



ASSESSMENT

Educational Testing & Assessment Firm

FIRST TERM - SCHEME OF LEARNING

2026/2027 ACADEMIC YEAR

JHS DEPARTMENT

BASIC 8

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NOTE:

- THE FIRST TERM PROVISIONAL TIMETABLE WILL BE COMMUNICATED LATER. ALL QUESTIONS WILL BE DELIVERED TO SCHOOLS BY (DATE WILL BE COMMUNICATED LATER).
- DEADLINE FOR REGISTRATION WILL BE COMMUNICATED LATER.
- AT LEAST 60% OF THE TOTAL FEE FOR THE EXAMS MUST BE PAID AT THE TIME OF REGISTRATION.
- IT IS MANDATORY THAT EVERY SCHOOL DEPOSITS A COMPULSORY SUM OF GH¢100.00 AS A DOWN PAYMENT FOR THE TERMINAL EXAMINATION WHEN TAKING THE SCHEME OF WORK.
- FREE DELIVERY TO SCHOOLS WITHIN ACCRA ONLY

TERMLY SCHEME OF LEARNING (TSOL)

TERM: ONE.....

SUBJECT: MATHEMATICS

CLASS: B8

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	NUMBER	NUMBER AND NUMERATION SYSTEMS	B8.1.1.1 Demonstrate understanding and the use of place value for expressing quantities in standard form and rounding numbers and decimals to significant figures and a given number of decimal places	B8.1.1.1.1 Apply the understanding of place value to read and write in number quantities over 1,000,000,000. B8.1.1.1.2. Skip count forwards and backwards in 10,000s, 100,000s, 500,000s, etc.
2				B8.1.1.1.3. Compare and order whole numbers using “>, <, and =” B8.1.1.1.4 Express integers of any size into standard form
3				B8.1.1.1.5 Express integers in a given number of significant and decimal places B8.1.1.1.6 Create and solve word or real-life problems on place Values
4			B8.1.1.2 Apply the concepts and vocabulary of sets on sets of factors of numbers to identify perfect squares, determine their square root and solve real-life problems involving union and intersection of two sets	B8.1.1.2.1. Use the concept of sets to identify perfect squares and determine the square roots. Use the knowledge on sets and sets of factors of numbers to solve problems B8.1.1.2.2. Use the knowledge on sets and sets of factors of numbers to solve real-life problems involving union and intersection
5	NUMBER	NUMBER OPERATIONS	B8.1.2.1 Apply mental mathematics strategies and number properties used to solve problems	B8.1.2.1.1 Multiply and divide by powers of 10, including decimals and the benchmark fractions B8.1.2.1.2 Apply mental mathematics strategies and number properties to do calculations
6			B8.1.2.2 Apply the understanding of the addition, subtraction, multiplication and division of (i) whole numbers within 10,000, and (ii) decimals up to 1/1000, to solve problems and round answers to given decimal places.	B8.1.2.1.3 Apply mental mathematics strategies to solve word problems. B8.1.2.2.1 Add and subtract more than four-digit numbers.

7				B8.1.2.2.2 Multiply or divide multi-digit numbers by 2- and 3-digit numbers. B8.1.2.2.3. Create and solve story problems involving decimals on the four basic operations.
8			B8.1.2.3 Demonstrate understanding and the use of the laws of indices in solving problems (including real-life problems) involving powers of natural numbers	B8.1.2.3.1 Identify and explain the laws of indices
9				B8.1.2.3.2 Apply the laws of indices to simplify and evaluate numbers involving powers of numbers. (PEDMAS)
10				B8.1.2.3.2 Apply the laws of indices to simplify and evaluate numbers involving powers of numbers. (PEDMAS)
11				B8.1.2.3.3 Solve exponential equations
12				B8.1.2.3.4 Solve real-life problems involving powers of natural numbers.
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
15	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	GOD, HIS CREATION AND ATTRIBUTES	THE CREATION STORIES OF THE THREE MAJOR RELIGIONS IN GHANA	B8 1.1.1: Outline and explain the moral lessons in the creation stories of the three main religions in Ghana.	B8.1.1.1.1 Discuss the creation stories of the three main religions in Ghana.
2				B8.1.1.1.1 Discuss the creation stories of the three main religions in Ghana.
3				B8.1.1.1.2 Identify and explain the moral values in each of the creation stories.
4				B8.1.1.1.2 Identify and explain the moral values in each of the creation stories.
5	RELIGIOUS PRACTICE	rites of passage	B8 2.1.1: Explain the rites of passage and identify the moral lessons in them.	B8.2.1.1.1 Describe the naming ceremonies/ outdoorings in the three major religions.
6				B8.2.1.1.1 Describe the naming ceremonies/ outdoorings in the three major religions.
7				B8.2.1.1.2 Explain physical and emotional changes that characterise puberty.
8				B8.2.1.1.2 Explain physical and emotional changes that characterise puberty.
9				B8.2.1.1.3 Describe how puberty rites are performed in traditional Ghanaian societies.
10				B8.2.1.1.4 Describe how a marriage is contracted in the three main religions in Ghana.
11			B8 2.1.1 (CONTINUED): Explain rites of passage and identify the moral lessons in them.	B8 2.1.1.5: Describe how death rites are performed in the three major religions in Ghana.
12				B8 2.1.1.6: Identify and explain the moral lessons in the rites of passage.
13	REVISION	REVISION	REVISION	REVISION
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	DESIGN	CREATIVITY, INNOVATION AND DESIGN	B8.1.1.1 - Demonstrate understanding of design as a concept in relation to the elements (texture and colour) and principles (contrast, emphasis and unity) of design and as a medium for creative expression of design in nature and the manmade environment.	B8.1.1.1.1 - Demonstrate understanding of design as a concept by using the elements and principles of design as a medium for creative expression of design in nature and the manmade environment.
2				B8.1.1.1.1 - Demonstrate understanding of design as a concept by using the elements and principles of design as a medium for creative expression of design in nature and the manmade environment.
3				B8.1.1.1.2 - Research to identify and record what constitutes the 'elements of design' in nature and the 'principles of design' for creative expression of design ideas.
4				B8.1.1.1.2 - Research to identify and record what constitutes the 'elements of design' in nature and the 'principles of design' for creative expression of design ideas.
5				B8.1.1.1.3 - Research to identify and record in writing what constitutes the 'principles of design' and describe how they are used to organise the elements of design into building blocks for creative expression of design in nature and the manmade environment.
6	CREATIVE ARTS		B8.2.1.1 - Visual Arts: Demonstrate understanding of Visual Arts media and techniques and their application in drawing from direct observation/ memory and imagination, print making and weaving	B8.2.1.1.1 - Explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in visual artworks to encourage recording and research skills. B8.2.1.1.2 - Experiment by using techniques in print making to generate own ideas and make visual artwork.
7				B8.2.1.1.3 - Apply techniques of drawing direct observation/ memory and imagination to make own visual artworks.

				B8.2.1.1.4 - Experiment with available media and techniques for weaving to create visual artworks
8			B8.2.1.2 - Performing Arts - Music: Demonstrate understanding and apply tempo, dynamics and simple forms in music	B8.2.1.2.5 - Tell how fast or slow music is heard and compare and contrast activities and events that are associated with fast or slow music B8.2.1.2.6 - Compare and contrast the benefits associated with soft or loud music
9			B8.2.1.3 - Dance and Drama: Demonstrate understanding of Ghanaian dance forms	B8.2.1.2.7 - Internalise and identify aurally basic architectural designs in art, pop and indigenous musical works (e.g., AB, ABA, AA, AABA, ABAB and ABC).
10				B8.2.1.3.8 - Identify various Ghanaian Dance types and their context of performance.
11				B8.2.1.3.9 - Experiment and practise by using the techniques of rhythm (i.e., beat, tempo, intensity), dynamics (i.e. fast, slow, smooth, flow) in dance and drama.
12				B8.2.1.3.9 - Experiment and practise by using the techniques of rhythm (i.e., beat, tempo, intensity), dynamics (i.e. fast, slow, smooth, flow) in dance and drama.
13	REVISION	REVISION	REVISION	REVISION
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	INTRODUCTION TO COMPUTING	COMPONENTS OF COMPUTERS AND COMPUTER SYSTEMS	B8.1.1.1 - Identify parts a computer and technology tools	B8.1.1.1.1 - Discuss the fifth generation of computers with emphasis of on quantum computing
2				B8.1.1.1.2 - Demonstrate understanding of direct data entry devices (Graphic Tablet, Magnetic Card Reader, Optical Card Reader, QR code reader, Radio Frequency Identification (RFID Readers)
3				B8.1.1.1.3 - Examine the uses of the output devices: Braille printers, Impact, Inkjet, Thermal, Wax, 3D printers
4				B8.1.1.1.4 - Describe storage devices: Flash Memory Storage Systems, Embedded Flash Memory Cards and Readers, USB Flash Drives, Solid State Drives and Hybrid hard drives
5			B8.1.1.2 - Demonstrate the use of the Desktop features.	B8.1.1.2.1 - Explore the use of the Charms bar
6				B8.1.1.2.2 - Practise file management techniques (Drive Management)
7				B8.1.1.2.2 - Practise file management techniques (Drive Management)
8		TECHNOLOGY IN THE COMMUNITY	B8.1.2.1 - Demonstrate the use of Technology in the community	B8.1.2.1.1 - Discuss technologies that help to improve computer accessibility (adaptive and assistive technologies)
9				B8.1.2.1.2 - Describe how portable computing devices affect our everyday lives
10				B8.1.2.1.3 - Explain the issues associated with online services (e.g. social media, wikis, blogs, etc.)
11		HEALTH AND SAFETY IN USING ICT TOOLS	B8.1.3.1 - Demonstrate how to Apply Health and Safety measures in using ICT tools	B8.1.3.1.1 - Discuss health issues at workstations
12				B8.1.3.1.1 - Discuss health issues at workstations
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	IDENTITY, SIGNIFICANCE AND PURPOSE	SOCIO-CULTURAL PRACTICES IN GHANA	JHS 2.1.2.1 - Demonstrate knowledge of the socio cultural practices in Ghana since the pre-colonial era.	JHS 2.1.2.1.1 - Assess some socio-cultural practices or organisations that have shaped Ghanaian society since the pre colonial era.
2				JHS 2.1.2.1.1 - Assess some socio-cultural practices or organisations that have shaped Ghanaian society since the pre colonial era.
3				JHS 2.1.2.1.1 - Assess some socio-cultural practices or organisations that have shaped Ghanaian society since the pre colonial era.
4		THE INDIVIDUAL AND COMMUNITY DEVELOPMENT	JHS 2.1.4.1 - Demonstrate Knowledge and understanding of the role of the individual in the community.	JHS 2.1.4.1.1 - Examine the role of the individual in community development.
5				JHS 2.1.4.1.1 - Examine the role of the individual in community development.
6				JHS 2.1.4.1.1 - Examine the role of the individual in community development.
7				JHS 2.1.4.1.2 - Discuss the relevance of volunteerism to community development.
8				JHS 2.1.4.1.2 - Discuss the relevance of volunteerism to community development.
9	LAW AND ORDER IN THE GHANAIAN SOCIETY	CONFLICT, PEACE AND SECURITY	JHS 2.3.2.1 - Demonstrate understanding of the causes and consequences of wars and conflicts.	JHS 2.3.2.1.1 - Use historical narratives to investigate the causes and effects of conflicts in Ghana.
10				JHS 2.3.2.1.1 - Use historical narratives to investigate the causes and effects of conflicts in Ghana.
11			JHS 2.3.2.1 - Demonstrate knowledge and skills in conflict prevention and management.	JHS 2.3.2.1.1 - Examine ways of preventing and managing conflict in the community.
12				JHS 2.3.2.1.1 - Examine ways of preventing and managing conflict in the community.
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	HEALTH AND SAFETY	PERSONAL HYGIENE AND FOOD HYGIENE	B8.1.1.1: Demonstrate understanding of basic practices that depict personal and food hygiene.	B8.1.1.1.1: Demonstrate skills of personal hygiene. B8.1.1.1.2: Demonstrate skills in keeping food safe (food hygiene).
2		PERSONAL, WORKSHOP AND FOOD LABORATORY SAFETY ENVIRONMENTAL HEALTH	B8.1.2.1: Demonstrate knowledge of preventing accidents in the workshop/ site/ food/ sewing laboratory. B8.1.3.1: Demonstrate understanding of the basic concept of Environmental health.	B8.1.2.1.1: Demonstrate basic skills in applying First Aid to self and others. B8.1.3.1.1: Discuss the causal factors, effects and prevention of desertification and deforestation.
3	MATERIALS FOR PRODUCTION	COMPLIANT MATERIALS	B8.1.3.2: Demonstrate understanding of basic ways of disposing of household and industrial/ workshop/ site/ laboratory waste. B8.2.1.1: Demonstrate understanding of the properties of compliant materials.	B8.1.3.2.1: Identify proper management and disposal of household and industrial waste. B8.2.1.1.2: Discuss the basic characteristics of compliant materials
4		RESISTANT MATERIALS	B8.2.2.1: Demonstrate understanding of properties of resistant materials.	B8.2.2.1.1: Explain the basic properties of resistant materials.
5				B8.2.2.1.2: Describe the properties of building materials.
6		SMART AND MODERN MATERIALS	B8.2.3.1: Demonstrate understanding and the use of smart and modern materials.	B8.2.3.1.1: Discuss smart and modern materials.
7		FOOD COMMODITIES (ANIMAL AND PLANT SOURCES)	B8.2.4.1: Demonstrate understanding of the functions of food commodities.	B8.2.4.1.1: Explore the functions of food to the body.
8	TOOLS, EQUIPMENT AND PROCESSES	MEASURING AND MARKING OUT	B8.3.1.1: Demonstrate understanding of measuring and marking out tools and equipment for production.	B8.3.1.1.1: Identify tools and equipment for measuring and marking out.
9				B8.3.1.1.2: Take measurements of products/ artefacts/ articles.

10				B8.3.1.1.3: Use appropriate techniques to measure.
11				B8.3.1.1.4: Demonstrate how to care for and maintain measuring and marking out tools used for production.
12		CUTTING/ SHAPING	B8.3.2.1: Demonstrate understanding of cutting and shaping tools and equipment for making artefacts/ products.	B8.3.2.1.1: Identify and use of cutting and shaping tools and equipment.
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	DIVERSITY OF MATTER	MATERIALS	B8.1.1.1 Demonstrate knowledge of types of mixtures, and understanding of the processes of scientific ways of separating the components of mixtures.	B8.1.1.1.1 Identify types of mixtures by name and characteristics. B8.1.1.1.2 Design and perform processes for separating kinds of mixtures.
2			B8.1.1.2 Demonstrate understanding of atoms and the atomic structure of elements in the periodic table.	B8.1.1.2.1 Describe atoms as composed of sub-atomic particles. B8.1.1.2.2 Explain the arrangement of elements in terms of the number of protons in the nuclei of atoms of each element.
3	DIVERSITY OF MATTER	LIVING CELLS	B8.1.2.1 Demonstrate an understanding of the types of cells and their structure in relation to different organisms.	B8.1.2.1.1 Examine and describe the structure of prokaryotic and eukaryotic cells. B8.1.2.1.2 Classify organisms (plants or animals) as prokaryotic or eukaryotic based on the type of cells they are made of
4	CYCLES	EARTH SCIENCE	B8.2.1.1 Demonstrate understanding of the process of Carbon cycle as an example of repeated pattern of change in nature and how it relates to the environment.	B8.2.1.1.1 Explain the process of the carbon cycle. B8.2.1.1.2 Describe the role of the carbon cycle to the environment.
5		LIFE CYCLE OF ORGANISMS	B8.2.2.1 Demonstrate an activity to show the life cycle of the Anopheles mosquito and show how the effects of the mosquito on humans can be managed.	B8.2.2.1.1 Describe the life cycle and economic importance of the Anopheles mosquito. B8.2.2.1.2 Discuss the impact of the Anopheles mosquito on humans and how it can be controlled.
6		CROP PRODUCTION	B8.2.3.1 Demonstrate knowledge and skills in planting crops on different seed beds.	B8.2.3.1.1 Explore the different seed beds for planting crops in your community. B8.2.3.1.2 Plant different types of crops on different seed beds.
7			B8.2.3.2 Demonstrate understanding of the differences in height, size, and flowering of crops grown in different seed beds	B8.2.3.2.1 Compare and contrast the differences in height, size, and flowering of crops grown in different seed beds.
8	LIFE CYCLES OF ORGANISMS	ANIMAL PRODUCTION	B8.2.4.1 Recognize the different types of feed for different types of animals.	B8.2.4.1.1 Compare and contrast the different types of feed for different types of animals.
9				B8.2.4.1.1 Compare and contrast the different types of feed for different types of animals.

10			B8.2.4.2 Demonstrate understanding of the importance of water and animal feed to the growth of animals.	B8.2.4.2.1 Explain the importance of water and animal feed to the growth of animals.
11				B8.2.4.2.1 Explain the importance of water and animal feed to the growth of animals.
12				B8.2.4.2.1 Explain the importance of water and animal feed to the growth of animals.
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	FAIRE CONNAISSANCE	INVITER ET ACCEPTER OU REFUSER UNE INVITATION	B8.1.7.1 Comprendre une invitation et exprimer l'acceptation ou le refus	B8.1.7.1.1 Écouter, comprendre et réagir à une conversation / une présentation dans laquelle des gens acceptent ou refusent une invitation (Compréhension de l'oral) B8.1.7.1.2 Inviter quelqu'un lors d'une conversation, accepter ou refuser l'invitation. (Production Orale)
2				B8.1.7.1.3 Lire, comprendre et réagir à un texte simple dans lequel on invite quelqu'un, accepte ou refuse une invitation (Compréhension des écrits) B8.1.7.1.4 Écrire à quelqu'un /échanger avec quelqu'un pour l'inviter accepter ou refuser une invitation (Production Écrite)
3		ENTRER EN CONTACT PAR TÉLÉPHONE	B8.1.8.1 Comprendre et entrer en contact par téléphone	B8.1.8.1.1 Écouter, comprendre et réagir à une conversation dans laquelle des gens entrent en contact par téléphone. (Compréhension de l'oral) B8.1.8.1.2 Parler avec quelqu'un au téléphone (Production orale)
4				B8.1.8.3.1 Lire, comprendre et réagir à une conversation au téléphone (Compréhension des écrits) B8.1.8.4.1 Envoyer des messages par téléphone (Production Écrite)
5	L'ENVIRONNEMENT	PARLER DE SON LIEU D'HABITATION	B8.2.1.1 Comprendre et s'exprimer sur sa ville et son village	B8.2.1.1.1 Écouter, comprendre et réagir à une conversation ou une présentation sur sa ville ou village (Compréhension de l'oral)
6				B8.2.1.1.3 Lire, comprendre et réagir à un texte dans lequel on parle de la ville ou du village. (Compréhension des écrits) B8.2.1.1.4 Écrire un texte simple pour parler de sa ville et de son village

7		PARLER DU TEMPS QU'IL FAIT	B8.2.5.1 Comprendre et s'exprimer sur le temps qu'il fait	B8.2.5.1.1 Écouter comprendre et réagir à une conversation, une présentation dans laquelle l'on parle du temps qu'il fait (Compréhension de l'oral)
8				B8.2.5.1.3 Lire, comprendre et réagir à un texte sur le temps qu'il fait (Compréhension des écrits) B8.2.5.1.4 Écrire sur les différents temps qu'il fait (Production Écrite)
9	LA LOCALISATION ET LES DÉPLACEMENTS	SITUER LES LIEUX DANS L'ESPACE	B8.4.3.1 Comprendre et s'exprimer les lieux dans l'espace	B8.4.3.1.1 Écouter, comprendre et réagir à une conversation / une présentation dans laquelle on parle des lieux dans l'espace (Compréhension de l'oral)
10				B8.4.3.1.3 Lire, comprendre et réagir à un texte simple dans lequel des gens l'on parle de la position des personnes et des objets dans l'espace. (Compréhension des écrits)
11				B8.4.3.1.4 Décrire à quelqu'un / échanger avec quelqu'un les lieux dans l'espace (Production Écrite) votre
12				B8.4.3.1.4 Décrire à quelqu'un / échanger avec quelqu'un les lieux dans l'espace (Production Écrite) votre
13	REVISION	REVISION	REVISION	REVISION
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	ORAL LANGUAGE	CONVERSATION/ EVERYDAY DISCOURSE	B8.1.1.1 – Demonstrate use of appropriate language orally in specific situations.	B8.1.1.1.1 - Use appropriate register in everyday communication (informal and formal) with diverse partners on grade-level topics/ texts/ issues.
	READING	COMPREHENSION	B8.2.1.1 – Demonstrate increasing confidence and enjoyment in independent reading.	B8.2.1.1.1 - Use Monitoring and mental visualisation to engage and understand non-fictional texts.
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 - Apply the knowledge of word classes and their functions in communication.	B8.3.1.1.1 - Use an increasing range of singular and plural forms of compound nouns correctly and appropriately in sentences.
	WRITING	PRODUCTION & DISTRIBUTION	B8.4.1.1 - Develop, organise and express ideas coherently and cohesively in writing.	B8.4.1.1.1 - Demonstrate understanding of how different sentences relate within a paragraph using appropriate cohesive devices (e.g., connectors, pronouns, repetition of vocabulary or grammatical structures).
	LITERATURE	PROSE, DRAMA, POETRY THE BEACON OF LIGHT	B8.5.1.1 - Demonstrate an understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.1 - Analyse the types of characters in texts. A CALABASH OF SAHA
2	ORAL LANGUAGE	CONVERSATION/ EVERYDAY DISCOURSE	B8.1.1.1 - Demonstrate the use of appropriate language orally in specific situations.	B8.1.1.1.1 - Use appropriate register in everyday communication (informal and formal) with diverse partners on grade-level topics/ texts/ issues.
	READING	COMPREHENSION	B8.2.1.1 - Demonstrate increasing confidence and enjoyment in independent reading.	B8.2.1.1.1 - Use Monitoring and mental visualisation to engage and understand non-fictional texts.
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 - Apply the knowledge of word classes and their functions in communication.	B8.3.1.1.1 - Use an increasing range of singular and plural forms of compound nouns correctly and appropriately in sentences.
	WRITING	PRODUCTION & DISTRIBUTION	B8.4.1.1 - Develop, organise and express ideas coherently and cohesively in writing.	B8.4.1.1.1 - Demonstrate understanding of how different sentences relate within a paragraph using appropriate cohesive devices (e.g., connectors, pronouns, repetition of vocabulary or grammatical structures).

	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 – Demonstrate an understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.1 - Analyse the types of characters in texts. A CALABASH OF SAHA
3	ORAL LANGUAGE	CONVERSATION/ EVERYDAY DISCOURSE	B8.1.1.1 - Demonstrate the use of appropriate language orally in specific situations.	B8.1.1.1.1 - Use appropriate register in everyday communication (informal and formal) with diverse partners on grade-level topics/ texts/ issues.
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	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 - Apply the knowledge of word classes and their functions in communication.	B8.3.1.1.1 - Use an increasing range of singular and plural forms of compound nouns correctly and appropriately in sentences.
	WRITING	PRODUCTION & DISTRIBUTION	B8.4.1.2 - Create different paragraphs within a composition on a given topic.	B8.4.1.2.1 - Record and use different techniques to capture the reader's attention in introductory paragraphs.
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 - Demonstrate an understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.1 - Analyse the types of characters in texts. A CALABASH OF SAHA
4	ORAL LANGUAGE	CONVERSATION/ EVERYDAY DISCOURSE	B8.1.1.1 - Demonstrate use of appropriate language orally in specific situations.	B8.1.1.1.2 - Ask and respond to specific questions with elaboration by making comments that contribute to texts, issues or topics under discussion.
	READING	COMPREHENSION	B8.2.1.1 – Demonstrate increasing confidence and enjoyment in independent reading.	B8.2.1.1.2 - Use prediction to assess and improve engagement and understanding of non-fiction texts.
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 - Apply the knowledge of word classes and their functions in communication.	B8.3.1.1.2 - Demonstrate the use of relative pronouns (who/ whom, which/ that, whose) correctly in speaking and writing.
	WRITING	PRODUCTION & DISTRIBUTION	B8.4.1.2 - Create different paragraphs within a composition on a given topic.	B8.4.1.2.1 - Record and use different techniques to capture the reader's attention in introductory paragraphs.

	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 - Demonstrate an understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.1 - Analyse the types of characters in texts. A CALABASH OF SAHA
5	ORAL LANGUAGE	CONVERSATION/ EVERYDAY DISCOURSE	B8.1.1.1 - Demonstrate use of appropriate language orally in specific situations.	B8.1.1.1.2 - Ask and respond to specific questions with elaboration by making comments that contribute to texts, issues or topics under discussion.
	READING	COMPREHENSION	B8.2.1.1 – Demonstrate increasing confidence and enjoyment in independent reading.	B8.2.1.1.2 - Use prediction to assess and improve engagement and understanding of non-fiction texts.
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 - Apply the knowledge of word classes and their functions in communication.	B8.3.1.1.2 - Demonstrate the use of relative pronouns (who/ whom, which/ that, whose) correctly in speaking and writing.
	WRITING	PRODUCTION & DISTRIBUTION	B8.4.1.2 - Create different paragraphs within a composition on a given topic.	B8.4.1.2.1 - Record and use different techniques to capture the reader's attention in introductory paragraphs.
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 - Demonstrate an understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.1 - Analyse the types of characters in texts. A MYSTIC FIGURE FROM GHANA
6	ORAL LANGUAGE	CONVERSATION/ EVERYDAY DISCOURSE	B8.1.1.1 - Demonstrate use of appropriate language orally in specific situations.	B8.1.1.1.2 - Ask and respond to specific questions with elaboration by making comments that contribute to texts, issues or topics under discussion.
	READING	COMPREHENSION	B8.2.1.1 – Demonstrate increasing confidence and enjoyment in independent reading.	B8.2.1.1.2 - Use prediction to assess and improve engagement and understanding of non-fiction texts.
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 - Apply the knowledge of word classes and their functions in communication.	B8.3.1.1.2 - Demonstrate the use of relative pronouns (who/ whom, which/ that, whose) correctly in speaking and writing.
	WRITING	PRODUCTION & DISTRIBUTION	B8.4.2.1 - Use a process approach to compose descriptive, narrative/ imaginative, informational, persuasive and argumentative texts.	B8.4.2.1.1 - Write personal narratives using effective techniques incorporating descriptive details and logical event sequences.

	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 – Demonstrate understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.1 - Analyse the types of characters in texts.
		THE BEACON OF LIGHT		A MYSTIC FIGURE FROM GHANA
7	ORAL LANGUAGE	CONVERSATION/ EVERYDAY DISCOURSE	B8.1.1.1 - Demonstrate use of appropriate language orally in specific situations.	B8.1.1.1.3 - Use appropriate language orally to describe familiar places and events.
	READING	COMPREHENSION	B8.2.1.1 – Demonstrate increasing confidence and enjoyment in independent reading.	B8.2.1.1.3 - Generate and answer questions to increase confidence and independent reading through a variety of non-fiction texts.
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 - Apply the knowledge of word classes and their functions in communication.	B8.3.1.1.3 - Demonstrate command of the use of adjectives in discourse.
	WRITING	PRODUCTION & DISTRIBUTION	B8.4.2.1 - Use a process approach to compose descriptive, narrative/ imaginative, informational, persuasive and argumentative texts.	B8.4.2.1.1 - Write personal narratives using effective techniques incorporating descriptive details and logical event sequences.
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 - Demonstrate understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.1 - Analyse the types of characters in texts.
		THE BEACON OF LIGHT		A MYSTIC FIGURE FROM GHANA
8	ORAL LANGUAGE	CONVERSATION/ EVERYDAY DISCOURSE	B8.1.1.1 - Demonstrate use of appropriate language orally in specific situations.	B8.1.1.1.3 - Use appropriate language orally to describe familiar places and events.
	READING	COMPREHENSION	B8.2.1.1 – Demonstrate increasing confidence and enjoyment in independent reading.	B8.2.1.1.3 - Generate and answer questions to increase confidence and independent reading through a variety of non-fiction texts.
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 - Apply the knowledge of word classes and their functions in communication.	B8.3.1.1.3 - Demonstrate command of the use of adjectives in discourse.
	WRITING	TEXT TYPES & PURPOSES	B8.4.2.1 - Use a process approach to compose descriptive, narrative/ imaginative, informational, persuasive and argumentative texts.	B8.4.2.1.2 - Use precise words, phrases and sensory language to convey a vivid mental picture of places and events.

	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 – Demonstrate understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.2 - Examine the features of different types of poems.
		THE BEACON OF LIGHT		A MYSTIC FIGURE FROM GHANA
9	ORAL LANGUAGE	CONVERSATION/ EVERYDAY DISCOURSE	B8.1.1.1 - Demonstrate use of appropriate language orally in specific situations.	B8.1.1.1.3 - Use appropriate language orally to describe familiar places and events.
	READING	COMPREHENSION	B8.2.1.2 - Read, comprehend, and interpret texts.	B8.2.1.2.1 - Identify the main text features of non-fiction texts.
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 - Apply the knowledge of word classes and their functions in communication.	B8.3.1.1.4 - Use verb forms correctly when talking about future events.
	WRITING	TEXT TYPES & PURPOSES	B8.4.2.1 - Use a process approach to compose descriptive, narrative/ imaginative, informational, persuasive and argumentative texts.	B8.4.2.1.2 - Use precise words, phrases and sensory language to convey a vivid mental picture of places and events.
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 – Demonstrate understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.2 - Examine the features of different types of poems.
		THE BEACON OF LIGHT		A MYSTIC FIGURE FROM GHANA
10	ORAL LANGUAGE	CONVERSATION/ EVERYDAY DISCOURSE	B8.1.1.1 – Demonstrate use of appropriate language orally in specific situations.	B8.1.1.1.4 - Listen to and give accurate directions of complex routes to different locations.
	READING	COMPREHENSION	B8.2.1.2 - Read, comprehend, and interpret texts.	B8.2.1.2.1 - Identify the main text features of non-fiction texts.
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 - Apply the knowledge of word classes and their functions in communication.	B8.3.1.1.4 - Use verb forms correctly when talking about future events.
	WRITING	TEXT TYPES & PURPOSES	B8.4.2.1 - Use a process approach to compose descriptive, narrative/ imaginative, informational, persuasive and argumentative texts.	B8.4.2.1.2 - Use precise words, phrases, and sensory language to convey a vivid mental picture of places and events.
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 – Demonstrate understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.2 - Examine the features of different types of poems.
		THE BEACON OF LIGHT		A MYSTIC FIGURE FROM GHANA

11	ORAL LANGUAGE	CONVERSATION/ EVERYDAY DISCOURSE	B8.1.1.1 – Demonstrate use of appropriate language orally in specific situations.	B8.1.1.1.4 - Listen to and give accurate directions of complex routes to different locations.
	READING	COMPREHENSION	B8.2.1.2 - Read, comprehend, and interpret texts.	B8.2.1.2.1 - Identify the main text features of non-fiction texts.
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 - Apply the knowledge of word classes and their functions in communication.	B8.3.1.1.4 - Use verb forms correctly when talking about future events.
	WRITING	TEXT TYPES & PURPOSES	B8.4.2.1 - Use a process approach to compose descriptive, narrative/ imaginative, informational, persuasive and argumentative texts.	B8.4.2.1.2 - Use precise words, phrases and sensory language to convey a vivid mental picture of places and events.
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 – Demonstrate understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.2 - Examine the features of different types of poems.
		THE BEACON OF LIGHT		A MYSTIC FIGURE FROM GHANA
12	ORAL LANGUAGE	CONVERSATION/ EVERYDAY DISCOURSE	B8.1.1.1 – Demonstrate use of appropriate language orally in specific situations.	B8.1.1.1.4 - Listen to and give accurate directions of complex routes to different locations.
	READING	COMPREHENSION	B8.2.1.2 - Read, comprehend, and interpret texts.	B8.2.1.2.1 - Identify the main text features of non-fiction texts.
	GRAMMAR USAGE	GRAMMAR	B8.3.1.1 - Apply the knowledge of word classes and their functions in communication.	B8.3.1.1.4 - Use verb forms correctly when talking about future events.
	WRITING	TEXT TYPES & PURPOSES	B8.4.2.1 - Use a process approach to compose descriptive, narrative/ imaginative, informational, persuasive and argumentative texts.	B8.4.2.1.2 - Use precise words, phrases and sensory language to convey a vivid mental picture of places and events.
	LITERATURE	PROSE, DRAMA, POETRY	B8.5.1.1 – Demonstrate understanding of how various elements of literary genres contribute to meaning.	B8.5.1.1.2 - Examine the features of different types of poems.
		THE BEACON OF LIGHT		A MYSTIC FIGURE FROM GHANA
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENTS	ASSESSMENTS	ASSESSMENTS	ASSESSMENTS
15	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	CUSTOMS AND INSTITUTIONS	rites of passage: puberty rites	B8.1.1.1 Demonstrate understanding of how puberty rites are performed in their linguistic community, its significance and compare with other cultures of Ghana	B8.1.1.1.1 Identify the processes involved in performing puberty rites in your culture.
	LISTENING AND SPEAKING	CONVERSATION/ EVERYDAY DISCOURSE	B8.2.1.1 Demonstrate knowledge of presentational skills in listening, following daily conversations, speaking clearly and explaining ideas	B8.2.1.1.1 Develop and modify their language in narrating some selected daily activities.
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.1 Understand the main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF NOUNS, PRONOUNS AND ADJECTIVES)	B8.4.2.1 Demonstrate knowledge and understanding of nouns, pronouns and adjectives.	B8.4.2.1.1 Explore the use of nouns and pronouns in an increasing range of texts and classify them.
	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, in formative academic/ expository and letter writing	B8.5.1.1.1 Develop coherent essays using the features of given text types.
	LITERATURE	PROVERBS, IDIOM, PROSE, DRAMA, POETRY	B8.6.1.1 Demonstrate knowledge and understanding of proverbs and idioms.	B8.6.1.1.1 Discuss the features of proverbs and idioms
2	CUSTOMS AND INSTITUTIONS	rites of passage: puberty rites	B8.1.1.1 Demonstrate understanding of how puberty rites are performed in their linguistic community, its significance and compare with other cultures of Ghana	B8.1.1.1.1 Identify the processes involved in performing puberty rites in your culture.
	LISTENING AND SPEAKING	CONVERSATION/ EVERYDAY DISCOURSE	B8.2.1.1 Demonstrate knowledge of presentational skills in listening, following daily conversations, speaking clearly and explaining ideas	B8.2.1.1.1 Develop and modify their language in narrating some selected daily activities.

	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.1 Understand the main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF NOUNS, PRONOUNS AND ADJECTIVES)	B8.4.2.1 Demonstrate knowledge and understanding of nouns, pronouns and adjectives.	B8.4.2.1.1 Explore the use of nouns and pronouns in an increasing range of texts and classify them.
	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, in formative academic/ expository and letter writing	B8.5.1.1.1 Develop coherent essays using the features of given text types.
	LITERATURE	PROVERBS, IDIOM, PROSE, DRAMA, POETRY	B8.6.1.1 Demonstrate knowledge and understanding of proverbs and idioms.	B8.6.1.1.1 Discuss the features of proverbs and idioms.
3	CUSTOMS AND INSTITUTIONS	rites of passage: PUBERTY RITES	B8.1.1.1 Demonstrate understanding of how puberty rites are performed in their linguistic community, its significance and compare with other cultures of Ghana	B8.1.1.1.2 Compare and contrast the processes involved in performing puberty rites in their culture to other cultures of Ghana.
	LISTENING AND SPEAKING	CONVERSATION/ EVERYDAY DISCOURSE	B8.2.1.1 Demonstrate knowledge of presentational skills in listening, following daily conversations, speaking clearly and explaining ideas	B8.2.1.1.1 Develop and modify their language in narrating some selected daily activities.
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.1 Understand the main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF NOUNS, PRONOUNS AND ADJECTIVES)	B8.4.2.1 Demonstrate knowledge and understanding of nouns, pronouns and adjectives.	B8.4.2.1.1 Explore the use of nouns and pronouns in an increasing range of texts and classify them.

	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, in formative academic/ expository and letter writing)	B8.5.1.1.1 Develop coherent essays using the features of given text types.
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.1 Demonstrate knowledge and understanding of proverbs and idioms.	B8.6.1.1.1 Discuss the features of proverbs and idioms.
4	CUSTOMS AND INSTITUTIONS	rites of passage: PUBERTY RITES	B8.1.1.1 Demonstrate understanding of how puberty rites are performed in their linguistic community, its significance and compare with other cultures of Ghana	B8.1.1.1.2 Compare and contrast the processes involved in performing puberty rites in their culture to other cultures of Ghana.
	LISTENING AND SPEAKING	CONVERSATION/ EVERYDAY DISCOURSE	B8.2.1.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas	B8.2.1.1.1 Develop and modify their language in narrating some selected daily activities.
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.1 Understand the main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF NOUNS, PRONOUNS AND ADJECTIVES)	B8.4.2.1 Demonstrate knowledge and understanding of nouns, pronouns and adjectives.	B8.4.2.1.1 Explore the use of nouns and pronouns in an increasing range of texts and classify them.
	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, in formative academic/ expository and letter writing.	B8.5.1.1.1 Develop coherent essays using the features of the given text types.
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.1 Demonstrate knowledge and understanding of proverbs and idioms.	B8.6.1.1.1 Discuss the features of proverbs and idioms

5	CUSTOMS AND INSTITUTIONS	rites of passage: puberty rites	B8.1.1.1 Demonstrate understanding of how puberty rites are performed in their linguistic community, its significance and compare with other cultures of Ghana	B8.1.1.3 Discuss the changes that has occurred in puberty rites performance over time.
	LISTENING AND SPEAKING	CONVERSATION/ EVERYDAY DISCOURSE	B8.2.1.1 Demonstrate knowledge of presentational skills in listening, following daily conversations, speaking clearly and explaining ideas	B8.2.1.1.1 Develop and modify their language in narrating some selected daily activities.
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.1 Understand the main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF NOUNS, PRONOUNS AND ADJECTIVES)	B8.4.2.1 Demonstrate knowledge and understanding of nouns, pronouns and adjectives.	B8.4.2.1.1 Explore the use of nouns and pronouns in an increasing range of texts and classify them.
	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, in formative academic/ expository and letter writing	B8.5.1.1.1 Develop coherent essays using the features of given text types.
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.1 Demonstrate knowledge and understanding of proverbs and idioms.	B8.6.1.1.1 Discuss the features of proverbs and idioms

6	CUSTOMS AND INSTITUTIONS	rites of passage: puberty rites	B8.1.1.1 Demonstrate understanding of how puberty rites are performed in their linguistic community, its significance and compare with other cultures of Ghana	B8.1.1.1.3 Discuss the changes that has occurred in puberty rites performance over time.
	LISTENING AND SPEAKING	LISTENING COMPREHENSION	B8.2.2.1 Demonstrate the ability to listen to extended reading and identify key information	B8.2.2.1.1. Listen to a level-appropriate dialogue attentively and identify key information
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.1 Understand the main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF NOUNS, PRONOUNS AND ADJECTIVES)	B8.4.2.1 Demonstrate knowledge and understanding of nouns, pronouns and adjectives.	B8.4.2.1.2 Determine and categorise adjectives under size, colour, shape, quantity, etc., in their language.
	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, in formative academic/ expository and letter writing	B8.5.1.1.1 Develop coherent essays using the features of given text types.
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.1 Demonstrate knowledge and understanding of proverbs and idioms.	B8.6.1.1.1 Discuss the features of proverbs and idioms
7	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS - FAMILY NAMES, KINSHIP TERMS, PROVERBIAL AND INSINUATION NAMES	B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names.	B8.1.2.1.1 Discuss the sources of family names in your language and use them appropriately.
	LISTENING AND SPEAKING	LISTENING COMPREHENSION	B8.2.2.1 Demonstrate the ability to listen to extended reading and identify key information	B8.2.2.1.1. Listen to a level-appropriate dialogue attentively and identify key information
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.1 Understand the main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics.

	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF NOUNS, PRONOUNS AND ADJECTIVES)	B8.4.2.1 Demonstrate knowledge and understanding of nouns, pronouns and adjectives.	B8.4.2.1.2 Determine and categorise adjectives under size, colour, shape, quantity, etc., in their language.
	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, in formative academic/ expository and letter writing	B8.5.1.1.1 Develop coherent essays using the features of given text types.
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.1 Demonstrate knowledge and understanding of proverbs and idioms.	B8.6.1.1.1 Discuss the features of proverbs and idioms
8	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS - FAMILY NAMES, KINSHIP TERMS, PROVERBIAL AND INSINUATION NAMES	B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names.	B8.1.2.1.1 Discuss the sources of family names in your language and use them appropriately.
	LISTENING AND SPEAKING	LISTENING COMPREHENSION	B8.2.2.1 Demonstrate the ability to listen to extended reading and identify key information	B8.2.2.1.1. Listen to a level-appropriate dialogue attentively and identify key information
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.1 Understand the main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF NOUNS, PRONOUNS AND ADJECTIVES)	B8.4.2.1 Demonstrate knowledge and understanding of nouns, pronouns and adjectives.	B8.4.2.1.2 Determine and categorise adjectives under size, colour, shape, quantity, etc., in their language.
	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, in formative academic/ expository and letter writing	B8.5.1.1.1 Develop coherent essays using the features of given text types.

	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.1 Demonstrate knowledge and understanding of proverbs and idioms.	B8.6.1.1.1 Discuss the features of proverbs and idioms
9	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS - FAMILY NAMES, KINSHIP TERMS, PROVERBIAL AND INSINUATION NAMES	B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names.	B8.1.2.1.2 Examine kinship terms in their community.
	LISTENING AND SPEAKING	LISTENING COMPREHENSION	B8.2.2.1 Demonstrate the ability to listen to extended reading and identify key information	B8.2.2.1.1. Listen to a level-appropriate dialogue attentively and identify key information
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.1 Understand the main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF NOUNS, PRONOUNS AND ADJECTIVES)	B8.4.2.1 Demonstrate knowledge and understanding of nouns, pronouns and adjectives.	B8.4.2.1.2 Determine and categorise adjectives under size, colour, shape, quantity, etc., in their language.
	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, in formative academic/ expository and letter writing	B8.5.1.1.1 Develop coherent essays using the features of given text types.
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.1 Demonstrate knowledge and understanding of proverbs and idioms.	B8.6.1.1.1 Discuss the features of proverbs and idioms
10	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS - FAMILY NAMES, KINSHIP TERMS, PROVERBIAL AND INSINUATION NAMES	B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names.	B8.1.2.1.2 Examine kinship terms in their community.
	LISTENING AND SPEAKING	LISTENING COMPREHENSION	B8.2.2.1 Demonstrate the ability to listen to extended reading and identify key information	B8.2.2.1.1. Listen to a level-appropriate dialogue attentively and identify key information

	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.1 Understand the main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF NOUNS, PRONOUNS AND ADJECTIVES)	B8.4.2.1 Demonstrate knowledge and understanding of nouns, pronouns and adjectives.	B8.4.2.1.2 Determine and categorise adjectives under size, colour, shape, quantity, etc. in their language.
	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, in formative academic/ expository and letter writing	B8.5.1.1.1 Develop coherent essays using the features of given text types.
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.1 Demonstrate knowledge and understanding of proverbs and idioms.	B8.6.1.1.1 Discuss the features of proverbs and idioms
11	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS - FAMILY NAMES, KINSHIP TERMS, PROVERBIAL AND INSINUATION NAMES	B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names.	B8.1.2.1.2 Examine kinship terms in their community.
	LISTENING AND SPEAKING	LISTENING COMPREHENSION	B8.2.2.1 Demonstrate the ability to listen to extended reading and identify key information	B8.2.2.1.1. Listen to a level-appropriate dialogue attentively and identify key information
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.1 Understand the main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF NOUNS, PRONOUNS AND ADJECTIVES)	B8.4.2.1 Demonstrate knowledge and understanding of nouns, pronouns and adjectives.	B8.4.2.1.2 Determine and categorise adjectives under size, colour, shape, quantity, etc., in their language.

	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, in formative academic/ expository and letter writing)	B8.5.1.1.1 Develop coherent essays using the features of given text types.
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.1 Demonstrate knowledge and understanding of proverbs and idioms.	B8.6.1.1.1 Discuss the features of proverbs and idioms
12	CUSTOMS AND INSTITUTIONS	NAMING SYSTEMS - FAMILY NAMES, KINSHIP TERMS, PROVERBIAL AND INSINUATION NAMES	B8.1.2.1 Recognise and understand family names, kinship terms and proverbial and insinuation names.	B8.1.2.1.2 Examine kinship terms in their community.
	LISTENING AND SPEAKING	LISTENING COMPREHENSION	B8.2.2.1 Demonstrate the ability to listen to extended reading and identify key information	B8.2.2.1.1. Listen to a level-appropriate dialogue attentively and identify key information
	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.1 Understand the main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics.
	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF NOUNS, PRONOUNS AND ADJECTIVES)	B8.4.2.1 Demonstrate knowledge and understanding of nouns, pronouns and adjectives.	B8.4.2.1.2 Determine and categorise adjectives under size, colour, shape, quantity, etc., in their language.
	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1 Demonstrate knowledge and understanding in the ability to write meaningful compositions on the various text types (persuasive/ argumentative writing, in formative academic/ expository and letter writing)	B8.5.1.1.1 Develop coherent essays using the features of given text types.
	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.1 Demonstrate knowledge and understanding of proverbs and idioms.	B8.6.1.1.1 Discuss the features of proverbs and idioms
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
15	VACATION	VACATION	VACATION	VACATION