



ASSESSMENT

Educational Testing & Assessment Firm

FIRST TERM - SCHEME OF LEARNING

2026/2027 ACADEMIC YEAR

PRIMARY DEPARTMENT

BASIC 1

Contacts

233 (0) 30 296 0633 | 233 (0) 24 774 0619

www.gbassessment.com

NOTE:

- THE FIRST TERM PROVISIONAL TIMETABLE WILL BE COMMUNICATED LATER. ALL QUESTIONS WILL BE DELIVERED TO SCHOOLS BY (DATE WILL BE COMMUNICATED LATER).
- DEADLINE FOR REGISTRATION WILL BE COMMUNICATED LATER.
- AT LEAST 60% OF THE TOTAL FEE FOR THE EXAMS MUST BE PAID AT THE TIME OF REGISTRATION.
- IT IS MANDATORY THAT EVERY SCHOOL DEPOSITS A COMPULSORY SUM OF GH¢100.00 AS A DOWN PAYMENT FOR THE TERMINAL EXAMINATION WHEN TAKING THE SCHEME OF WORK.
- FREE DELIVERY TO SCHOOLS WITHIN ACCRA ONLY

TERMLY SCHEME OF LEARNING (TSOL)

TERM: ONE.....

SUBJECT: NUMERACY

CLASS: B1

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	NUMBER	NUMBER: COUNTING, REPRESENTATION, CARDINALITY & ORDINALITY	B1.1.1.1: Describe numbers and the relationship between numbers 0 to 100.	B1.1.1.1.1: Use number names, counting sequences and how to count to find out “how many?”
2				B1.1.1.1.1: Use number names, counting sequences and how to count to find out “how many?”
3				B1.1.1.1.2: Identify numbers in different positions around a given number (0 – 100).
4				B1.1.1.1.3: Use number names and non-standard units for measuring (lengths and volumes) to count to find out “how long or how much?” ... up to 100.
5				B1.1.1.1.4: Use comparative language to describe the relationship between quantities/ numbers up to 100 using place value and the number line.
6				B1.1.1.1.5: Represent the comparison of two numbers up to 100 using the symbols “>, < or =”.
7				B1.1.1.1.6: Describe the relationship between quantities/ numbers up to 100.
8		NUMBER OPERATIONS (ADDITION, SUBTRACTION, MULTIPLICATION AND DIVISION)	B1.1.2.1: Develop a conceptual understanding of addition and subtraction.	B1.1.2.1.1: Demonstrate understanding of addition as joining and finding how many altogether, and subtraction as separating and finding how many left; numbers 0 to 20.
9				B1.1.2.1.1: Demonstrate understanding of addition as joining and finding how many altogether, and subtraction as separating and finding how many left; numbers 0 to 20.

10			B1.1.2.2: Demonstrate an understanding of the concept of equality.	B1.1.2.2.1: Use objects and pictorial models to solve word problems involving joining, separating and comparing sets within 20 and unknowns, as any one of the terms in problems such as $9 + 7 = []$, $13 + [] = 19$ and $14 - [] = 3$.
11				B1.1.2.2.1: Use objects and pictorial models to solve word problems involving joining, separating and comparing sets within 20 and unknowns, as any one of the terms in problems such as $9 + 7 = []$, $13 + [] = 19$ and $14 - [] = 3$.
12				B1.1.2.2.1: Use objects and pictorial models to solve word problems involving joining, separating and comparing sets within 20 and unknowns, as any one of the terms in problems such as $9 + 7 = []$, $13 + [] = 19$ and $14 - [] = 3$.
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
15	VACATION	VACATION	VACATION	VACATION

TERM: ONE.....

SUBJECT: R. M. E

CLASS: B1.....

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	GOD, HIS CREATION AND ATTRIBUTES	GOD THE CREATOR	B1.1.1.1: Explain who the Creator is.	B1.1.1.1.1: Explore God's Creation.
2				B1.1.1.1.1: Explore God's Creation.
3				B1.1.1.1.1: Explore God's Creation.
4				B1.1.1.1.1: Explore God's Creation.
5				B1.1.1.1.2: Mention the names of some of the things God created.
6				B1.1.1.1.2: Mention the names of some of the things God created.
7				B1.1.1.1.2: Mention the names of some of the things God created.
8				B1.1.1.1.2: Mention the names of some of the things God created.
9				B1.1.1.1.3: Examine some attributes of God.
10				B1.1.1.1.3: Examine some attributes of God.
11				B1.1.1.1.3: Examine some attributes of God.
12				B1.1.1.1.3: Examine some attributes of God.
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
15	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	DIVERSITY OF MATTER	LIVING AND NON-LIVING THINGS	B1.1.1.1: Show an understanding of the physical features and life processes of living things and use this understanding to classify them.	B1.1.1.1.1: Observe and describe different kinds of things in the environment.
2			B1.1.1.1: Show an understanding of the physical features and life processes of living things and use this understanding to classify them.	B1.1.1.1.1: Observe and describe different kinds of things in the environment.
3			B1.1.1.2: Understand the differences between living things, non-living things and things which have never been alive.	B1.1.1.2.1: Identify and name animals and plants in their locality.
4				B1.1.1.2.2: Know the basic needs of living things (food, water and air).
5				B1.1.1.2.3: Describe the differences between living and non-living things.
6		MATERIALS	B1.1.2.1: Recognise materials as important resources for providing human needs.	B1.1.2.1.1: Identify and name a variety of everyday materials in their immediate environment.
7				B1.1.2.1.2: Describe and group materials by their appearance (shape, size, colour, texture, mass).
8			B1.1.2.2: Know that substances can exist in different physical states (Solid, Liquid, Gas). Many substances can be changed from one state to another by heating or cooling.	B1.1.2.2.1: Identify and classify materials as solid, liquid or gas.
9			B1.1.2.3: Understand mixtures, their types, their formation, uses and ways of separating them into their components.	B1.1.2.3.1: Demonstrate understanding that a mixture is two or more objects or materials put together.

10	CYCLES	EARTH SCIENCE	B1.2.1.1: Recognise that some events in our environment are recurrent.	B1.2.1.1.1: Explain that some natural phenomena, such as day and night, occur repeatedly.
11			B1.2.1.2: Recognise the relationship between the Earth and the Sun.	B1.2.1.2.1: Know that the sun is the main source of light to the Earth.
12			B1.2.1.3: Show an understanding of the roles of condensation, evaporation, transpiration and precipitation in the hydrological cycle.	B1.2.1.3.1: Observe the disappearance of mist and pools of water after it rains.
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	HISTORY AS A SUBJECT	WHY AND HOW WE STUDY HISTORY	B1.1.1.1: Demonstrate understanding of what history is about and how it is part of everyday life.	B1.1.1.1.1: Explain that history deals with past human activities.
2				B1.1.1.1.1: Explain that history deals with past human activities.
3				B1.1.1.1.1: Explain that history deals with past human activities.
4				B1.1.1.1.1: Explain that history deals with past human activities.
5				B1.1.1.1.2: Describe how sources of historical evidence help us find out about past human activities.
6				B1.1.1.1.2: Describe how sources of historical evidence help us find out about past human activities.
7				B1.1.1.1.2: Describe how sources of historical evidence help us find out about past human activities.
8				B1.1.1.1.2: Describe how sources of historical evidence help us find out about past human activities.
9		COMMUNITY HISTORY	B1.1.4.2: Recount history about their communities.	B1.1.4.2.1: State the similarities and differences between the communities where learners live.
10				B1.1.4.2.1: State the similarities and differences between the communities where learners live.
11				B1.1.4.2.1: State the similarities and differences between the communities where learners live.
12				B1.1.4.2.1: State the similarities and differences between the communities where learners live.
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	ALL ABOUT US	NATURE OF GOD	B1.1.1.1: Demonstrate understanding of God as the Creator.	B1.1.1.1.1: Examine our relationship with the Creator.
2		MYSELF	B1.1.2.1: Demonstrate knowledge of self as a unique individual.	B1.1.2.1.1: Recognise individual characteristics as the basis of one's uniqueness.
3				B1.1.2.1. 1: Recognise individual characteristics as the basis of one's uniqueness.
4		MY FAMILY AND THE COMMUNITY	B1.1.3.1: Demonstrate understanding of one's relationship with others and the need for good interpersonal relationships.	B1.1.3.1.1: Identify persons closely related to us and the need to relate well with others.
5		HOME AND SCHOOL	B1.1.4.1: Demonstrate understanding of the place you call home.	B1.1.4.1.1: Describe and show directions to their home.
6	ALL AROUND US	THE ENVIRONMENT AND THE WEATHER	B1.2.1.1: Demonstrate knowledge of things in the environment.	B1.2.1.1.1: Explore the uses of things in the environment.
7				B1.2.1.1.1: Explore the uses of things in the environment.
8			B1.2.1.2: Demonstrate knowledge of different types of weather conditions.	B1.2.1.2.1: Identify and describe different weather conditions.
9		PLANTS AND ANIMALS	B1.2.2.1: Recognise different plants in the environment.	B1.2.2.1.1: Identify different plants in the environment and their uses.
10				B1.2.2.2.1: Identify different animals in the environment and their uses.
11			B1.2.2.2: Recognise and appreciate different animals in the environment.	B1.2.2.2.1: Identify different animals in the environment and their uses.
12				B1.2.2.2.1: Identify different animals in the environment and their uses.
13	REVISION	REVISION	REVISION	REVISION
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	VISUAL ARTS	THINKING AND EXPLORING IDEAS	B1.1.1.1: Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/ national/ global issues.	B1.1.1.1.1: Think about the people who live in the local community and describe what you know about their history and their culture or way of life. B1.1.1.1.2: Think about and describe the different visual artworks that are produced or found in the local community.
2				B1.1.1.1.3: Reflect on own experiences and talk about how the visual artworks produced or found in the local community reflect the natural environment. B1.1.1.1.4: Explore own experiences and talk about how the visual artworks produced or found in the local community reflect local topical issues.
3	PERFORMING ARTS	THINKING AND EXPLORING IDEAS	B1.2.1.1: Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/ national/ global issues.	B1.2.1.1.1: Think about the people who live in the local community and describe what you know about their history and their culture or way of life. B1.2.1.1.2: Think about and describe the different performing artworks that are produced or performed in the local community.
4				B1.2.1.1.3: Reflect on own experiences and talk about how the performing artworks produced or performed in the local community reflect the natural environment. B1.2.1.1.4: Explore own experiences and talk about how performing artworks produced or performed in the local community reflect local topical issues.
5	VISUAL ARTS	PLANNING, MAKING AND COMPOSING	B1.1.2.2: Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for	B1.1.2.2.1: Reflect on own experiences of visual artworks produced or found in the local community to plan for making own artworks from imagination

			creating/composing artworks, based on the history and culture, the environment and the topical local/ national/ global issues of other communities.	to reflect the history and culture or way of life of the people. B1.1.2.2.2: Develop ideas for making own visual artworks that express own understanding of visual artworks produced or found in the local community.
6				B1.1.2.2.3: Explore available means of using relevant visual arts making tools, materials and methods to make own artworks that reflect the natural and man-made environments of the local community. B1.1.2.2.4: Make firm decisions on the relevant visual arts making tools, materials and methods for creating own visual artworks that reflect local topical issues in the local community.
7	PERFORMING ARTS	PLANNING, MAKING AND COMPOSING	B1.2.2.2: Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/ national/ global issues of other communities.	B1.2.2.2.1: Reflect on own experiences of performing artworks that are produced or performed in the local community to plan for creating own artworks that will reflect the history and culture or way of life of people in the local community.
8				B1.2.2.2.2: Develop ideas for making own artworks that express own understanding of performing artworks produced or performed in the local community.
9				B1.2.2.2.3: Explore available means of using relevant performing arts instruments, resources and methods to create own artworks that reflect the natural and manmade environments of the local community.
10				B1.2.2.2.3: Explore available means of using relevant performing arts instruments, resources and methods to create own artworks that reflect the natural and manmade environments of the local community.

11				B1.2.2.2.4: Make firm decisions on the relevant performing arts instruments, resources and methods for making own artworks that will reflect topical issues in the local community.
12				B1.2.2.2.4: Make firm decisions on the relevant performing arts instruments, resources and methods for making own artworks that will reflect topical issues in the local community.
13	REVISION	REVISION	REVISION	REVISION
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	ORAL LANGUAGE	SONGS	B1.1.1.1 – Demonstrate understanding of a variety of songs.	B1.1.1.1.1: Listen to and sing familiar songs with appropriate expressions.
	READING	PRE-READING ACTIVITIES	B1.2.1.1: Know how a text works for reading and writing.	B1.2.1.1.1: Handle books appropriately.
	WRITING	PRE-WRITING	B1.4.1.1: Write patterns for muscular control and hand-eye coordination.	B1.4.1.1.1: Make given patterns, trace and draw various objects.
	USING WRITING CONVENTION/ GRAMMAR USAGE	USING CAPITALISATION	B1.5.1.1: Apply knowledge of capitalisation in writing.	B1.5.1.1.1: Write capital letters correctly.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area.	B1.6.1.1.1: Read a variety of age-appropriate books and texts from print.
2	ORAL LANGUAGE	RHYMES	B1.1.2.1: Appreciate a variety of literary pieces.	B1.1.2.1.1: Listen to and recite rhymes and tongue-twisters with accompanying actions.
	READING	PRE-READING ACTIVITIES	B1.2.1.2: Manipulate the sounds of the letters of the English alphabet.	B1.2.1.2.1: Orally blend two or three sounds together to make one syllable word, e.g. (a-sh = ash, b-i-n = bin).
	WRITING	PRE-WRITING	B1.4.1.1: Write patterns for muscular control and hand-eye coordination.	B1.4.1.1.1: Make given patterns, trace and draw various objects.
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	USING CAPITALISATION	B1.5.1.1: Apply knowledge of capitalisation in writing.	B1.5.1.1.1: Write capital letters correctly.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area.	B1.6.1.1.1: Read a variety of age-appropriate books and texts from print.

3	ORAL LANGUAGE	RHYMES	B1.1.2.1: Appreciate a variety of literary pieces.	B1.1.2.1.1: Listen to and recite rhymes and tongue-twisters with accompanying actions.
	READING	PRE-READING ACTIVITIES	B1.2.1.2: Manipulate the sounds of the letters of the English alphabet CONT'D.	B1.2.1.2.2: Orally segment spoken syllables/ words into individual sounds, e.g. stop = s-t-o-p.
	WRITING	PRE-WRITING	B1.4.1.1: Write patterns for muscular control and hand-eye coordination.	B1.4.1.1.2: Model various objects of interest.
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	USING CAPITALISATION	B1.5.1.1: Apply knowledge of capitalisation in writing.	B1.5.1.1.2: Use capital letters at the beginning of titles and names of people.
4	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area.	B1.6.1.1.1: Read a variety of age-appropriate books and texts from print.
	ORAL LANGUAGE	STORYTELLING	B1.1.4.1: Respond to stories.	B1.1.3.1.1: Listen to stories and be able to identify characters with their roles.
	READING	PRE-READING ACTIVITIES	B1.2.1.2: Manipulate the sounds of the letters of the English alphabet CONT'D.	B1.2.1.2.3: Say the new word when asked to delete, add an initial sound or substitute an initial, middle or final sound (Phoneme deletion, addition, substitution).
	WRITING	PRE-WRITING	B1.4.1.1: Write patterns for muscular control and hand-eye coordination.	B1.4.1.1.2: Model various objects of interest.
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	USING CAPITALISATION	B1.5.1.1 – Apply knowledge of capitalisation in writing.	B1.5.1.1.2: Use capital letters at the beginning of titles and names of people.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area.	B1.6.1.1.1: Read a variety of age-appropriate books and texts from print.

5	ORAL LANGUAGE	STORYTELLING	B1.1.4.1: Respond to stories.	B1.1.4.1.2: Retell short stories.
	READING	PHONICS	B1.2.2.1: Connect sounds to letters and blend letters/ syllables in order to read and write.	B1.2.2.1.1: Identify the alphabet in order.
	WRITING	PENMANSHIP	B1.4.2.1: Copy and write letters of the alphabet correctly.	B1.4.2.1.1: Copy letters of the alphabet clearly.
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	USING CAPITALISATION	B1.5.1.1: Apply knowledge of capitalisation in writing.	B1.5.1.1.2: Use capital letters at the beginning of titles and names of people.
6	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area.	B1.6.1.1.1: Read a variety of age-appropriate books and texts from print.
	ORAL LANGUAGE	STORYTELLING	B1.1.4.1: Respond to stories.	B1.1.4.1.2: Retell short stories.
	READING	PHONICS	B1.2.2.1: Connect sounds to letters and blend letters/ syllables in order to read and write.	B1.2.2.1.1: Identify the alphabet in order.
	WRITING	PENMANSHIP	B1.4.2.1: Copy and write letters of the alphabet correctly.	B1.4.2.1.1: Copy letters of the alphabet clearly.
7	USING WRITING CONVENTIONS/ GRAMMAR USAGE	USING CAPITALISATION	B1.5.1.1: Apply knowledge of capitalisation in writing.	B1.5.1.1.3: Use capital letters to write other proper nouns.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area.	B1.6.1.1.1: Read a variety of age-appropriate books and texts from print.
	ORAL LANGUAGE	DRAMATISATION AND ROLE-PLAY	B1.1.5.1: Perform stories.	B1.1.5.1.1: Dramatise stories heard.
	READING	PHONICS	B1.2.2.1: Connect sounds to letters and blend letters/ syllables in order to read and write.	B1.2.2.1.2: Recognise and produce letter names and sounds randomly.
7	WRITING	WRITING LETTERS – SMALL AND CAPITAL	B1.4.3.1: Use general skills, strategies, and knowledge of letter sounds to write legibly and boldly.	B1.4.3.1.1: Match lower and uppercase letters.
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	USING CAPITALISATION	B1.5.1.1 – Apply knowledge of capitalisation in writing.	B1.5.1.1.3: Use capital letters to write other proper nouns.

	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area.	B1.6.1.1.1: Read a variety of age-appropriate books and texts from print.
8	ORAL LANGUAGE	DRAMATIZATION AND ROLE-PLAY	B1.1.5.1: Perform stories.	B1.1.5.1.1: Dramatise stories heard.
	READING	PHONICS	B1.2.2.1: Connect sounds to letters and blend letters/ syllables in order to read and write.	B1.2.2.1.3: Understand the relationship between the spelling of words and sounds of speech.
	WRITING	WRITING LETTERS – SMALL AND CAPITAL	B1.4.3.1: Use general skills, strategies, and knowledge of letter sounds to write legibly and boldly.	B1.4.3.1.1: Match lower and uppercase letters.
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	USING CAPITALISATION	B1.5.1.1: Apply knowledge of capitalisation in writing.	B1.5.1.1.3: Use capital letters to write other proper nouns.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area.	B1.6.1.1.1: Read a variety of age-appropriate books and texts from print.
9	ORAL LANGUAGE	CONVERSATION	B1.1.6.1: Use certain culturally acceptable language for communication.	B1.1.6.1.1: Use appropriate greetings for different times of the day.
	READING	PHONICS	B1.2.2.1: Connect sounds to letters and blend letters/ syllables in order to read and write.	B1.2.2.1.4: Blend sounds to produce simple syllables/ words and blend syllables to produce words.
	WRITING	WRITING LETTERS - SMALL AND CAPITAL	B1.4.3.1: Use general skills, strategies, and knowledge of letter sounds to write legibly and boldly.	B1.4.3.1.2: Copy the names of objects correctly in both upper- and lower-case letters.
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	USING ACTION WORDS	B1.5.4.1: Apply knowledge of action words in communication.	B1.5.4.1.1: Use the present tense of verbs to describe habitual actions.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area.	B1.6.1.1.1: Read a variety of age-appropriate books and texts from print.

10	ORAL LANGUAGE	CONVERSATION	B1.1.6.1: Use certain culturally acceptable language for communication.	B1.1.6.1.1: Use appropriate greetings for different times of the day.
	READING	PHONICS	B1.2.2.1: Connect sounds to letters and blend letters/ syllables in order to read and write.	B1.2.2.1.4: Blend sounds to produce simple syllables/ words and blend syllables to produce words.
	WRITING	WRITING LETTERS - SMALL AND CAPITAL	B1.4.3.1: Use general skills, strategies, and knowledge of letter sounds to write legibly and boldly.	B1.4.3.1.2: Copy the names of objects correctly in both upper- and lower-case letters.
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	USING ACTION WORDS	B1.5.4.1: Apply knowledge of action words in communication.	B1.5.4.1.1: Use the present tense of verbs to describe habitual actions.
11	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area.	B1.6.1.1.1: Read a variety of age-appropriate books and texts from print.
	ORAL LANGUAGE	CONVERSATION	B1.1.6.1: Use certain culturally acceptable language for communication.	B1.1.6.1.2: Describe the home, people or places.
	READING	PHONICS	B1.2.2.1: Connect sounds to letters and blend letters/ syllables in order to read and write.	B1.2.2.1.5: Segment syllables/ words into sounds.
	WRITING	WRITING LETTERS - SMALL AND CAPITAL	B1.4.3.1: Use general skills, strategies, and knowledge of letter sounds to write legibly and boldly.	B1.4.3.1.2: Copy the names of objects correctly in both upper- and lower-case letters.
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	USING ACTION WORDS	B1.5.4.1: Apply knowledge of action words in communication.	B1.5.4.1.1: Use the present tense of verbs to describe habitual actions.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area.	B1.6.1.1.1: Read a variety of age-appropriate books and texts from print.

12	ORAL LANGUAGE	CONVERSATION	B1.1.6.1: Use certain culturally acceptable language for communication.	B1.1.6.1.2: Describe the home, people or places.
	READING	PHONICS	B1.2.2.1: Connect sounds to letters and blend letters/ syllables in order to read and write.	B1.2.2.1.5: Segment syllables/ words into sounds.
	WRITING	WRITING LETTERS - SMALL AND CAPITAL	B1.4.3.1: Use general skills, strategies, and knowledge of letter sounds to write legibly and boldly.	B1.4.3.1.2: Copy the names of objects correctly in both upper- and lower-case letters.
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	USING ACTION WORDS	B1.5.4.1: Apply knowledge of action words in communication.	B1.5.4.1.1: Use the present tense of verbs to describe habitual actions.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area.	B1.6.1.1.1: Read a variety of age-appropriate books and texts from print.
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
15	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	ORAL LANGUAGE	SONGS	B1.1.1.1: Demonstrate knowledge of a song by saying the words heard in the song after listening attentively.	B1.1.1.1.1: Sing familiar songs of more than six lines and recognise place names heard in the song.
	READING	PRE-READING ACTIVITIES	B1.2.1.1: Recognise and talk about objects at home and school.	B1.2.1.1.1: Say the names of items in the home and the school.
	WRITING	PENMANSHIP/HANDWRITING	B1.3.1.1: Make given patterns, trace and draw various objects; model various objects that interest them.	B1.3.1.1.1: Control wrist in letter writing and pattern drawing.
	WRITING CONVENTIONS/USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (CAPITALIZATION)	B1.5.1.1: Exhibit knowledge of writing capital letters.	B1.5.1.1.1: Learn to write capital letters correctly.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1: Read simple sentences of about three to four words.
2	ORAL LANGUAGE	SONGS	B1.1.1.1: Demonstrate knowledge of a song by saying the words heard in the song after listening attentively.	B1.1.1.1.1: Sing familiar songs of more than six lines and recognise place names heard in the song.
	READING	PRE-READING ACTIVITIES	B1.2.1.1: Recognise and talk about objects at home and school.	B1.2.1.1.2: Recognise and discuss the items in the home and school.
	WRITING	PENMANSHIP/HANDWRITING	B1.3.1.1: Make given patterns, trace and draw various objects; model various objects that interest them.	B1.3.1.1.1: Control wrist in letter writing and pattern drawing.
	WRITING CONVENTIONS/USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (CAPITALIZATION)	B1.5.1.1: Exhibit knowledge of writing capital letters.	B1.5.1.1.1: Learn to write capital letters correctly.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1: Read simple sentences of about three to four words.

3	ORAL LANGUAGE	RHYMES	B1.1.2.1: Demonstrate an understanding of words in a rhyme by listening attentively.	B1.1.2.1.1: Explore rhymes of about seven or more lines and recognise the names of places and people heard in the rhyme.
	READING	PRE-READING ACTIVITIES	B1.2.1.1: Recognise and talk about objects at home and school.	B1.2.1.1.3: Demonstrate the uses of the items.
	WRITING	PENMANSHIP/ HANDWRITING	B1.3.1.1: Make given patterns, trace and draw various objects; model various objects that interest them.	B1.3.1.1.2: Trace given shapes.
	WRITING CONVENTIONS/ USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (CAPITALIZATION)	B1.5.1.1: Exhibit knowledge of writing capital letters.	B1.5.1.1.2: Use capital letters to write names.
4	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1: Read simple sentences of about three to four words.
	ORAL LANGUAGE	RHYMES	B1.1.2.1: Demonstrate an understanding of words in a rhyme by listening attentively.	B1.1.2.1.1: Explore rhymes of about seven or more lines and recognise the names of places and people heard in the rhyme.
	READING	PRINT CONCEPT	B1.2.2.1: Demonstrate knowledge on handling print materials.	B1.2.2.1.1: Turn over the pages of a book gently from right to left (handle a book appropriately).
	WRITING	PENMANSHIP/ HANDWRITING	B1.3.1.1: Make given patterns, trace and draw various objects; model various objects that interest them.	B1.3.1.1.2: Trace given shapes.
4	WRITING CONVENTIONS/ USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (CAPITALIZATION)	B1.5.1.1: Exhibit knowledge of writing capital letters.	B1.5.1.1.3: Use capital letters to write proper nouns.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1: Read simple sentences of about three to four words.

5	ORAL LANGUAGE	LISTENING AND STORYTELLING	B1.1.4.1: Exhibit knowledge of listening and retelling simple stories.	B1.1.4.1.1: Discuss the characters of the story.
	READING	PRINT CONCEPT	B1.2.2.1: Demonstrate knowledge on handling print materials.	B1.2.2.1.2: Move fingers across tables and books from left to right (do a picture walk) and top to bottom (handle a book appropriately).
	WRITING	PENMANSHIP/HANDWRITING	B1.3.1.1: Make given patterns, trace and draw various objects; model various objects that interest them.	B1.3.1.1.3: Write patterns of letters in continuous form.
	WRITING CONVENTIONS/USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (CAPITALIZATION)	B1.5.1.1: Exhibit knowledge of writing capital letters.	B1.5.1.1.3: Use capital letters to write proper nouns.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1: Read simple sentences of about three to four words.
6	ORAL LANGUAGE	LISTENING AND STORYTELLING	B1.1.4.1: Exhibit knowledge of listening and retelling simple stories.	B1.1.4.1.1: Discuss the characters of the story.
	READING	PHONOLOGICAL AND PHONEMIC AWARENESS	B1.2.3.1: Demonstrate knowledge on hearing, recognising and differentiating sounds in spoken words.	B1.2.3.1.1: Recognise the location of individual sounds in one and two-syllable words (beginning or end).
	WRITING	PENMANSHIP/HANDWRITING	B1.3.1.1: Make given patterns, trace and draw various objects; model various objects that interest them.	B1.3.1.1.3: Write patterns of letters in continuous form.
	WRITING CONVENTIONS/USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF ACTION WORDS)	B1.5.3.1: Show an understanding of writing action words.	B1.5.3.1.1: Write two-letter action words.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1: Read simple sentences of about three to four words.

7	ORAL LANGUAGE	LISTENING AND STORYTELLING	B1.1.4.1: Exhibit knowledge of listening and retelling simple stories.	B1.1.4.1.2: Discuss the events in the story.
	READING	PHONOLOGICAL AND PHONEMIC AWARENESS	B1.2.3.1: Demonstrate knowledge on hearing, recognising and differentiating sounds in spoken words.	B1.2.3.1.2: Recognise and create rhyming words.
	WRITING	PENMANSHIP/ HANDWRITING	B1.3.1.1: Make given patterns, trace and draw various objects; model various objects that interest them.	B1.3.1.1.4: Model various objects that interest them.
	WRITING CONVENTIONS/ USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF ACTION WORDS)	B1.5.3.1: Show an understanding of writing action words.	B1.5.3.1.1: Write two-letter action words.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1: Read simple sentences of about three to four words.
8	ORAL LANGUAGE	LISTENING AND STORYTELLING	B1.1.4.1: Exhibit knowledge of listening and retelling simple stories.	B1.1.4.1.2: Discuss the events in the story.
	READING	PHONICS: LETTER AND SOUND KNOWLEDGE	B1.2.4.1: Show an understanding of connecting sounds to letters and blending letters into syllables to read.	B1.2.4.1.1: Blend sounds to produce syllables.
	WRITING	PENMANSHIP/ HANDWRITING	B1.3.1.1: Make given patterns, trace and draw various objects; model various objects that interest them.	B1.3.1.1.4: Model various objects that interest them
	WRITING CONVENTIONS/ USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF ACTION WORDS)	B1.5.3.1: Show an understanding of writing action words.	B1.5.3.1.2: Write three-letter action words.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1: Read simple sentences of about three to four words.
9	ORAL LANGUAGE	LISTENING AND STORYTELLING	B1.1.4.1: Exhibit knowledge of listening and retelling simple stories.	B1.1.4.1.3: Role-play the story.
	READING	PHONICS: LETTER AND SOUND KNOWLEDGE	B1.2.4.1: Show an understanding of connecting sounds to letters and blending letters into syllables to read.	B1.2.4.1.2: Blend syllables to produce simple words.

	WRITING WRITING CONVENTIONS/ USAGE EXTENSIVE READING	WRITING LETTERS - SMALL AND CAPITAL INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF ACTION WORDS) BUILDING THE LOVE AND CULTURE OF READING	B1.3.2.1: Show an understanding of combining strokes to form shapes of some letters of the alphabet, write lower and uppercase letters; copy from writing cards and writing boards. Trace drawings from cards. B1.5.3.1: Show an understanding of writing action words. B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.3.2.1.1: Combine strokes to form shapes. B1.5.3.1.2: Write three-letter action words. B1.6.1.1.1: Read simple sentences of about three to four words.
10	ORAL LANGUAGE READING WRITING WRITING CONVENTIONS/ USAGE EXTENSIVE READING	LISTENING AND STORYTELLING PHONICS: LETTER AND SOUND KNOWLEDGE WRITING LETTERS - SMALL AND CAPITAL INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF ACTION WORDS) BUILDING THE LOVE AND CULTURE OF READING	B1.1.4.1: Exhibit knowledge of listening and retelling simple stories. B1.2.4.1: Show an understanding of connecting sounds to letters and blending letters into syllables to read. B1.3.2.1: Show an understanding of combining strokes to form shapes of some letters of the alphabet, write lower and uppercase letters; copy from writing cards and writing boards. Trace drawings from cards. B1.5.3.1: Show an understanding of writing action words. B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.1.4.1.3: Role-play the story. B1.2.4.1.2: Blend syllables to produce simple words. B1.3.2.1.1: Combine strokes to form shapes. B1.5.3.1.2: Write three-letter action words. B1.6.1.1.1: Read simple sentences of about three to four words.
11	ORAL LANGUAGE READING	LISTENING AND STORYTELLING PHONICS: LETTER AND SOUND KNOWLEDGE	B1.1.4.1: Exhibit knowledge of listening and retelling simple stories. B1.2.4.1: Show an understanding of connecting sounds to letters and blending letters into syllables to read.	B1.1.4.1.3: Role-play the story. B1.2.4.1.3: Segment syllables and words into sounds and words.

	WRITING WRITING CONVENTIONS/ USAGE EXTENSIVE READING	WRITING LETTERS - SMALL AND CAPITAL INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF ACTION WORDS) BUILDING THE LOVE AND CULTURE OF READING	B1.3.2.1: Show an understanding of combining strokes to form shapes of some letters of the alphabet, write lower and uppercase letters; copy from writing cards and writing boards. Trace drawings from cards. B1.5.3.1: Show an understanding of writing action words. B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.3.2.1.1: Combine strokes to form shapes. B1.5.3.1.2: Write three-letter action words. B1.6.1.1.1: Read simple sentences of about three to four words.
12	ORAL LANGUAGE READING WRITING WRITING CONVENTIONS/ USAGE EXTENSIVE READING	LISTENING AND STORYTELLING PHONICS: LETTER AND SOUND KNOWLEDGE WRITING LETTERS - SMALL AND CAPITAL INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF ACTION WORDS) BUILDING THE LOVE AND CULTURE OF READING	B1.1.4.1: Exhibit knowledge of listening and retelling simple stories. B1.2.4.1: Show an understanding of connecting sounds to letters and blending letters into syllables to read. B1.3.2.1: Show an understanding of combining strokes to form shapes of some letters of the alphabet, write lower and uppercase letters; copy from writing cards and writing boards. Trace drawings from cards. B1.5.3.1: Show an understanding of writing action words. B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.1.4.1.3: Role-play the story. B1.2.4.1.3: Segment syllables and words into sounds and words. B1.3.2.1.1: Combine strokes to form shapes. B1.5.3.1.2: Write three-letter action words. B1.6.1.1.1: Read simple sentences of about three to four words.
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
15	VACATION	VACATION	VACATION	VACATION