



ASSESSMENT

Educational Testing & Assessment Firm

THIRD TERM - SCHEME OF LEARNING

2025/2026 ACADEMIC YEAR

JHS DEPARTMENT

BASIC 8

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NOTE:

- END OF SECOND TERM EXAMINATION DATE WILL BE COMMUNICATED
- DEADLINE FOR REGISTRATION WILL BE COMMUNICATED
- AT LEAST 60% OF THE TOTAL FOR THE EXAMS MUST BE PAID AT THE TIME OF REGISTRATION.
- FIXED DELIVERY FEE OF 20.00 PER SCHOOL.

TERMLY SCHEME OF LEARNING (TSOL)

TERM: THREE

SUBJECT: MATHEMATICS

CLASS: B8.....

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	GEOMETRY AND MEASUREMENT	SHAPES AND SPACE	B8.3.1.2: Demonstrate the ability to perform geometric constructions of the angles (75° , 105° , 60° , 135° and 150°), and construct triangles and find locus of points under given conditions.	B8.3.1.2.2: Construct scalene triangles, isosceles triangles, equilateral triangles, obtuse-angled triangles, and acute-angled triangles in different orientations under given conditions. B8.3.1.2.3: Construct loci under given conditions including: (i) the locus of sets of points from a fixed point; (ii) the locus of points equidistant from two fixed points; (iii) the locus of points equidistant from two intersecting straight lines, and (iv) the locus of points equidistant from two parallel lines.
2	GEOMETRY AND MEASUREMENT	MEASUREMENT	B.8.3.2.1: Apply the Pythagoras theorem, the primary trigonometric ratios and the formulas for determining the area of a circle to solve real problems.	B8.3.2.1.1: Use the relationship between the diameter and circumference of a circle to deduce the formula for finding its area, and use this to solve problems. B8.3.2.1.2: Establish the relationship between the hypotenuse 'c' and the two other sides 'a' and 'b' of a right-angled triangle (i.e. $a^2 + b^2 = c^2$) and use it to solve problems.
3				B8.3.2.1.3: Use the Pythagorean theorem to solve problems on right-angled triangles. B8.3.2.1.4: Use the Pythagoras theorem to calculate the area of a triangle in real-life problems.
4			B8.3.2.2: Demonstrate understanding of addition and subtraction of vectors and their applications in solving basic problems.	B8.3.2.1.5: Establish the relationship between the basic trigonometric ratios and solve problems involving right-angled triangles. B8.3.2.2.1: Add, subtract and find the scalar multiplication of vectors in the component form.

5	GEOMETRY AND MEASUREMENT	POSITION AND TRANSFORMATION	B8.3.3.1: Perform a single transformation (i.e. rotation) on a 2D shape using graph paper (including technology) and describe the properties of the image under the transformation (i.e. congruence).	B8.3.2.2.2: Demonstrate understanding of vector equality. B8.3.3.1.1: Understand rotation and identify real-life situations involving rotation.
6				B8.3.3.1.2: Draw a rotation image in a coordinate plane and determine the angle of rotation. B8.3.3.1.3: Investigate the concept of congruent shapes.
7	HANDLING DATA	DATA	B8.4.1.1: Select, justify, and use appropriate methods to collect data (quantitative and qualitative), use the data (grouped/ ungrouped) to construct and interpret frequency tables, bar charts, pie charts, and pictograms to solve and/ or pose problems.	B8.4.1.1.1: Identify types of given data, including numerical, categorical, ungrouped and grouped data. B8.4.1.1.2: Select and justify a method to collect data (quantitative and qualitative) to answer a given question.
8			B8.4.1.2: Demonstrate an understanding of measures of central tendency (mean, median, mode) and range for grouped data and explain when it's most appropriate to use the mean, median, or mode.	B8.4.1.1.3: Organise data (grouped/ ungrouped), present it in frequency tables, line graphs, pie graphs, bar graphs and/ or pictographs (representations include infographics, waffle diagrams, box and whisker plots and stem and leaf plots) and analyse it to solve and/or pose problems. B8.4.1.2.1: Calculate the mean, median and mode for a given set of ungrouped data, and explain why these values may be the same or different.
9				B8.4.1.2.2: Justify a context in which the mean, median or mode is the most appropriate measure of central tendency to use when reporting findings.

	HANDLING DATA	CHANCE OR PROBABILITY	B8.4.2.1: Identify the sample space for a probability experiment involving two independent events and express the probabilities of given events as fractions, decimals, percentages and/ or ratios to solve problems.	B8.4.2.1.1: Perform a probability experiment involving two independent events, such as drawing coloured bottle tops from a bag with replacement and list the elements of the sample space.
10			B8.4.2.1: Identify the sample space for a probability experiment involving two independent events and express the probabilities of given events as fractions, decimals, percentages and/ or ratios to solve problems.	B8.4.2.1.2: Express the probabilities of the events as fractions, decimals, percentages and/ or ratios. e.g., by using a tree diagram, table or other graphic organiser.
11	REVISION	REVISION	REVISION	REVISION
12	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
13	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	FORCES AND ENERGY	ENERGY	<p>B8.4.1.2: Show an understanding of the sources of renewable energy and how to manage these sources in a sustainable manner.</p> <p>B8.4.1.3: Demonstrate an understanding of the relationship between heat and temperature.</p>	<p>B8.4.1.2.1: Describe renewable and non-renewable forms of energy.</p> <p>B8.4.1.2.2: Demonstrate how to manage sources of renewable energy sustainably.</p> <p>B8.4.1.3.1: Discuss the differences and the relationship between heat and temperature in the environment.</p>
2	FORCES AND ENERGY FORCES AND ENERGY	ELECTRICITY AND ELECTRONICS CONVERSION AND CONSERVATION OF ENERGY	<p>B8.4.2.1: Demonstrate knowledge of electricity transmission.</p> <p>B8.4.2.2: Demonstrate understanding of the functions of capacitors in relation to LEDs, Diodes and resistors in electronic circuits.</p> <p>B8.4.3.1: Evaluate the impact of the conversion of energy and energy conservation on the environment.</p>	<p>B8.4.2.1.1: Explain how electricity transmission occurs.</p> <p>B8.4.2.2.1: Demonstrate the charging and discharging action of a capacitor in a DC electronic circuit.</p> <p>B8.4.3.1.1: Explain the importance of the conversion of energy and energy conservation in daily life.</p>
3		FORCE AND MOTION	B8.4.4.1: Demonstrate the production of a magnet, domestic and industrial applications of Magnetic force and its relationship with Newton's Second Law of Motion and in everyday life.	<p>B8.4.4.1.1: Demonstrate simple ways of making magnets and show how magnetic force can be applied in domestic and industrial activities.</p> <p>B8.4.4.1.2: Explain the relationship between magnetic force and Newton's Second Law of motion, and show the law's application to life.</p>
4		AGRICULTURAL TOOLS	<p>B8.4.4.2: Demonstrate understanding of complex machines and how they work.</p> <p>B8.4.5.1: Demonstrate knowledge and skills in the use of basic and simple agricultural tools for basic on-farm activities.</p>	<p>B8.4.4.2.1: Identify complex machines and describe their functions in life.</p> <p>B8.4.5.1.1: Show and discuss the use of basic and simple agricultural tools for basic on-farm activities.</p>

5	HUMANS AND THE ENVIRONMENT	WASTE MANAGEMENT	B8.5.1.1: Demonstrate knowledge of waste management systems and apply it in an environment.	B8.4.5.1.2: Engage in the use of basic and simple agricultural tools for basic farm activities. B8.5.1.1.1: Explain sustainable waste management practices.
6	HUMANS AND THE ENVIRONMENT	HUMAN HEALTH	B8.5.1.1: Demonstrate knowledge of waste management systems and apply it in an environment. B8.5.2.1: Demonstrate knowledge of common communicable diseases, such as Hepatitis, of humans, causes, symptoms, effects and their prevention.	B8.5.1.1.2: Apply knowledge of waste management practices to manage waste in a community. B8.5.2.1.1: Explain the symptoms, effects and prevention of common communicable diseases.
7			B8.5.2.2: Demonstrate knowledge of the nature of selected bacterial diseases of humans, their causes, symptoms, effects and prevention.	B8. 5.2.1.2: Analyse the risk factors of communicable diseases. B8.5.2.2.1: Explain the nature of bacterial diseases with special emphasis on food poisoning/ gonorrhoea/ meningitis, their causes, symptoms, effects on humans and prevention.
8	HUMANS AND THE ENVIRONMENT	SCIENCE AND INDUSTRY CLIMATE CHANGE AND GREEN ECONOMY	B8.5.3.1: Demonstrate an understanding of connections among science, technology, innovation, society and the environment. B8.5.4.1: Demonstrate an understanding of the effects of climate change in the world and the greening of other tropical countries, including Ghana.	B8.5.3.1.1: Examine the relationship among science, technology, innovation and society. B8.5.4.1.1: Explain the concept of climate change and its effect on the environment.
9		UNDERSTANDING THE ENVIRONMENT	B8.5.4.1: Demonstrate an understanding of the effects of climate change in the world and the greening of other tropical countries, including Ghana. B8.5.5.1: Demonstrate understanding of the differences among soils, plant roots, stems, leaves, flowers, and fruits of plants in the different environments.	B8.5.4.1.2: Describe climate change and green economy actions. B8.5.5.1.1: Discuss physical properties of soils.

10				<p>B8.5.5.1.2: Analyse the physical properties of soils and soil water content and demonstrate their importance in crop production.</p> <p>B8.5.6.1: Recognise the different types of rocks as the origin of different types of soils.</p> <p>B8.5.6.1.1: Observe and describe different types of rocks as origins of soils.</p>
11	REVISION	REVISION	REVISION	REVISION
12	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	RELIGION AND ECONOMIC LIFE	MONEY	B8 6.1.1: Plan the wise use of money.	B8 6.1.1.1: Explain the term “money” and indicate its usefulness.
2			B8 6.1.1 (CONTINUED): Plan the wise use of money.	B8 6.1.1.2: Identify and explain honest ways of acquiring money.
3				B8 6.1.1.2: Identify and explain honest ways of acquiring money.
4				B8 6.1.1.3: Discuss the appropriate ways of using money.
5				B8 6.1.1.3: Discuss the appropriate ways of using money.
6				B8 6.1.1.4: Discuss the benefits of the SSNIT pension scheme and people who are qualified to benefit.
7	RELIGION AND ECONOMIC LIFE	BRIBERY AND CORRUPTION	B8 6.2.1: Explain the need to avoid bribery and corruption and the ways to do so.	B8 6.2.1.1: Explain the terms “bribery” and “corruption”.
8				B8 6.2.1.1: Explain the terms “bribery” and “corruption”.
9				B8 6.2.1.2: Identify the causes and effects of bribery and corruption.
10				B8 6.2.1.2: Identify the causes and effects of bribery and corruption.
11	REVISION	REVISION	REVISION	REVISION
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	NATIONHOOD	THE REPUBLICS	B8.6.2.1: Analyse the main developments in the Republics between 1960 and 1972.	B8.6.2.1.1: Explain how the First Republic came into being.
2				B8.6.2.1.1: Explain how the First Republic came into being.
3				B8.6.2.1.1: Explain how the First Republic came into being.
4				B8.6.2.1.2: Explain political developments under the first republic.
5				B8.6.2.1.2: Explain political developments under the first republic.
6				B8.6.2.1.2: Explain political developments under the first republic.
7				B8.6.2.1.3: Explain how the Second Republic came into being.
8				B8.6.2.1.3: Explain how the Second Republic came into being.
9				B8.6.2.1.4: Explain political developments under the Second Republic.
10				B8.6.2.1.4: Explain political developments under the Second Republic.
11	REVISION	REVISION	REVISION	REVISION
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	COMMUNICATION NETWORKS	INTERNET AND SOCIAL MEDIA	B8.3.2.1: Demonstrate the use of Social Networking and Electronic Mail.	B8.3.2.1.1: Identify the various types of Social Media sites, such as Photo sharing (Instagram, Snapchat, Pinterest) and Video sharing (YouTube, Facebook Live, Periscope, Vimeo).
2		INFORMATION SECURITY	B8.3.3.1: Recognise data threats and security protections.	B8.3.3.1.1: Describe the nature of four major data threats (Interruption, Interception, Modification, Fabrication).
3				B8.3.3.1.2: Map the protection methods to each of the four identified data threats (Authorisation, Authentication, Encryption and Decryption).
4		WEB TECHNOLOGIES	B8.3.4.1: Demonstrate the use of a web browser (Search engine).	B8.3.4.1.1: Demonstrate how to effectively search from a web browser.
5				B8.3.4.1.2: Explore the use of more than one search engine.
6	COMPUTATIONAL THINKING	INTRODUCTION TO PROGRAMMING	B8.4.1.1: Show an understanding of the concept of programming.	B8.4.1.1.1: Describe the basic concepts in programming (Constants, Variables, Expressions, Statements /Instructions, logical and arithmetic operators, Operator precedence, etc.).
7		ALGORITHM	B8.4.2.1: Analyse the correct step-by-step procedure in solving any real-world problem.	B8.4.2.1.1: Apply variables, expressions, assignment statements and operator precedence order (BODMAS rule) to process and store numbers and text in a programme.

8				B8.4.2.1.2: Describe and use sequence, selection and iteration statements in a programme. Understand the difference between variables and constants and be able to choose appropriate naming conventions when writing statements.
9		ROBOTICS	B8.4.3.1: Discuss Robot Intelligence Concepts.	B8.4.3.1.1: Describe the principles underlying the operation of the components of a robot (Controller, Mechanical, Sensors).
10		ARTIFICIAL INTELLIGENCE	B8.4.4.1: Discuss Artificial Intelligence Concepts.	B8.4.4.1.1: Discuss Artificial Neural Networks (ANN) and compare intelligence in humans, animals and machines.
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	DESIGNING AND MAKING OF ARTEFACTS/ PRODUCTS	DESIGNING3	B8.5.2.1: Demonstrate knowledge and skills of Designing CONT'D.	B8.5.2.1.4: Generate Ideas/ possible solutions. B8.5.2.1.5: Make an artefact using resistant materials.
2				B8.5.2.1.6: Test and evaluate made products/ artefacts. B8. 5.2.1.7: Demonstrate basic skills in cutting out designs without patterns in SEWING.
3		PLANNING FOR MAKING ARTEFACTS/ PRODUCTS	B8.5.3.1: Demonstrate understanding of planning for making artefacts/ products and table setting.	B8.5.3.1.1: Plan and make wooden, metal/plastic artefacts. B8.5.3.1.2: Plan and make building artefacts.
4				B8.5.3.1.3: Planning to make sewing artefacts/ products.
5				B8.5.3.1.4: Planning to set a table.
6		MAKING ARTEFACTS FROM COMPLIANT, RESISTANT MATERIALS AND FOOD INGREDIENTS	B8.5.4.1: Demonstrate understanding of designing artefacts/ products, and models and table setting.	B8.5.4.1.1: Demonstrate Skills in table setting.
7			B8.5.4.1: Demonstrate understanding of designing artefacts/ products, and models and table setting CONT'D.	B8.5.4.1.2: Demonstrate skills in making sewing artefacts/products using seams and arrangement of fullness.
8				B8.5.4.1.3: Make artefacts/ products using wood, metal/ plastics.
9	ENTREPRENEURIAL SKILLS	CAREER PATHWAYS AND CAREER OPPORTUNITIES	B8.6.1.1: Demonstrate knowledge of career opportunities in Career Technology.	B8.6.1.1.1: Explore the various career pathways and opportunities in Career Technology.
10		ESTABLISHING AND MANAGING A SMALL BUSINESS ENTERPRISE	B8.6.2.1: Demonstrate understanding of establishing and managing micro and small business enterprises.	B8.6.2.1.1: Explain what is meant by Micro, Small and Medium-sized Business Enterprises.
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	CREATIVE ARTS	CONNECTIONS IN LOCAL AND GLOBAL CULTURES	B8.2.3.1 Visual Arts: Demonstrate the ability to correlate and generate ideas from creative artworks of visual artists that reflect a range of different times, cultures and topical issues.	B8.2.3.1.1: Identify and discuss visual artists whose work reflected the history, culture, environment and topical issues in the community.
2				B8.2.3.1.1: Identify and discuss visual artists whose work reflected the history, culture, environment and topical issues in the community.
3				B8.2.3.1.2: Compare and contrast artworks of visual artists that reflect the history, culture, environment and topical issues.
4				B8.2.3.1.2: Compare and contrast artworks of visual artists that reflect the history, culture, environment and topical issues.
5			B8.2.3.1 (CONTINUED) Visual Arts: Demonstrate the ability to correlate and generate ideas from creative artworks of visual artists that reflect a range of different times, cultures and topical issues.	B8.2.3.1.3: Determine the creative design approaches and processes used by visual artists in creating artworks that reflect the history, culture, environment and topical issues.
6				B8.2.3.1.3: Determine the creative design approaches and processes used by visual artists in creating artworks that reflect the history, culture, environment and topical issues.
7			B8.2.3.2 Performing Arts - Music: Demonstrate the capacity to correlate and generate ideas from indigenous creative musical forms and Ghanaian art musicians that reflect a range of different times, cultures and topical issues.	B8.2.3.2.4: Distinguish different ways musical works of Ghanaian art composers reflect the history, culture, environment and topical issues.

8				B8.2.3.2.5: Appreciate and appraise at least three (3) indigenous and neo-traditional groups within the nation based on their style, instruments, song themes, dance movements, etc.
9			B8.2.3.3 Dance and Drama: Demonstrate the capacity to correlate ideas from creative artworks of dance and drama artistes that reflect a range of different times, cultures and topical issues.	B8.2.3.3.6: Select and analyse creative artworks of dance and drama artistes, and identify the history, culture, environment and topical issues that are reflected in them for documentation.
10				B8.2.3.3.7: Organise a group discussion to appreciate dance and/ or plays of own and other cultures, environment and topical issues.
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	LES LOISIRS	PARLER DE L'HABILLEMENT ET LA MODE	B8.6.1.1: Comprendre et s'exprimer sur l'habillement et la mode	B8.6.1.1.1: Comprendre et réagir à une conversation où des gens s'expriment sur l'habillement et la mode (Réception orale/ Compréhension de l'oral) B8.6.1.1.2: Parler de l'habillement et la mode. (Production orale et Interaction orale)
2				B8.6.1.1.3: Lire et comprendre un texte sur l'habillement et la mode. (Réception écrite/ Compréhension des écrits) B8.6.1.1.4: Ecrire sur l'habillement et la mode de la jeunesse (Production écrite et Interaction écrite)
3	LES LOISIRS	PARLER DES SPORTS	B8.6.2.1: Comprendre et s'exprimer sur les activités sportives	B8.6.2.1.1: Écouter, comprendre et réagir à une conversation sur les sports (Réception orale / Compréhension de l'oral) B8.6.2.1.2: Parler des sports (Production orale et Interaction orale)
4				B8.6.2.1.3: Lire, comprendre et réagir à un texte sur les sports (Réception écrite / Compréhension des écrits) B8.6.2.1.4: Écrire sur les sports (Production écrite et Interaction écrite)
5	: LES LOISIRS	PARLER DES PASSE-TEMPS	B8.6.3.1: Comprendre et s'exprimer sur les passe-temps:	B8.6.3.1.1: Écouter comprendre et réagir à une conversation, une présentation sur les passe-temps (Réception orale / Compréhension de l'oral) B8.6.3.1.2: Parler des passe-temps ou échanger avec quelqu'un sur les passe-temps (Production orale et Interaction orale).
6				B8.6.3.1.3: Lire, comprendre et réagir à un texte ou dialogue simple sur les passe-temps (Réception écrite / Compréhension des écrits)

7				B8.6.3.1.4: Écrire un texte/un dialogue simple sur les passe-temps (Production écrite et Interaction écrite)
8	LES PROJETS D'AVENIR	SITUER UN ÉVÉNEMENT DANS LE FUTUR	B8.8.1.1: Comprendre et situer un événement dans le future	B8.8.1.1.1: Écouter, comprendre et réagir à une conversation/ une présentation dans laquelle l'on situe un événement dans le futur (Réception orale/ Compréhension de l'oral)
9				B8.8.1.1.2: Parler des événements que l'on va faire bientôt et que l'on fera plus tard dans l'avenir. (Production orale et interaction orale)
10				B8.8.1.1.3: Lire, comprendre et réagir à un texte simple dans lequel l'on parle de ce que l'on fera plus tard dans l'avenir. (Réception écrite / Compréhension des écrits)
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	ORAL LANGUAGE	ENGLISH SOUNDS	B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.	B8.1.3.1.1: Produce consonant sounds in context (plosives).
	READING	COMPREHENSION	B8.2.1.2: Read, comprehend, interpret texts.	B8.2.1.2.6: Examine the connections between a text and other points of view.
	GRAMMAR USAGE	GRAMMAR	B8.3.1.6: Show understanding and use of question tags in communication.	B8.3.1.6.1: Demonstrate command of question tags.
	WRITING	TEXT TYPES AND PURPOSES	B8.4.2.2: Apply writing skills to specific life situations.	B8.4.2.2.3: Write articles on given issues for publication in school magazines.
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.5: Analyse the sequence of events in film/ media, narratives and play scripts (drama).
		THE BEACON OF LIGHT		A CALABASH OF SAHA
2	ORAL LANGUAGE	ENGLISH SOUNDS	B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.	B8.1.3.1.1: Produce consonant sounds in context (plosives).
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		THE BEACON OF LIGHT		A CALABASH OF SAHA
3	ORAL LANGUAGE	ENGLISH SOUNDS	B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.	B8.1.3.1.1: Produce consonant sounds in context (plosives).

	<p>READING</p> <p>GRAMMAR USAGE</p> <p>WRITING</p> <p>LITERATURE</p>	<p>COMPREHENSION</p> <p>GRAMMAR</p> <p>TEXT TYPES AND PURPOSES</p> <p>NARRATIVE, DRAMA AND POETRY</p> <p>THE BEACON OF LIGHT</p>	<p>B8.2.1.2: Read, comprehend, interpret texts.</p> <p>B8.3.1.6: Show understanding and use of question tags in communication.</p> <p>B8.4.2.2: Apply writing skills to specific life situations.</p> <p>B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.</p>	<p>B8.2.1.2.6: Examine the connections between a text and other points of view.</p> <p>B8.3.1.6.1: Demonstrate command of question tags.</p> <p>B8.4.2.2.3: Write articles on given issues for publication in school magazines.</p> <p>B8.5.1.1.5: Analyse the sequence of events in film/ media, narratives and play scripts (drama).</p> <p>A CALABASH OF SAHA</p>
4	<p>ORAL LANGUAGE</p> <p>READING</p> <p>GRAMMAR USAGE</p> <p>WRITING</p> <p>LITERATURE</p>	<p>ENGLISH SOUNDS</p> <p>COMPREHENSION</p> <p>GRAMMAR</p> <p>TEXT TYPES AND PURPOSES</p> <p>NARRATIVE, DRAMA AND POETRY</p> <p>THE BEACON OF LIGHT</p>	<p>B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.</p> <p>B8.2.1.2: Read, comprehend, interpret texts.</p> <p>B8.3.1.6: Show understanding and use of question tags in communication.</p> <p>B8.4.2.2: Apply writing skills to specific life situations.</p> <p>B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.</p>	<p>B8.1.3.1.1: Produce consonant sounds in context (plosives).</p> <p>B8.2.1.2.7: Use derivation to expand vocabulary to new contexts (historical, cultural, political).</p> <p>B8.3.1.6.1: Demonstrate command of question tags.</p> <p>B8.4.2.2.4: Create dialogues among multiple interlocutors on different themes.</p> <p>B8.5.1.1.5: Analyse the sequence of events in film/ media, narratives and play scripts (drama).</p> <p>FOREST GOLD</p>
5	<p>ORAL LANGUAGE</p> <p>READING</p> <p>GRAMMAR USAGE</p>	<p>ENGLISH SOUNDS</p> <p>COMPREHENSION</p> <p>PUNCTUATION AND CAPITALISATION</p>	<p>B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.</p> <p>B8.2.1.2: Read, comprehend, interpret texts.</p> <p>B8.3.2.1: Demonstrate mastery of capitalisation and punctuation in communication.</p>	<p>B8.1.3.1.2: Produce consonant sounds (fricatives) in context.</p> <p>B8.2.1.2.7: Use derivation to expand vocabulary to new contexts (historical, cultural, political).</p> <p>B8.3.2.1.1: Use punctuation marks (colon, semicolon, apostrophe) in context.</p>

	WRITING	TEXT TYPES AND PURPOSES	B8.4.2.2: Apply writing skills to specific life situations.	B8.4.2.2.4: Create dialogues among multiple interlocutors on different themes.
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.5: Analyse the sequence of events in film/media, narratives and play scripts (drama).
		THE BEACON OF LIGHT		FOREST GOLD
6	ORAL LANGUAGE	ENGLISH SOUNDS	B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.	B8.1.3.1.2: Produce consonant sounds (fricatives) in context.
	READING	COMPREHENSION	B8.2.1.2: Read, comprehend, interpret texts.	B8.2.1.2.7: Use derivation to expand vocabulary to new contexts (historical, cultural, political).
	GRAMMAR USAGE	PUNCTUATION AND CAPITALISATION	B8.3.2.1: Demonstrate mastery of capitalisation and punctuation in communication.	B8.3.2.1.1: Use punctuation marks (colon, semicolon, apostrophe) in context.
	WRITING	TEXT TYPES AND PURPOSES	B8.4.2.2: Apply writing skills to specific life situations.	B8.4.2.2.4: Create dialogues among multiple interlocutors on different themes.
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.5: Analyse the sequence of events in film/media, narratives and play scripts (drama).
		THE BEACON OF LIGHT		FOREST GOLD
7	ORAL LANGUAGE	ENGLISH SOUNDS	B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.	B8.1.3.1.2: Produce consonant sounds (fricatives) in context.
	READING	COMPREHENSION	B8.2.1.2: Read, comprehend, interpret texts.	B8.2.1.2.8: Integrate appropriate grade-level vocabulary in different contexts.
	GRAMMAR USAGE	PUNCTUATION AND CAPITALISATION	B8.3.2.1: Demonstrate mastery of capitalisation and punctuation in communication.	B8.3.2.1.1: Use punctuation marks (colon, semicolon, apostrophe) in context.
	WRITING	TEXT TYPES AND PURPOSES	B8.4.2.2: Apply writing skills to specific life situations.	B8.4.2.2.5: Compose speeches for different purposes and occasions.
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.5: Analyse the sequence of events in film/media, narratives and play scripts (drama).

		THE BEACON OF LIGHT		SPREADING LIGHT
8	ORAL LANGUAGE	ENGLISH SOUNDS	B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.	B8.1.3.1.3: Produce consonant sounds (nasals and affricates) in context.
	READING	COMPREHENSION	B8.2.1.2: Read, comprehend, interpret texts.	B8.2.1.2.8: Integrate appropriate grade-level vocabulary in different contexts.
	GRAMMAR USAGE	VOCABULARY	B8.3.3.1: Demonstrate appropriate use of vocabulary in communication.	B8.3.3.1.1: Use vocabulary appropriately in speaking and writing.
	WRITING	TEXT TYPES AND PURPOSES	B8.4.2.2: Apply writing skills to specific life situations.	B8.4.2.2.5: Compose speeches for different purposes and occasions.
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.5: Analyse the sequence of events in film/media, narratives and play scripts (drama).
		THE BEACON OF LIGHT		SPREADING LIGHT
9	ORAL LANGUAGE	ENGLISH SOUNDS	B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.	B8.1.3.1.3: Produce consonant sounds (nasals and affricates) in context.
	READING	COMPREHENSION	B8.2.2.1: Cite the textual evidence that supports an analysis of a text to determine the central idea and provide an objective summary.	B8.2.2.1.1: Determine the central idea in paragraphs and analyse to identify supporting ideas.
	GRAMMAR USAGE	VOCABULARY	B8.3.3.1: Demonstrate appropriate use of vocabulary in communication.	B8.3.3.1.1: Use vocabulary appropriately in speaking and writing.
	WRITING	BUILDING AND PRESENT KNOWLEDGE	B8.4.3.1: Research to build and present knowledge.	B8.4.3.1.1: Use information from non-text sources (figures, tables, graphs, and maps) to support ideas in writing.
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.5: Analyse the sequence of events in film/media, narratives and play scripts (drama).
		THE BEACON OF LIGHT		THE UNSEEN PAINTER
10	ORAL LANGUAGE	ENGLISH SOUNDS	B8.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking.	B8.1.3.1.3: Produce consonant sounds (nasals and affricates) in context.

	<p>READING</p> <p>GRAMMAR USAGE</p> <p>WRITING</p> <p>LITERATURE</p>	<p>COMPREHENSION</p> <p>VOCABULARY</p> <p>BUILDING AND PRESENT KNOWLEDGE</p> <p>NARRATIVE, DRAMA AND POETRY</p> <p>THE BEACON OF LIGHT</p>	<p>B8.2.2.1: Cite the textual evidence that supports an analysis of a text to determine the central idea and provide an objective summary.</p> <p>B8.3.3.1: Demonstrate appropriate use of vocabulary in communication.</p> <p>B8.4.3.1: Research to build and present knowledge.</p> <p>B8.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning.</p>	<p>B8.2.2.1.1: Determine the central idea in paragraphs and analyse to identify supporting ideas.</p> <p>B8.3.3.1.1: Use vocabulary appropriately in speaking and writing.</p> <p>B8.4.3.1.1: Use information from non-text sources (figures, tables, graphs, and maps) to support ideas in writing.</p> <p>B8.5.1.1.5: Analyse the sequence of events in film/ media, narratives and play scripts (drama).</p> <p>THE UNSEEN PAINTER</p>
11	REVISION	REVISION	REVISION	REVISION
12	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
13	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	CUSTOMS AND INSTITUTIONS	CHIEFTAINCY: DESTOOLMENT	B8.1.4.1: Discuss the processes involved in the destooling/ deskinning of a chief or queen mother.	B8.1.4.1.1: Examine some behaviours that can lead to the destoolment/ deskinning of chiefs and queen mothers.
	LISTENING AND SPEAKING	PRESENTATION — EVERYDAY EXPERIENCE	B8.2.6.1: Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.	B8.2.6.1.1: Develop and modify their language in narrating some selected daily activities.
	READING	TRANSLATION	B8.3.2.1: Demonstrate knowledge of translating words, phrases and sentences.	B8.3.2.1.1: Establish the meaning of words, phrases and sentences in their various languages.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (VERBS, ADVERBS AND CONJUNCTIONS)	B8.4.3.1: Demonstrate knowledge and understanding of verbs, adverbs, and conjunctions.	B8.4.3.1.3: Identify and use conjunctions in an increasing range of texts appropriately and correctly.
	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1: Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, informative/ academic/ expository and letter writing).	B8.5.1.1.1: Develop coherent essays using the features of given text types.
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.1: Demonstrate knowledge and understanding of proverbs and idioms.	B8.6.1.1.1: Discuss the features of proverbs and idioms.
2	CUSTOMS AND INSTITUTIONS	CHIEFTAINCY: DESTOOLMENT	B8.1.4.1: Discuss the processes involved in the destooling/ deskinning of a chief or queen mother.	B8.1.4.1.1: Examine some behaviours that can lead to the destoolment/ deskinment of chiefs and queen mothers.
	LISTENING AND SPEAKING	PRESENTATION — EVERYDAY EXPERIENCE	B8.2.6.1: Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.	B8.2.6.1.1: Develop and modify their language in narrating some selected daily activities.

	<p>READING</p> <p>LANGUAGE AND USAGE</p> <p>COMPOSITION WRITING</p> <p>LITERATURE</p>	<p>TRANSLATION</p> <p>INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (VERBS, ADVERBS AND CONJUNCTIONS)</p> <p>STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING</p> <p>PROVERBS, IDIOMS, PROSE, DRAMA, POETRY</p>	<p>B8.3.2.1: Demonstrate knowledge of translating words, phrases and sentences.</p> <p>B8.4.3.1: Demonstrate knowledge and understanding of verbs, adverbs, and conjunctions.</p> <p>B8.5.1.1: Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, informative/ academic/ expository and letter writing).</p> <p>B8.6.1.1: Demonstrate knowledge and understanding of proverbs and idioms.</p>	<p>B8.3.2.1.1: Establish the meaning of words, phrases and sentences in their various languages.</p> <p>B8.4.3.1.3: Identify and use conjunctions in an increasing range of texts appropriately and correctly.</p> <p>B8.5.1.1.1: Develop coherent essays using the features of given text types.</p> <p>B8.6.1.1.1: Discuss the features of proverbs and idioms.</p>
3	<p>CUSTOMS AND INSTITUTIONS</p> <p>LISTENING AND SPEAKING</p> <p>READING</p> <p>LANGUAGE AND USAGE</p>	<p>CHIEFTAINCY: DESTOOLMENT</p> <p>PRESENTATION — EVERYDAY EXPERIENCE</p> <p>TRANSLATION</p> <p>INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (VERBS, ADVERBS AND CONJUNCTIONS)</p>	<p>B8.1.4.1: Discuss the processes involved in the destooling/ deskinning of a chief or queen mother.</p> <p>B8.2.6.1: Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.</p> <p>B8.3.2.1: Demonstrate knowledge of translating words, phrases and sentences.</p> <p>B8.4.3.1: Demonstrate knowledge and understanding of verbs, adverbs, and conjunctions.</p>	<p>B8.1.4.1.1: Examine some behaviours that can lead to the destoolment/ deskinning of chiefs and queen mothers.</p> <p>B8.2.6.1.1: Develop and modify their language in narrating some selected daily activities.</p> <p>B8.3.2.1.1: Establish the meaning of words, phrases and sentences in their various languages.</p> <p>B8.4.3.1.3: Identify and use conjunctions in an increasing range of texts appropriately and correctly.</p>

	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1: Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, informative/ academic/ expository and letter writing).	B8.5.1.1.1: Develop coherent essays using the features of given text types.
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.1: Demonstrate knowledge and understanding of proverbs and idioms.	B8.6.1.1.1: Discuss the features of proverbs and idioms.
4	CUSTOMS AND INSTITUTIONS	CHIEFTAINCY: DESTOOLMENT	B8.1.4.1: Discuss the processes involved in the destooling/ deskinning of a chief or queen mother.	B8.1.4.1.1: Examine some behaviours that can lead to the destoolment/ deskinning of chiefs and queen mothers.
	LISTENING AND SPEAKING	PRESENTATION — EVERYDAY EXPERIENCE	B8.2.6.1: Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.	B8.2.6.1.1: Develop and modify their language in narrating some selected daily activities.
	READING	TRANSLATION	B8.3.2.1: Demonstrate knowledge of translating words, phrases and sentences.	B8.3.2.1.1: Establish the meaning of words, phrases and sentences in their various languages.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (VERBS, ADVERBS AND CONJUNCTIONS)	B8.4.3.1: Demonstrate knowledge and understanding of verbs, adverbs, and conjunctions.	B8.4.3.1.3: Identify and use conjunctions in an increasing range of texts appropriately and correctly.
	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1: Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, informative/ academic/ expository and letter writing).	B8.5.1.1.1: Develop coherent essays using the features of given text types.
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.1: Demonstrate knowledge and understanding of proverbs and idioms.	B8.6.1.1.1: Discuss the features of proverbs and idioms.
5	CUSTOMS AND INSTITUTIONS	CHIEFTAINCY: DESTOOLMENT	B8.1.4.1: Discuss the processes involved in the destooling/deskinning of a chief or queen mother.	B8.1.4.1.2: Discuss the processes involved in the destoolment/ deskinning of a chief or a queen mother.

	<p>LISTENING AND SPEAKING</p> <p>READING</p> <p>LANGUAGE AND USAGE</p> <p>COMPOSITION WRITING</p> <p>LITERATURE</p>	<p>PRESENTATION — EVERYDAY EXPERIENCE</p> <p>TRANSLATION</p> <p>INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (VERBS, ADVERBS AND CONJUNCTIONS)</p> <p>STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING</p> <p>PROVERBS, IDIOMS, PROSE, DRAMA, POETRY</p>	<p>B8.2.6.1: Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.</p> <p>B8.3.2.1: Demonstrate knowledge of translating words, phrases and sentences.</p> <p>B8.4.3.1: Demonstrate knowledge and understanding of verbs, adverbs, and conjunctions.</p> <p>B8.5.1.1: Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, informative/ academic/ expository and letter writing).</p> <p>B8.6.1.1: Demonstrate knowledge and understanding of proverbs and idioms.</p>	<p>B8.2.6.1.1: Develop and modify their language in narrating some selected daily activities.</p> <p>B8.3.2.1.1: Establish the meaning of words, phrases and sentences in their various languages.</p> <p>B8.4.3.1.3: Identify and use conjunctions in an increasing range of texts appropriately and correctly.</p> <p>B8.5.1.1.1: Develop coherent essays using the features of given text types.</p> <p>B8.6.1.1.1: Discuss the features of proverbs and idioms.</p>
6	<p>CUSTOMS AND INSTITUTIONS</p> <p>LISTENING AND SPEAKING</p> <p>READING</p> <p>LANGUAGE AND USAGE</p>	<p>CHIEFTAINCY: DESTOOLMENT</p> <p>PRESENTATION — EVERYDAY EXPERIENCE</p> <p>TRANSLATION</p> <p>INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (VERBS, ADVERBS AND CONJUNCTIONS)</p>	<p>B8.1.4.1: Discuss the processes involved in the destooling/deskinning of a chief or queen mother.</p> <p>B8.2.6.1: Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.</p> <p>B8.3.2.1: Demonstrate knowledge of translating words, phrases and sentences.</p> <p>B8.4.3.1: Demonstrate knowledge and understanding of verbs, adverbs, and conjunctions.</p>	<p>B8.1.4.1.2: Discuss the processes involved in the destoolment/ deskinning of a chief or a queen mother.</p> <p>B8.2.6.1.1: Develop and modify their language in narrating some selected daily activities.</p> <p>B8.3.2.1.1: Establish the meaning of words, phrases and sentences in their various languages.</p> <p>B8.4.3.1.3: Identify and use conjunctions in an increasing range of texts appropriately and correctly.</p>

	<p>COMPOSITION WRITING</p> <p>LITERATURE</p>	<p>STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING</p> <p>PROVERBS, IDIOMS, PROSE, DRAMA, POETRY</p>	<p>B8.5.1.1: Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, informative/ academic/ expository and letter writing).</p> <p>B8.6.1.2: Demonstrate knowledge and understanding in the use of language in prose, poetry and drama texts.</p>	<p>B8.5.1.1.1: Develop coherent essays using the features of given text types.</p> <p>B8.6.1.2.1: Discuss how writers use language to create effect in prose, poetry and drama.</p>
7	<p>CUSTOMS AND INSTITUTIONS</p> <p>LISTENING AND SPEAKING</p> <p>READING</p> <p>LANGUAGE AND USAGE</p> <p>COMPOSITION WRITING</p> <p>LITERATURE</p>	<p>CHIEFTAINCY: DESTOOLMENT</p> <p>PRESENTATION — EVERYDAY EXPERIENCE</p> <p>TRANSLATION</p> <p>INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (VERBS, ADVERBS AND CONJUNCTIONS)</p> <p>STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING</p> <p>PROVERBS, IDIOMS, PROSE, DRAMA, POETRY</p>	<p>B8.1.4.1: Discuss the processes involved in the destooling/ deskinning of a chief or queen mother.</p> <p>B8.2.6.1: Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.</p> <p>B8.3.2.1: Demonstrate knowledge of translating words, phrases and sentences.</p> <p>B8.4.3.1: Demonstrate knowledge and understanding of verbs, adverbs, and conjunctions.</p> <p>B8.5.1.1: Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, informative/ academic/ expository and letter writing).</p> <p>B8.6.1.2: Demonstrate knowledge and understanding in the use of language in prose, poetry and drama texts.</p>	<p>B8.1.4.1.2: Discuss the processes involved in the destoolment/deskinning of a chief or a queen mother.</p> <p>B8.2.6.1.1: Develop and modify their language in narrating some selected daily activities.</p> <p>B8.3.2.1.1: Establish the meaning of words, phrases and sentences in their various languages.</p> <p>B8.4.3.1.3: Identify and use conjunctions in an increasing range of texts appropriately and correctly.</p> <p>B8.5.1.1.1: Develop coherent essays using the features of given text types.</p> <p>B8.6.1.2.1: Discuss how writers use language to create effect in prose, poetry and drama.</p>

8	<p>CUSTOMS AND INSTITUTIONS</p> <p>LISTENING AND SPEAKING</p> <p>READING</p> <p>LANGUAGE AND USAGE</p> <p>COMPOSITION WRITING</p> <p>LITERATURE</p>	<p>CHIEFTAINCY: DESTOOLMENT</p> <p>PRESENTATION — EVERYDAY EXPERIENCE</p> <p>TRANSLATION</p> <p>INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (VERBS, ADVERBS AND CONJUNCTIONS)</p> <p>STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING</p> <p>PROVERBS, IDIOMS, PROSE, DRAMA, POETRY</p>	<p>B8.1.4.1: Discuss the processes involved in the destooling/deskinning of a chief or queen mother.</p> <p>B8.2.6.1: Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.</p> <p>B8.3.2.1: Demonstrate knowledge of translating words, phrases and sentences.</p> <p>B8.4.3.1: Demonstrate knowledge and understanding of verbs, adverbs, and conjunctions.</p> <p>B8.5.1.1: Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, informative/ academic/ expository and letter writing).</p> <p>B8.6.1.2: Demonstrate knowledge and understanding in the use of language in prose, poetry and drama texts.</p>	<p>B8.1.4.1.3: Compare and contrast the destoolment/deskinment processes among their people and other cultures of Ghana.</p> <p>B8.2.6.1.1: Develop and modify their language in narrating some selected daily activities.</p> <p>B8.3.2.1.1: Establish the meaning of words, phrases and sentences in their various languages.</p> <p>B8.4.3.1.3: Identify and use conjunctions in an increasing range of texts appropriately and correctly.</p> <p>B8.5.1.1.1: Develop coherent essays using the features of given text types.</p> <p>B8.6.1.2.1: Discuss how writers use language to create effect in prose, poetry and drama.</p>
9	<p>CUSTOMS AND INSTITUTIONS</p> <p>LISTENING AND SPEAKING</p> <p>READING</p>	<p>CHIEFTAINCY: DESTOOLMENT</p> <p>PRESENTATION — EVERYDAY EXPERIENCE</p> <p>TRANSLATION</p>	<p>B8.1.4.1: Discuss the processes involved in the destooling/deskinning of a chief or queen mother.</p> <p>B8.2.6.1: Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.</p> <p>B8.3.2.1: Demonstrate knowledge of translating words, phrases and sentences.</p>	<p>B8.1.4.1.3: Compare and contrast the destoolment/deskinment processes among their people and other cultures of Ghana.</p> <p>B8.2.6.1.1: Develop and modify their language in narrating some selected daily activities.</p> <p>B8.3.2.1.1: Establish the meaning of words, phrases and sentences in their various languages.</p>

	<p>LANGUAGE AND USAGE</p> <p>COMPOSITION WRITING</p> <p>LITERATURE</p>	<p>INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (VERBS, ADVERBS AND CONJUNCTIONS)</p> <p>STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING</p> <p>PROVERBS, IDIOMS, PROSE, DRAMA, POETRY</p>	<p>B8.4.3.1: Demonstrate knowledge and understanding of verbs, adverbs, and conjunctions.</p> <p>B8.5.1.1: Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, informative/ academic/ expository and letter writing).</p> <p>B8.6.1.2: Demonstrate knowledge and understanding in the use of language in prose, poetry and drama texts.</p>	<p>B8.4.3.1.3: Identify and use conjunctions in an increasing range of texts appropriately and correctly.</p> <p>B8.5.1.1.1: Develop coherent essays using the features of given text types.</p> <p>B8.6.1.2.1: Discuss how writers use language to create effect in prose, poetry and drama.</p>
10	<p>CUSTOMS AND INSTITUTIONS</p> <p>LISTENING AND SPEAKING</p> <p>READING</p> <p>LANGUAGE AND USAGE</p> <p>COMPOSITION WRITING</p>	<p>CHIEFTAINCY: DESTOOLMENT</p> <p>PRESENTATION — EVERYDAY EXPERIENCE</p> <p>TRANSLATION</p> <p>INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (VERBS, ADVERBS AND CONJUNCTIONS)</p> <p>STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING</p>	<p>B8.1.4.1: Discuss the processes involved in the destooling/deskinning of a chief or queen mother.</p> <p>B8.2.6.1: Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.</p> <p>B8.3.2.1: Demonstrate knowledge of translating words, phrases and sentences.</p> <p>B8.4.3.1: Demonstrate knowledge and understanding of verbs, adverbs, and conjunctions.</p> <p>B8.5.1.1: Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, informative/ academic/ expository and letter writing).</p>	<p>B8.1.4.1.3: Compare and contrast the destoolment/ deskinment processes among their people and other cultures of Ghana.</p> <p>B8.2.6.1.1: Develop and modify their language in narrating some selected daily activities.</p> <p>B8.3.2.1.1: Establish the meaning of words, phrases and sentences in their various languages.</p> <p>B8.4.3.1.3: Identify and use conjunctions in an increasing range of texts appropriately and correctly.</p> <p>B8.5.1.1.1: Develop coherent essays using the features of given text types.</p>

	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.2: Demonstrate knowledge and understanding in the use of language in prose, poetry and drama texts.	B8.6.1.2.1: Discuss how writers use language to create effect in prose, poetry and drama.
11	REVISION	REVISION	REVISION	REVISION
12	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
13	VACATION	VACATION	VACATION	VACATION