANGUAGE AND USAGE	VOCABULARY, SPELLING AND PUNCTUATION	B7.4.4.1: Demonstrate knowledge and understanding of vocabulary, spelling and punctuation in writing.	B7.4.4.1.3: Identify and use punctuation appropriately and correctly in writing.
	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B7.5.1.1: Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/ free writing).	B7.5.1.1.2: Develop a three-paragraph essay using the features of a given text type.
	LITERATURE	FOLKTALES, SONGS, PROSE, DRAMA, POETRY	B7.5.1.1: Demonstrate the knowledge and understanding of literature (Oral and Written).	B7.6.1.1.3: Discuss the components of written literature (prose, drama and poetry).
11	REVISION	REVISION	REVISION	REVISION
12	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
13	VACATION	VACATION	VACATION	VACATION