



ASSESSMENT

Educational Testing & Assessment Firm

FIRST TERM - SCHEME OF LEARNING

2026/2027 ACADEMIC YEAR

PRIMARY DEPARTMENT

BASIC 6

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NOTE:

- THE FIRST TERM PROVISIONAL TIMETABLE WILL BE COMMUNICATED LATER. ALL QUESTIONS WILL BE DELIVERED TO SCHOOLS BY (DATE WILL BE COMMUNICATED LATER).
- DEADLINE FOR REGISTRATION WILL BE COMMUNICATED LATER.
- AT LEAST 60% OF THE TOTAL FEE FOR THE EXAMS MUST BE PAID AT THE TIME OF REGISTRATION.
- IT IS MANDATORY THAT EVERY SCHOOL DEPOSITS A COMPULSORY SUM OF GH¢100.00 AS A DOWN PAYMENT FOR THE TERMINAL EXAMINATION WHEN TAKING THE SCHEME OF WORK.
- FREE DELIVERY TO SCHOOLS WITHIN ACCRA ONLY

TERMLY SCHEME OF LEARNING (TSOL)

TERM: ONE.....

SUBJECT: NUMERACY

CLASS: B6.....

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	NUMBER	COUNTING, REPRESENTATION, CARDINALITY & ORDINALITY	B6.1.1.1 - Demonstrate an understanding of quantities and place value for multi-digit numerals up to 1,000,000,000 or 1 billion.	B6.1.1.1.1 - Model number quantities up to 1,000,000 using graph sheets and multi-base block B6.1.1.1.2 - Read and write numbers in figures and in words up to 1,000,000,000.
2			B6.1.1.1 - Demonstrate an understanding of quantities and place value for multi-digit numerals up to 1,000,000,000 or 1 billion CONT'D.	B6.1.1.1.3 - Identify numbers in different positions around a given number in a number chart. B6.1.1.1.4 - Compare and order whole numbers up to 100,000 and represent the comparison using ">, <, =".
3				B6.1.1.1.5 - Round (off, up, down) whole numbers up to 100,000 to the nearest ten thousand, thousands, hundreds and tens.
4				B6.1.1.1.6 - Skip count forwards and backwards in 5000s, 10,000s, etc., up to and from 1,000,000.
5	NUMBER	COUNTING, REPRESENTATION, CARDINALITY & ORDINALITY	B6.1.1.2 - Demonstrate understanding of Roman Numerals up to C (i.e. 100).	B6.1.1.2.1 - Recognise the Roman Numerals system up to C (i.e. 100). B6.1.1.2.2 - Count and convert Hindu-Arabic numbers to Roman numerals up to 100 (C) and vice versa.
6			B6.1.1.3 - Demonstrate understanding of factors, multiples and prime numbers from 1 to 100 CONT'D.	B6.1.1.3.1 - Determine the HCF and the LCM of two or three numbers using prime factors.
7		NUMBER OPERATIONS	B6.1.2.1 - Describe and apply mental mathematics strategies and number properties to determine answers for basic multiplication facts to 144 and related division facts.	B6.1.2.1.1 - Apply mental mathematics strategies and number properties, such as skip counting from a known fact, using doubling or halving, using patterns in the 9s and 11s facts, using repeated doubling or halving, to determine answers for basic multiplication facts to 81 and related division facts. B6.1.2.1.2 - Apply mental mathematics strategies for multiplication, such as annexing, then adding, zero halving and doubling using the distributive property.

8			B6.1.2.2 - Demonstrate understanding of multiplication of a 2 or 3-digit number by a 2 or 3-digit number.	B6.1.2.2.1 - Multiply multi-digit numbers by 2 or 3-digit numbers efficiently.
9			B6.1.2.3 - Manipulate numbers, using basic division fact up to 144. B6.1.2.4 - Demonstrate understanding of division of a 2 or 3-digit number by a 1 or 2-digit number.	B6.1.2.3.1 - Determine basic division fact up to 81. B6.1.2.4.1 - Divide 3-digit numbers by 1-digit numbers efficiently.
10			B6.1.2.5 - Translate word problems into mathematical sentences and solve. B6.1.2.6 - Demonstrate an understanding of integers.	B6.1.2.5.1 - Solve multi-step word problems involving the four basic operations. B6.1.1.6.1 - Locate, compare and order sets of integers using the number line and symbols "<" or ">". B6.1.2.6.2 - Solve simple addition and subtraction problems involving integers (excluding subtraction of negative numbers).
11			B6.1.2.5 - Translate word problems into mathematical sentences and solve. B6.1.2.6 - Demonstrate an understanding of integers.	B6.1.2.5.1 - Solve multi-step word problems involving the four basic operations. B6.1.1.6.1 - Locate, compare and order sets of integers using the number line and symbols "<" or ">". B6.1.2.6.2 - Solve simple addition and subtraction problems involving integers (excluding subtraction of negative numbers).
12		FRACTIONS	B6.1.2.6 - Demonstrate an understanding of integers CONT'D. B6.1.3.1 - Demonstrate an understanding of strategies for comparing, adding, subtracting, multiplying and dividing common, decimal and per cent fractions	B6.1.1.4.3 Perform simple multiplication with integers B6.1.3.1.1 Compare and order a mixture of fractions: common, per cent and decimal fractions (up to thousandths) B6.1.3.1.2 Add and subtract unlike and mixed fractions
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
15	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	GOD, HIS CREATION AND ATTRIBUTES	GOD THE CREATOR	B6.1.1.1 - Explore the Nature of God as the Creator.	B6.1.1.1.1 - Describe the nature of God through His attributes.
2				B6.1.1.1.1 - Describe the nature of God through His attributes.
3		THE ENVIRONMENT	B6.1.2.1 - Appreciate the uniqueness of humankind and their environments.	B6.1.2.1.1 - Explain how humankind and the environment interrelate.
4				B6.1.2.1.1 - Explain how humankind and the environment interrelate.
5			B6.1.2.1 - Appreciate the uniqueness of humankind and their environments CONT'D.	B6.1.2.1.2 - Explain the religious and moral lessons in preserving the environment.
6				B6.1.2.1.2 - Explain the religious and moral lessons in preserving the environment.
7	RELIGIOUS PRACTICES AND THEIR MORAL IMPLICATIONS	RELIGIOUS WORSHIP IN THE THREE MAJOR RELIGIONS IN GHANA	B6.2.1.1 - Explain the importance of prayer, worship and other acts of worship.	B6.2.1.1.1 - Discuss the importance of prayer in our lives.
8				B6.2.1.1.1 - Discuss the importance of prayer in our lives.
9				B6.2.1.1.1 - Discuss the importance of prayer in our lives.
10		FESTIVALS IN THE THREE MAJOR RELIGIONS	B6.2.2.1 - Discuss the significance of religious festivals	B6.2.2.1.1 - Gather and record data on religious festivals.
11				B6.2.2.1.1 - Gather and record data on religious festivals.
12				B6.2.2.1.1 - Gather and record data on religious festivals.
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
15	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	DIVERSITY OF MATTER	LIVING AND NON-LIVING THINGS	B6.1.1.1 - Show an understanding of the physical features and life processes of living things and use this understanding to classify them.	B6.1.1.1.1 - Classify plants based on their root system.
2		MATERIALS	B6.1.2.1 - Recognise materials as important resources for providing human needs.	B6.1.2.1.1 - Know the general properties of metals such as lustre, malleability, conductivity and ductility.
3			B6.1.2.1 - Recognise materials as important resources for providing human needs CONT'D.	B6.1.2.1.2 - Investigate the uses of metals in everyday life and link the uses to their properties.
4			B6.1.2.2 - Understand mixtures, the types, uses and ways of separating them into their components.	B6.1.2.2.1 - Examine some uses of mixtures in everyday life.
5	CYCLES	EARTH SCIENCE	B6.2.1.1 - Recognise the relationship between the Earth and the sun.	B6.2.1.1.1 - Describe the relative sizes of the Earth and the sun and their importance.
6			B6.2.1.2 - Show an understanding of the roles of condensation, evaporation, transpiration and precipitation in the hydrological (water) cycle.	B6.2.1.2.1 - Explain how rain falls from clouds.
7			B6.2.1.3 - Demonstrate an understanding of how carbon and nitrogen are cycled in nature.	B6.2.1.3.1 - Know the functions of carbon within the environment.
8			B6.2.1.4 - Recognise water and air as important natural resources.	B6.2.1.4.1 - Investigate ways of conserving water in the home, school and community.
9				B6.2.1.5.2 - Demonstrate that air supports burning.
10		LIFE CYCLES OF ORGANISMS	B6.2.2.1 - Demonstrate an understanding of the life cycle of a plant.	B6.2.2.1.1 - Know the materials needed for the survival of plants in the environment (water, carbon dioxide, oxygen, sunlight).
11				B6.2.2.1.1 - Know the materials needed for the survival of plants in the environment (water, carbon dioxide, oxygen, sunlight).
12				B6.2.2.1.2 - Observe the life cycle of a plant (okra or maize plant).
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	EUROPEANS IN GHANA	IMPACT OF EUROPEAN PRESENCE	B6.3.4.1 - Demonstrate knowledge of the impact of European presence on Ghana.	B6.3.4.1.1 - Assess the changes that the European presence brought to Ghana.
2				B6.3.4.1.1 - Assess the changes that the European presence brought to Ghana.
3				B6.3.4.1.1 - Assess the changes that the European presence brought to Ghana.
4				B6.3.4.1.1 - Assess the changes that the European presence brought to Ghana.
5	COLONISATION AND DEVELOPMENTS UNDER COLONIAL RULE IN GHANA	POLITICAL DEVELOPMENTS UNDER COLONIAL RULE	B6.3.4.1 - Show understanding of Political developments under colonial rule, 1874-1957.	B6.4.4.1.1 - Describe the features of British colonial rule in Ghana, including 'direct' and 'indirect' rule, 1874-1957.
6				B6.4.4.1.1 - Describe the features of British colonial rule in Ghana, including 'direct' and 'indirect' rule, 1874-1957.
7				B6.4.4.1.1 - Describe the features of British colonial rule in Ghana, including 'direct' and 'indirect' rule, 1874-1957.
8				B6.4.4.1.1 - Describe the features of British colonial rule in Ghana, including 'direct' and 'indirect' rule, 1874-1957.
9	JOURNEY TO INDEPENDENCE	FORMATION OF POLITICAL PARTIES	B6.5.2.1 - Appreciate the role played by the leadership of political parties in the struggle for independence from 1947 to 1957.	B6.5.2.1.1 - Describe the role played by the leaders of the two major political parties (UGCC and CPP) in the independence struggle in the Gold Coast after the Second World War.
10				B6.5.2.1.1 - Describe the role played by the leaders of the two major political parties (UGCC and CPP) in the independence struggle in the Gold Coast after the Second World War.

11				B6.5.2.1.1 - Describe the role played by the leaders of the two major political parties (UGCC and CPP) in the independence struggle in the Gold Coast after the Second World War.
12				B6.5.2.1.1 - Describe the role played by the leaders of the two major political parties (UGCC and CPP) in the independence struggle in the Gold Coast after the Second World War.
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
15	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	ALL ABOUT US	NATURE OF GOD	B6.1.1.1 - Demonstrate understanding of the Nature of God as the Creator.	B6.1.1.1.1 - Describe the attributes of God.
2		MYSELF	B6.1.2.1 - Demonstrate understanding of challenges that occur during adolescence.	B6.1.2.1.1 - Explain problems associated with adolescence.
3				B6.1.2.1.1 - Explain problems associated with adolescence.
4				B6.1.2.1.2 - Explain how to manage the problems that occur during adolescence.
5			B6.1.2.2 - Demonstrate understanding of personal hygiene during adolescence.	B6.1.2.2.1 - Explain how to maintain personal hygiene during adolescence.
6				B6.1.2.2.1 - Explain how to maintain personal hygiene during adolescence.
7			B6.1.2.3 - Demonstrate how adolescents can harness their potential to achieve their goals in life.	B6.1.2.3.1 - Explain how to prepare and accomplish aspirations in life.
8				B6.1.2.3.1 - Explain how to prepare and accomplish aspirations in life.
9		MY FAMILY AND THE COMMUNITY	B6.1.3.1 - Demonstrate understanding of attitudes and behaviours of a responsible family member.	B6.1.3.1.1 - Explain the need for cordial relationships among family members.
10		HOME AND SCHOOL	B6.1.4.1 - Demonstrate knowledge of food safety practices.	B6.1.4.1.1 - Identify ways of promoting food safely.
11				B6.1.4.1.1 - Identify ways of promoting food safely.
12				B6.1.4.1.1 - Identify ways of promoting food safely.
13	REVISION	REVISION	REVISION	REVISION
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	VISUAL ARTS	THINKING AND EXPLORING IDEAS	B6.1.1.1 - Demonstrate understanding of how to generate own ideas for artistic expressions on the people based on their history and culture, the environment and topical local/ national/ global issues.	B6.1.1.1.1 - Explore and study the artworks of some international visual artists and analyse how their artworks reflect the history and culture of some communities in the world. B6.1.1.1.2 - Study how the artworks of the international visual artists studied reflect the history and culture of some communities in the world and generate own ideas for creating own artworks.
2				B6.1.1.1.3 - Study some artworks created by international visual artists that reflect the physical and social environments of some communities in the world. B6.1.1.1.4 - Generate own ideas for designing and creating own visual artworks based on the physical and social environments of some communities in the world.
3				B6.1.1.1.5 - Study the artworks of some international visual artists that reflect topical issues in some communities in the world. B6.1.1.1.6 - Brainstorm and generate ideas for creating own visual artworks that will reflect topical issues in some communities in the world.
4	PERFORMING ARTS	THINKING AND EXPLORING IDEAS	B6.2.1.1 - Demonstrate understanding of how to generate own ideas for artistic expressions on the people based on their history and culture, the environment and topical local/ national/ global issues.	B6.2.1.1.1 - Explore and study performing artworks of some international performing artists and analyse how their compositions reflect the history and culture of some communities in the world. B6.2.1.1.2 - Study how the artworks of the international performing artists studied reflect the history and culture of some communities in the world and generate own ideas for creating own performing artworks.

5				B6.2.1.1.3 - Study how the artworks of the international performing artists studied reflect the physical and social environments of some communities in the world. B6.2.1.1.4 - Generate own ideas for creating own performing artworks based on the physical and social environments of some communities in the world.
6				B6.2.1.1.5 - Study how the artworks of the international performing artists studied reflect topical issues in some communities in the world. B6.2.1.1.6 - Brainstorm and generate ideas for creating own performing artworks that reflect topical issues in some communities in the world.
7			B6.1.2.2 - Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/ composing artworks based on the history, culture, environment and topical local/ national/ global issues of other communities.	B6 1.2.2.1 - Experiment with available visual arts media and methods to create visual artworks based on own views, knowledge and understanding of the artworks of some international visual artists.
8	PERFORMING ARTS	PLANNING, MAKING AND COMPOSING	B6.2.2.2 - Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/ composing artworks based on the history, culture, environment and topical local/ national/ global issues of other communities.	B6.2.2.2.1 - Experiment with available performing arts media and techniques to create performing artworks based on own views, knowledge and understanding of artworks produced by some international performing artists.
9				B6.2.2.2.2 - Brainstorm and generate ideas for creating own performing artworks that reflect the physical and social environments of some communities in the world
10				B6.2.2.2.3 - Generate ideas for creating own performing artworks that reflect topical issues in the world.

11				B6.2.2.2.3 - Generate ideas for creating own performing artworks that reflect topical issues in the world.
12			B6 2.2.3 – Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa, the visual artists, their culture, the environment and emerging topical issues	B6 2.2.3.1 Create own performing artworks based on own views, knowledge and understanding of the techniques and styles of some international performing artists studied
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	INTRODUCTION TO COMPUTING	GENERATION OF COMPUTERS AND PARTS OF A COMPUTER AND OTHER GADGETS	B6.1.1.1 - Identify parts of a computer, technology tools and the history of computers.	B6.1.1.1.1 - Learn about the Generation of Computers. B6.1.1.1.2 - Identify components of a Computer System: Hardware, Software and Liveware. B6.1.1.1.3 - Identify the left, right mouse buttons, holding of the mouse, performing single, double and triple clicking, dragging objects and using the scroll wheel. B6.1.1.1.4 - Demonstrate proper use of keyboarding technique. B6.1.1.1.5 - Summarise the generation of computers (the second generation of computers.
2		INTRODUCTION TO MS-WINDOWS INTERFACE (DESKTOP BACKGROUND AND LOCATIONS OF THE COMPUTER)	B6.1.2.1 - Demonstrate the use of the Desktop Background as well as working with folders.	B6.1.2.1.1 - Explore the use of the desktop Background, changing the themes, colours and User account. (e.g. classic, icons and Taskbar of the background). B6.1.2.1.2 - Demonstrate the use of the Recycle Bin or Trash Can. B6.1.1.1.3 - Perform a permanent delete or empty the Trash can and restoring files or icons in the recycle bin. B6.1.2.1.4 - Explore the use of copy, paste, delete tools, and the moving of folders by using the Desktop Pop-Up menu. B6.1.2.1.5 - Illustrate the use of the File Explorer window and locations of the computer through the File Explorer.
3			B6.1.2.1 - Demonstrate the use of the Desktop Background as well as working with folders. CONT'D.	B6.1.2.1.6 - Locate the hard drives and other removable storage icons in the File Explorer. B6.1.2.1.7 - Use the File Explorer Ribbon (Home Ribbon only), that is, the use of the Clipboard and Organise tools of the Home Ribbon of the File Explorer, as well as the Open New Window and Close tools of the File Menu of the File Explorer. B6.1.2.1.8 - Demonstrate the use of the navigation Pane of the File Explorer to access different locations of the computer from the navigation pane.

4				B6.1.2.1.9 - Demonstrate the use of Frequent Folders Section of the File Explorer to access frequently used locations of the computer. B6.1.2.1.10 - Demonstrate the use of Recent Files Section of the File Explorer to access frequently used files of the computer.
5		DATA, SOURCES AND USAGE	B6.1.3.1 - Demonstrate the use of Data and identify sources of data.	B6.1.3.1.1 - Identify types of data. (Integers, double, characters, float, etc.). B6.1.3.1.2 - Identify more sources of data and information, e.g. internet (emailing, Skype, SMS, etc.). B6.1.3.1.3 - Demonstrate sending and receiving information from other gadgets, e.g. Bluetooth, Infrared, Radio, Fax, telephone calls, SMS, etc.
6			B6.1.3.1 - Demonstrate the use of Data and identify sources of data CONT'D.	B6.1.3.1.4 - Demonstrate basic manipulations on sample data, e.g. arranging data in a matrix table, sorting and calculations, etc. B6.1.3.1.5 - Demonstrate how to manage users of the Desktop.
7				B6.1.3.1.6 - Demonstrate how to collect data (e.g. listening to the radio, reading newspapers, interviews, use of questionnaires, etc.). B6.1.3.1.7 - Demonstrate the use of the tools for collecting data.
8				B6.1.3.1.8 - Demonstrate data interpretation by computing data to gain required information (e.g. Finding sum or grand total using Electronic Spreadsheet). B6.1.3.1.9 - Demonstrate data presentation in different forms.
9				B6.1.3.1.10 - Demonstrate how to store data. B6.1.3.1.11 - Manipulate data to gain required output (e.g. Finding sum, mean, grand totals, maximum, minimum, mode, division, multiplication, etc.).

10		TECHNOLOGY IN THE COMMUNITY	B6.1.4.1 - Demonstrate the use of Technology in the community.	B6.1.4.1.1 - Define communication. B6.1.4.1.2 - Identify three more technological tools for communication in the community. B6.1.4.1.3 - Demonstrate communication with others. B6.1.4.1.4 - Identify three more importance of technology in communication.
11				B6.1.4.1.1 - Define communication. B6.1.4.1.2 - Identify three more technological tools for communication in the community. B6.1.4.1.3 - Demonstrate communication with others. B6.1.4.1.4 - Identify three more importance of technology in communication.
12				B6.2.1.1.1. Demonstrate how to use the File menu, the Insert and Design Ribbon from B5. B6.2.1.1.2. Demonstrate how to use icons in the Text group in the Insert Ribbon. B6.2.1.1.3. Be able to give a 5-side presentation in MS-PowerPoint using the tools of the ribbons studied.
13	REVISION	REVISION	REVISION	REVISION
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WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	DÉFINIR LES ASPECTS DE L'IDENTITÉ	SALUER ET PRENDRE CONGÉ		B6.1.1.1.1 - Écouter/ Regarder et comprendre un document audio-visuel dans lequel deux personnes se saluent. B6.1.1.2.1 - Saluer et répondre oralement aux salutations et respecter le code et les valeurs sociales. B6.1.1.3.1 - Lire et comprendre un texte, regarder une image qui décrit une scène, des personnes qui se salient. B6.1.1.4.1 - Écrire une note pour saluer quelqu'un
2	DÉFINIR LES ASPECTS DE L'IDENTITÉ	SE PRÉSENTER		B6.1.2.1.1 - Écouter et comprendre le dialogue où des personnes qui se présentent. B6.1.2.2.1 - Demander et donner sa date de naissance, son lieu de naissance, son adresse, son numéro de téléphone.
3				B6.1.2.3.1 - Lire et comprendre un texte où des personnes se présentent. B6.1.2.4.1 - Écrire une carte postale à un/ une correspondant(e) pour se présenter; donner sa date de naissance, son lieu de naissance, son numéro de téléphone. B6.1.2.5.3 - Remplir une fiche d'identité.
4	DÉFINIR LES ASPECTS DE L'IDENTITÉ	PRÉSENTER QUELQU'UN		B6.1.3.1.1 - Écouter et comprendre un texte dans lequel on présente quelqu'un. B6.1.3.2.1 - Présenter quelqu'un en donnant sa date de naissance, son lieu de naissance, son adresse, son numéro de téléphone.
5				B6.1.3.3.1 - Lire et comprendre le portrait/biographie d'une personne historique. B6.1.3.4.1 - Écrire une carte postale à un/ une correspondant(e) pour présenter quelqu'un en donnant sa date de naissance, son lieu de naissance, son numéro de téléphone.

6	DÉFINIR LES ASPECTS DE L'IDENTITÉ	DÉCRIRE QUELQU'UN		B6.1.4.1.1 - Écouter/ Regarder et comprendre un document audio-visuel sur les caractéristiques physiques, l'habillement et les comportements d'une personne. B6.1.4.2.1 - Poser et répondre à des questions sur les caractéristiques physiques, l'habillement et les comportements d'une personne. B6.1.4.2.2 - Réciter un poème/ chanter une chanson sur les caractéristiques physiques, l'habillement et les comportements d'une personne.
7				B6.1.4.3.1 - Lire et comprendre des textes simples sur les caractéristiques physiques, l'habillement et les comportements d'une personne. B6.1.4.4.1 - Décrire quelqu'un en indiquant ses caractéristiques physiques, l'habillement et les comportements.
8	DÉFINIR LES ASPECTS DE L'IDENTITÉ	DÉCRIRE LA FAMILLE ET LES LIENS FAMILIAUX		B6.1.5.1.1 - Écouter/ Regarder et comprendre un document audio-visuel qui décrit une famille élargie. B6.1.5.2.1 - Poser des questions et répondre à des questions sur les liens de parenté d'une famille élargie en images ou photos. B6.1.5.2.2 - Décrire les membres de sa famille; donner leur âge, profession, etc.
9				B6.1.5.3.1 - Lire et comprendre un texte simple sur une famille illustre. B6.1.5.4.1 - Décrire les membres de sa famille élargie.
10				B6.1.5.3.1 - Lire et comprendre un texte simple sur une famille illustre. B6.1.5.4.1 - Décrire les membres de sa famille élargie.
11	PARLER DE SON ENVIRONNEMENT	PARLER DE SAMAISSON		B6.2.1.1.1 Écouter/Regarder et comprendre un document audio-visuel sur les pièces, les objets de la maison B6.2.1.2.1 - Poser et répondre à des questions sur les objets de la maison

				B6.2.1.2.2 - Décrire les pièces de sa maison B6.2.1.2.3 - Décrire les différents objets dans sa maison
12				B6.2.1.3.1 - Lire et comprendre un texte, une vidéo, une publicité, sur les objets, les pièces, les animaux, les fruits, etc.– B6.2.1.4.1 - A l'aide d'un dessin animé ou d'un film, écrire les noms des objets, pièces, animaux ou fruits identifiés. B6.2.1.4.2 Caractériser les différents objets, pièces, animaux de la maison. - ex: Utilisez des images ou des photos réelles de sa maison.
13	REVISION	REVISION	REVISION	REVISION
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15	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	ORAL LANGUAGE	SONGS	B.6.1.1 - Demonstrate understanding of a variety of songs.	B6.1.1.1.1 - Relate the central messages in songs to personal experiences.
	READING	PHONICS	B6.2.2.1 - Connect sounds to letters and blend letters/ syllables in order to read and write.	B6.2.2.1.1 - Read words with ending sounds like " <i>sure</i> " as in measure; "ture" as in creature, and "tch" as in <i>Stretch</i> .
	GRAMMAR USAGE AT WORD AND PHRASE LEVELS	NOUNS	B6.3.1.1 - Apply knowledge of different types of nouns in communication.	B6.3.1.1.1 - Identify and use nouns or noun phrases to describe conditions.
	WRITING	PENMANSHIP AND HANDWRITING	B6.4.2.1 - Copy and rewrite sentences correctly.	B6.4.2.1.1 - Write with a legible, fluent and personal handwriting style.
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	USING CAPITALISATION	B6.5.1.1 - Use capital letters to start the first word in direct speech.	B6.5.1.1.1 - Follow appropriate mechanical convention.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B6.6.1.1 - Read widely for pleasure, and to demonstrate independent reading and learning in the literary/ content areas.	B6.6.1.1.1 - Read and critique a variety of age- and level-appropriate books and present a one-page critical commentary based on a set of criteria, on each book read.
2	ORAL LANGUAGE	SONGS	B.6.1.1 - Demonstrate understanding of a variety of songs.	B6.1.1.1.2 - Compose songs around values discussed.
	READING	PHONICS	B6.2.2.1 - Connect sounds to letters and blend letters/ syllables in order to read and write.	B6.2.2.1.2 - Read ccvcc, cccvc words and multisyllabic words when reading continuous texts.
	GRAMMAR USAGE AT WORD AND PHRASE LEVELS	NOUNS	B6.3.1.1 - Apply knowledge of different types of nouns in communication.	B6.3.1.1.2 - Identify and use: - Proper nouns to refer to organisations/events; - Count/non-count - Singular - Plural (regular, irregular) - Without plural marker.
	WRITING	PENMANSHIP AND HANDWRITING	B6.4.2.1 - Copy and rewrite sentences correctly.	B6.4.2.1.2 - Write complex sentences clearly and correctly.

	USING WRITING CONVENTIONS/ GRAMMAR USAGE EXTENSIVE READING	USING CAPITALISATION BUILDING THE LOVE AND CULTURE OF READING	B6.5.1.1 - Use capital letters to start the first word in direct speech. B6.6.1.1 - Read widely for pleasure, and to demonstrate independent reading and learning in the literary/ content areas.	B6.5.1.1.1 - Follow appropriate mechanical convention. B6.6.1.1.1 - Read and critique a variety of age- and level-appropriate books and present a one-page critical commentary based on a set of criteria, on each book read.
3	ORAL LANGUAGE READING GRAMMAR USAGE AT WORD AND PHRASE LEVELS WRITING USING WRITING CONVENTIONS/ GRAMMAR USAGE EXTENSIVE READING	POEMS WORD FAMILIES, MINIMAL PAIRS AND COMMON DIGRAPHS NOUNS PARAGRAPH DEVELOPMENT USING PUNCTUATION BUILDING THE LOVE AND CULTURE OF READING	B6.1.3.1 - Appreciate poems and other pieces of literary materials. B6.2.3.1 - Identify minimal pairs and common digraphs. B6.3.1.1 - Apply knowledge of different types of nouns in communication CONT'D. B6.4.6.1 - Develop, organise and express ideas cohesively in writing and representing for a variety of purposes, audience, and contexts CONT'D. B6.5.2.1 - Show understanding of how punctuations are used appropriately in writing. B6.6.1.1 - Read widely for pleasure, and to demonstrate independent reading and learning in the literary/ content areas.	B6.1.3.1.1 - Relate the central messages of poems to personal experiences. B6.2.3.1.1 - Use common minimal pairs to decode words. B6.3.1.1.3 - Use “- ing” nouns and noun phrases to refer to activities. B6.4.6.1.1 - Choose appropriate ways and modes of writing for a variety of purposes, audiences, and contexts, and organise facts, ideas and/or points of view in a way appropriate to the mode of delivery, using appropriate text features. B6.5.2.1.1 - Use: - the comma around a phrase for the modifying of the proceeding noun; - quotation marks to indicate direct speech; - apostrophe to show plural possession. B6.6.1.1.1 - Read and critique a variety of age- and level-appropriate books and present a one-page critical commentary based on a set of criteria, on each book read.
4	ORAL LANGUAGE	POEMS	B6.1.3.1 - Appreciate poems and other pieces of literary materials.	B6.1.3.1.2 - Discuss values in poems and talk about the importance of these values in society. B6.1.3.1.3 - Compose eight-line poems.

	READING GRAMMAR USAGE AT WORD AND PHRASE LEVELS WRITING	WORD FAMILIES, MINIMAL PAIRS AND COMMON DIGRAPHS NOUNS PARAGRAPH DEVELOPMENT	B6.2.3.1 - Identify minimal pairs and common digraphs. B6.3.1.1 - Apply knowledge of different types of nouns in communication CONT'D. B6.4.6.1 - Develop, organise and express ideas cohesively in writing and representing for a variety of purposes, audience, and contexts CONT'D.	B6.2.3.1.1 - Use common minimal pairs to decode words. B6.3.1.1. 4 - Identify and use abstract nouns to refer to concepts and ideas. B6.4.6.1.1 - Choose appropriate ways and modes of writing for a variety of purposes, audiences, and contexts, and organise facts, ideas and/or points of view in a way appropriate to the mode of delivery, using appropriate text features.
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	USING PUNCTUATION	B6.5.2.1 - Show understanding of how punctuations are used appropriately in writing.	B6.5.2.1.1 - Use: - the comma around a phrase for the modifying of the proceeding noun; - quotation marks to indicate direct speech; - apostrophe to show plural possession.
	EXTENSIVE READING	BUILDING THE LOVE AND CULTURE OF READING	B6.6.1.1 - Read widely for pleasure, and to demonstrate independent reading and learning in the literary/ content areas.	B6.6.1.1.1 - Read and critique a variety of age- and level-appropriate books and present a one-page critical commentary based on a set of criteria, on each book read.
5	ORAL LANGUAGE READING GRAMMAR USAGE AT WORD AND PHRASE LEVELS WRITING	STORY TELLING WORD FAMILIES, MINIMAL PAIRS AND COMMON DIGRAPHS NOUNS PARAGRAPH DEVELOPMENT	B6.1.4.1 - Respond to stories. B6.2.3.1 - Identify rhyming/ endings words and common digraphs. B6.3.1.1 - Apply knowledge of different types of nouns in communication CONT'D. B6.4.6.1 - Develop, organise and express ideas cohesively in writing and representing for a variety of purposes, audiences, and contexts.	B6.1.4.1.1 - Make connections between texts or stories and personal experiences. B6.2.3.1.2 - Use words with digraphs to make meaningful sentences. B6.3.1.1. 4 - Identify and use abstract nouns to refer to concepts and ideas. B6.4.6.1.2 - Use keywords, phrases or clauses to introduce the main idea in the paragraph.

	USING WRITING CONVENTIONS/ GRAMMAR USAGE EXTENSIVE READING	USING NAMING WORDS/ NOUNS BUILDING THE LOVE AND CULTURE OF READING	B6.5.3.1 - Apply knowledge of different types of nouns in communication. B6.6.1.1 - Read widely for pleasure, and to demonstrate independent reading and learning in the literary/ content areas.	B6.5.3.1.1 - Identify and use nouns or noun phrases to describe conditions. B6.6.1.1.1 - Read and critique a variety of age- and level-appropriate books and present a one-page critical commentary based on a set of criteria, on each book read.
6	ORAL LANGUAGE READING GRAMMAR USAGE AT WORD AND PHRASE LEVELS WRITING USING WRITING CONVENTIONS/ GRAMMAR USAGE EXTENSIVE READING	STORY TELLING DIPHTHONGS DETERMINERS PARAGRAPH DEVELOPMENT USING NAMING WORDS/ NOUNS BUILDING THE LOVE AND CULTURE OF READING	B6.1.4.1 - Respond to stories. B6.2.4.1 - Identify and use diphthongs to decode texts. B6.3.2.1 - Apply knowledge of different types of determiners in communication. B6.4.6.1 - Develop, organise and express ideas cohesively in writing and representing for a variety of purposes, audiences, and contexts. B6.5.3.1 - Apply knowledge of different types of nouns in communication. B6.6.1.1 - Read widely for pleasure, and to demonstrate independent reading and learning in the literary/ content areas.	B6.1.4.1.2 - Tell stories around given themes. B6.2.3.1.1 - Use words with centring diphthongs (e.g. /iə, eə, ʊə) to make meaningful sentences. B6.3.2.1.1 - Identify and use definite and indefinite articles. B6.4.6.1.3 - Elaborate on, explain and/ or justify the main ideas of a paragraph by providing relevant details and examples. B6.5.3.1.2 - Identify and use: proper nouns to refer to organisations/events - Count/non-count - Singular - Plural (regular, irregular) - Without a plural marker - Gender. B6.6.1.1.1 - Read and critique a variety of age- and level-appropriate books and present a one-page critical commentary based on a set of criteria, on each book read.
7	ORAL LANGUAGE READING	DRAMATISATION AND ROLE PLAY BLENDS AND CONSONANT CLUSTERS	B6.1.5.1 - Appreciate pieces of literary materials through dramatisation. B6.2.5.1 - Identify and use consonant blends and clusters in reading.	B6.1.5.1.1 - Dramatise/ role-play whole/ parts of stories/ scenes, events. B6.1.5.2.1 - Express personal opinion about moral lessons in sketches. B6.2.5.1.1 - Orally produce three-syllable words by blending sounds (phonemes), including consonant blends.

	GRAMMAR USAGE AT WORD AND PHRASE LEVELS WRITING USING WRITING CONVENTIONS/ GRAMMAR USAGE EXTENSIVE READING	DETERMINERS PARAGRAPH DEVELOPMENT USING NAMING WORDS/ NOUNS BUILDING THE LOVE AND CULTURE OF READING	B6.3.2.1 - Apply knowledge of different types of determiners in communication. B6.4.6.1 - Develop, organise and express ideas cohesively in writing and representing for a variety of purposes, audiences, and contexts. B6.5.3.1 - Apply knowledge of different types of nouns in communication. B6.6.1.1 - Read widely for pleasure, and to demonstrate independent reading and learning in the literary/ content areas.	B6.3.2. 1.2 - Identify and use quantifiers. – ordinal first, second, etc. – Some, few/little, etc. – No/both, all, each/every – Another, other – Fewer, less, etc. B6.4.6.1.4 - Use cohesive devices, pronoun references, repeated key terms or grammatical structures, to link ideas in a paragraph. E.g. use connectors to link contrasting ideas. Show results and purpose. B6.5.3.1.2 - Identify and use: proper nouns to refer to organisations/events - Count/non-count - Singular - Plural (regular, irregular) - Without a plural marker - Gender. B6.6.1.1.1 - Read and critique a variety of age- and level-appropriate books and present a one-page critical commentary based on a set of criteria, on each book read.
8	ORAL LANGUAGE READING GRAMMAR USAGE AT WORD AND PHRASE LEVELS WRITING	DRAMATISATION AND ROLE PLAY BLENDS AND CONSONANT CLUSTERS DETERMINERS WRITING AS A PROCESS	B6.1.5.2 - Appreciate key issues in stories/ sketches CONT'D. B6.2.5.1 - Identify and use consonant blends and clusters in reading. B6.3.2.1 - Apply knowledge of different types of determiners in communication CONT'D. B6.4.9.1 - Apply the skills and strategies for idea generation, selection, development, organisation and revision in writing.	B6.1.5.2.2 - Write plays out of a story and perform them. B6.1.5.2.3 - Justify the central messages in sketches performed. B6.2.5.1.2 - Use the spelling-sound correspondences for common consonant digraphs. B6.3.2.1.3 - Identify and use possessive pronouns to show possession. B6.3.2.1.4 - Identify and use demonstratives: this/ that, these/ those - concepts and ideas. B6.4.9.1.1 - Select a topic of choice on a national issue or from different learning areas, brainstorm ideas and organise them before writing.

	WRITING USING WRITING CONVENTIONS/ GRAMMAR USAGE EXTENSIVE READING	WRITING AS A PROCESS USING NAMING WORDS/ NOUNS BUILDING THE LOVE AND CULTURE OF READING	B6.4.9.2 - Develop and express ideas coherently and cohesively in writing. B6.5.3.1 - Apply knowledge of different types of nouns in communication. B6.6.1.1 - Read widely for pleasure, and to demonstrate independent reading and learning in the literary/ content areas.	B6.4.9.2.1 - Develop ideas into a three-paragraph draft without considering the writing conventions, linking ideas within and across paragraphs with a wider range of cohesive devices, e.g. as a result, on the other hand, however. B6.5.3.1.3 - Use the "-ing" nouns to refer to activities. B6.6.1.1.1 - Read and critique a variety of age- and level-appropriate books and present a one-page critical commentary based on a set of criteria, on each book read.
10	ORAL LANGUAGE READING GRAMMAR USAGE AT WORD AND PHRASE LEVELS	CONVERSATION VOCABULARY PRONOUNS	B6.1.6.1 - Explore certain culturally acceptable language for communication. B6.1.6.2 - Demonstrate positive listening and viewing attitudes and behaviour by showing attentiveness and understanding. B6.2.6.1 - Understand word meanings and usages. B6.3.3.1 - Apply knowledge of different types of pronouns in communication.	B6.1.6.1.1 - Describe/ talk about objects/ personalities/ events in the country and the world. B6.1.6.2.1 - View and listen attentively and for a sustained period (e.g., look at the person speaking and maintain eye contact) and record the key issues in the discussion. B6.2.6.1.1 - Use level-appropriate content words (nouns, verbs, adjectives and adverbs) and function words (prepositions) appropriately in spoken and written communication. B6.2.6.1.2 - Use the following terms: compound words, idiom, simile, synonym, antonym, prefix, suffix, phrasal verb, etc., in spoken and written expressions. B6.3.3.1.1 - Identify and use: - Reflexive pronouns to emphasise that an object of a verb is the same person as the subject, e.g. myself, yourself, etc. - Relative pronouns to link ideas or add information to a noun or a noun phrase, e.g. which, where, whose, etc.

	WRITING USING WRITING CONVENTIONS/ GRAMMAR USAGE EXTENSIVE READING	WRITING AS A PROCESS USING NAMING WORDS/ NOUNS BUILDING THE LOVE AND CULTURE OF READING	B6.4.9.2 - Develop and express ideas coherently and cohesively in writing. B6.5.3.1 - Apply knowledge of different types of nouns in communication. B6.6.1.1 - Read widely for pleasure, and to demonstrate independent reading and learning in the literary/ content areas.	- Reciprocal pronouns, e.g. each other, one another B6.4.9.2.1 - Develop ideas into a three-paragraph draft without considering the writing conventions, linking ideas within and across paragraphs with a wider range of cohesive devices, e.g. as a result, on the other hand, however. B6.5.3.1.3 - Use the "-ing" nouns to refer to activities. B6.6.1.1.1 - Read and critique a variety of age- and level-appropriate books and present a one-page critical commentary based on a set of criteria, on each book read.
11	ORAL LANGUAGE READING GRAMMAR USAGE AT WORD AND PHRASE LEVELS	CONVERSATION VOCABULARY ADJECTIVES	B6.1.6.2 - Demonstrate positive listening and viewing attitudes and behaviour by showing attentiveness and understanding. B6.1.6.3 - Use knowledge of language and communicative skills to participate in conversation. B6.2.6.2 - Build vocabulary. B6.2.6.3 - Demonstrate a rich vocabulary that supports the development of listening, reading, speaking, writing and presentation skills. B6.3.4.1 - Apply the knowledge of adjectives in communication.	B6.1.6.2.2 - Listen and view for the entire duration of text/ speech/ presentation/ video, etc. B6.1.6.3.1 - Engage in collaborative conversation with an unfamiliar audience. B6.2.6.2.1 - Develop a rich vocabulary stock through extensive reading of age-appropriate text; substituting selected nouns, verbs and adjectives in a text with synonyms/ near synonyms. B6.2.6.3.1 - Deduce the meaning of words from how they relate to one another. E.g. Hyponyms - fruits – apple Meronyms - hand – finger B6.3.4.1.1 - Use comparative forms of regular and irregular adjectives to make comparisons E.g. regular: fastest - irregular: better

	WRITING USING WRITING CONVENTIONS/ GRAMMAR USAGE EXTENSIVE READING	WRITING AS A PROCESS USING NAMING WORDS/ NOUNS BUILDING THE LOVE AND CULTURE OF READING	B6.4.9.3 - Apply strategies for improving drafts for publishing. B6.5.3.1 - Apply knowledge of different types of nouns in communication. B6.6.1.1 - Read widely for pleasure, and to demonstrate independent reading and learning in the literary/ content areas.	B6.4.9.3.1 - Review and revise the draft to produce a coherent piece by proposing grammar and vocabulary for improvement. B6.5.3.1.4 - Identify and use abstract nouns to refer to concepts and ideas. B6.6.1.1.1 - Read and critique a variety of age- and level-appropriate books and present a one-page critical commentary based on a set of criteria, on each book read.
12	ORAL LANGUAGE READING GRAMMAR USAGE AT WORD AND PHRASE LEVELS WRITING	CONVERSATION VOCABULARY ADJECTIVES WRITING AS A PROCESS	B6.1.6.2 - Demonstrate positive listening and viewing attitudes and behaviour by showing attentiveness and understanding. B6.1.6.3 - Use knowledge of language and communicative skills to participate in conversation. B6.2.6.2 - Build vocabulary. B6.2.6.3 - Demonstrate a rich vocabulary that supports the development of listening, reading, speaking, writing and presentation skills. B6.3.4.1 - Apply the knowledge of adjectives in communication. B6.4.9.3 - Apply strategies for improving drafts for publishing.	B6.1.6.2.2 - Listen and view for the entire duration of text/ speech/ presentation/ video, etc. B6.1.6.3.1 - Engage in collaborative conversation with an unfamiliar audience. B6.2.6.2.1 - Develop a rich vocabulary stock through extensive reading of age-appropriate text; substituting selected nouns, verbs and adjectives in a text with synonyms/ near synonyms. B6.2.6.3.1 - Deduce the meaning of words from how they relate to one another. E.g. Hyponyms - fruits – apple Meronyms - hand – finger B6.3.4.1.1 - Use comparative forms of regular and irregular adjectives to make comparisons E.g. regular: fastest - irregular: better B6.4.9.3.1 - Review and revise the draft to produce a coherent piece by proposing grammar and vocabulary for improvement.

	USING WRITING CONVENTIONS/ GRAMMAR USAGE EXTENSIVE READING	USING NAMING WORDS/ NOUNS BUILDING THE LOVE AND CULTURE OF READING	B6.5.3.1 - Apply knowledge of different types of nouns in communication. B6.6.1.1 - Read widely for pleasure, and to demonstrate independent reading and learning in the literary/ content areas.	B6.5.3.1.4 - Identify and use abstract nouns to refer to concepts and ideas. B6.6.1.1.1 - Read and critique a variety of age- and level-appropriate books and present a one-page critical commentary based on a set of criteria, on each book read.
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
15	VACATION	VACATION	VACATION	VACATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARDS	INDICATORS
1	ORAL LANGUAGE	SONGS	B6.1.1.1 - Investigate some traditional dances and their songs.	B6.1.1.1.1 - Sing some traditional songs which are used for traditional dances and their correct rhythms.
	READING	PHONICS: LETTER AND SOUND KNOWLEDGE	B6.2.4.1 - Demonstrate the ability to listen and pronounce words with identical sounds from a list of words.	B6.2.4.1.1 - Read and recognise words with digraphs in sentences and paragraphs.
	WRITING	PENMANSHIP/ HANDWRITING	B6.3.1.1 - Write sentences clearly and correctly, using correct capitalisation where needed.	B6.3.1.1.1 - Pay attention to ascending and descending letters that are not easy to write.
	COMPOSITION WRITING	NARRATIVE WRITING	B6.4.1.1 - Show an understanding of writing a narrative composition.	B6.4.1.1.1 - Write a report or account of a particular event or activity in which they were involved.
	WRITING CONVENTIONS/ USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (CAPITALISATION)	B6.5.1.1 - Exhibit knowledge of using capital letters appropriately.	B6.5.1.1.1 - Use the uppercase letters after colons and question marks.
	EXTENSIVE READING/ CHILDREN'S LITERATURE/ LIBRARY	BUILDING THE LOVE AND CULTURE OF READING IN LEARNERS	B6.6.1.1 - Exhibit knowledge of understanding and appreciating magazines.	B6.6.1.1.1 - Recognise topics for the magazine.
2	ORAL LANGUAGE	SONGS	B6.1.1.1 - Investigate some traditional dances and their songs.	B6.1.1.1.1 - Sing some traditional songs which are used for traditional dances and their correct rhythms.
	READING	PHONICS: LETTER AND SOUND KNOWLEDGE	B6.2.4.1 - Demonstrate the ability to listen and pronounce words with identical sounds from a list of words.	B6.2.4.1.1 - Read and recognise words with digraphs in sentences and paragraphs.
	WRITING	PENMANSHIP/ HANDWRITING	B6.3.1.1 - Write sentences clearly and correctly, using correct capitalisation where needed.	B6.3.1.1.1 - Pay attention to ascending and descending letters that are not easy to write.
	COMPOSITION WRITING	NARRATIVE WRITING	B6.4.1.1 - Show an understanding of writing a narrative composition.	B6.4.1.1.1 - Write a report or account of a particular event or activity in which they were involved.

	WRITING CONVENTIONS/ USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (CAPITALISATION)	B6.5.1.1 - Exhibit knowledge of using capital letters appropriately.	B6.5.1.1.2 - Use upper case letters to begin paragraphs and after an exclamation mark.
	EXTENSIVE READING/ CHILDREN'S LITERATURE/ LIBRARY	BUILDING THE LOVE AND CULTURE OF READING IN LEARNERS	B6.6.1.1 - Exhibit knowledge of understanding and appreciating magazines.	B6.6.1.1.1 - Recognise topics for the magazine.
3	ORAL LANGUAGE	SONGS	B6.1.1.1 - Investigate some traditional dances and their songs.	B6.1.1.1.2 - Discuss the importance and some moral lessons of the songs and the dances.
	READING	PHONICS: LETTER AND SOUND KNOWLEDGE	B6.2.4.1 - Demonstrate the ability to listen and pronounce words with identical sounds from a list of words.	B6.2.4.1.2 - Blend three or more syllables to form words and read them.
	WRITING	PENMANSHIP/ HANDWRITING	B6.3.1.1 - Write sentences clearly and correctly, using correct capitalisation where needed.	B6.3.1.1.1 - Pay attention to ascending and descending letters that are not easy to write.
	COMPOSITION WRITING	NARRATIVE WRITING	B6.4.1.1 - Show an understanding of writing a narrative composition.	B6.4.1.1.2 - Write a brief report on an event or activity they have witnessed.
	WRITING CONVENTIONS/ USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (PUNCTUATION)	B6.5.2.1 - Show an understanding of using punctuation marks appropriately in writing.	B6.5.2.1.1 - Use punctuation marks appropriately in writing paragraphs.
	EXTENSIVE READING/ CHILDREN'S LITERATURE/ LIBRARY	BUILDING THE LOVE AND CULTURE OF READING IN LEARNERS	B6.6.1.1 - Exhibit knowledge of understanding and appreciating magazines.	B6.6.1.1.1 - Recognise topics for the magazine.

4	ORAL LANGUAGE	SONGS	B6.1.1.1 - Investigate some traditional dances and their songs.	B6.1.1.2 - Discuss the importance and some moral lessons of the songs and the dances.
	READING	PHONICS: LETTER AND SOUND KNOWLEDGE	B6.2.4.1 - Demonstrate the ability to listen and pronounce words with identical sounds from a list of words.	B6.2.4.1.2 - Blend three or more syllables to form words and read them.
	WRITING	PENMANSHIP/ HANDWRITING	B6.3.1.1 - Write sentences clearly and correctly, using correct capitalisation where needed.	B6.3.1.1.1 - Pay attention to ascending and descending letters that are not easy to write.
	COMPOSITION WRITING	NARRATIVE WRITING	B6.4.1.1 - Show an understanding of writing a narrative composition.	B6.4.1.1.2 - Write a brief report on an event or activity they have witnessed.
	WRITING CONVENTIONS/ USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (PUNCTUATION)	B6.5.2.1 - Show an understanding of using punctuation marks appropriately in writing.	B6.5.2.1.2 - Use punctuation marks appropriately in writing essays.
	EXTENSIVE READING/ CHILDREN'S LITERATURE/ LIBRARY	BUILDING THE LOVE AND CULTURE OF READING IN LEARNERS	B6.6.1.1 - Exhibit knowledge of understanding and appreciating magazines.	B6.6.1.1.2 - Recognise features of articles for a class magazine.
5	ORAL LANGUAGE	POEMS	B6.1.3.1 - Demonstrate knowledge and understanding of selected poems by discussing them.	B6.1.3.1.1 - Explore poems correctly and recognise the key words and talk about their themes.
	READING	PHONICS: LETTER AND SOUND KNOWLEDGE	B6.2.4.1 - Demonstrate the ability to listen and pronounce words with identical sounds from a list of words.	B6.2.4.1.3 - Recognise and say consonant clusters in a passage.
	WRITING	PENMANSHIP/ HANDWRITING	B6.3.1.1 - Write sentences clearly and correctly, using correct capitalisation where needed.	B6.3.1.1.1 - Pay attention to ascending and descending letters that are not easy to write.
	COMPOSITION WRITING	NARRATIVE WRITING	B6.4.1.1 - Show an understanding of writing a narrative composition.	B6.4.1.1.3 - Write a report or account of a particular event or activity.
	WRITING CONVENTIONS/ USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (PUNCTUATION)	B6.5.2.1 - Show an understanding of using punctuation marks appropriately in writing.	B6.5.2.1.3 - Use punctuation marks appropriately in writing reports.

	EXTENSIVE READING/ CHILDREN'S LITERATURE/ LIBRARY	BUILDING THE LOVE AND CULTURE OF READING IN LEARNERS	B6.6.1.1 - Exhibit knowledge of understanding and appreciating magazines.	B6.6.1.1.2 - Recognise features of articles for a class magazine.
6	ORAL LANGUAGE	POEMS	B6.1.3.1 - Demonstrate knowledge and understanding of selected poems by discussing them.	B6.1.3.1.1 - Explore poems correctly and recognise the key words and talk about their themes.
	READING	PHONICS: LETTER AND SOUND KNOWLEDGE	B6.2.4.1 - Demonstrate the ability to listen and pronounce words with identical sounds from a list of words.	B6.2.4.1.3 - Recognise and say consonant clusters in a passage.
	WRITING	PENMANSHIP/ HANDWRITING	B6.3.1.1 - Write sentences clearly and correctly, using correct capitalisation where needed.	B6.3.1.1.1 - Pay attention to ascending and descending letters that are not easy to write.
	COMPOSITION WRITING	NARRATIVE WRITING	B6.4.1.1 - Show an understanding of writing a narrative composition.	B6.4.1.1.3 - Write a report or account of a particular event or activity.
	WRITING CONVENTIONS/ USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (PUNCTUATION)	B6.5.2.1 - Show an understanding of using punctuation marks appropriately in writing.	B6.5.2.1.3 - Use punctuation marks appropriately in writing reports.
	EXTENSIVE READING/ CHILDREN'S LITERATURE/ LIBRARY	BUILDING THE LOVE AND CULTURE OF READING IN LEARNERS	B6.6.1.1 - Exhibit knowledge of understanding and appreciating magazines.	B6.6.1.1.2 - Recognise features of articles for a class magazine.
7	ORAL LANGUAGE	POEMS	B6.1.3.1 - Demonstrate knowledge and understanding of selected poems by discussing them.	B6.1.3.1.1 - Explore poems correctly and recognise the key words and talk about their themes.
	READING	VOCABULARY (SIGHT AND CONTENT VOCABULARY)	B6.2.5.1 - Show an ability to recognise and read about things in the environment.	B 6.2.5.1.1 - Read dialogues aloud with correct pronunciation and tone.
	WRITING	PENMANSHIP/ HANDWRITING	B6.3.1.1 - Write sentences clearly and correctly, using correct capitalisation where needed.	B6.3.1.1.1 - Pay attention to ascending and descending letters that are not easy to write.
	COMPOSITION WRITING	CREATIVE/ FREE WRITING	B6.4.2.1 - Show an understanding of writing good imaginative and real stories.	B 6.4.2.1.1 - Create and write a short imaginative story.

	WRITING CONVENTIONS/ USAGE EXTENSIVE READING/ CHILDREN'S LITERATURE/ LIBRARY	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF ACTION WORDS) BUILDING THE LOVE AND CULTURE OF READING IN LEARNERS	B6.5.3.1 - Demonstrate knowledge on the appropriate use of action words. B6.6.1.1 - Exhibit knowledge of understanding and appreciating magazines.	B6.5.3.1.1 - Recognise and use perfect tense action words in sentences. B6.6.1.1.3 - Write articles for the class magazine.
8	ORAL LANGUAGE READING WRITING COMPOSITION WRITING WRITING CONVENTIONS/ USAGE EXTENSIVE READING/ CHILDREN'S LITERATURE/ LIBRARY	POEMS VOCABULARY (SIGHT AND CONTENT VOCABULARY) PENMANSHIP/ HANDWRITING CREATIVE/ FREE WRITING INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF ACTION WORDS) BUILDING THE LOVE AND CULTURE OF READING IN LEARNERS	B6.1.3.1 - Demonstrate knowledge and understanding of selected poems by discussing them. B6.2.5.1 - Show an ability to recognise and read about things in the environment. B6.3.1.1 - Write sentences clearly and correctly, using correct capitalisation where needed. B6.4.2.1 - Show an understanding of writing good imaginative and real stories. B6.5.3.1 - Demonstrate knowledge on the appropriate use of action words. B6.6.1.1 - Exhibit knowledge of understanding and appreciating magazines.	B6.1.3.1.1 - Explore poems correctly and recognise the key words and talk about their themes. B6.2.5.1.1 - Read dialogues aloud with correct pronunciation and tone. B6.3.1.1.1 - Pay attention to ascending and descending letters that are not easy to write. B6.4.2.1.2 - Write a long real story of about five paragraphs. B6.5.3.1.1 - Recognise and use perfect tense action words in sentences. B6.6.1.1.3 - Write articles for the class magazine.
9	ORAL LANGUAGE READING WRITING	LISTENING AND STORY TELLING VOCABULARY (SIGHT AND CONTENT VOCABULARY) PENMANSHIP/ HANDWRITING	B6.1.4.1 - Demonstrate an understanding and comparison of folktales to stories. B6.2.5.1 - Show an ability to recognise and read about things in the environment. B6.3.1.1 - Write sentences clearly and correctly, using correct capitalisation where needed.	B6.1.4.1.1 - Indicate the similarities and differences between folktales and stories. B6.2.5.1.2 - Read long texts/ passages aloud with correct pronunciation and tone. B6.3.1.1.1 - Pay attention to ascending and descending letters that are not easy to write.

	COMPOSITION WRITING WRITING CONVENTIONS/ USAGE EXTENSIVE READING/ CHILDREN'S LITERATURE/ LIBRARY	CREATIVE/ FREE WRITING INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF ACTION WORDS) BUILDING THE LOVE AND CULTURE OF READING IN LEARNERS	B6.4.2.1 - Show an understanding of writing good imaginative and real stories. B6.5.3.1 - Demonstrate knowledge on the appropriate use of action words. B6.6.1.1 - Exhibit knowledge of understanding and appreciating magazines.	B6.4.2.1.2 - Write a long real story of about five paragraphs. B6.5.3.1.3 - Apply the use of the singular and plural subject and verb forms that go with them. B6.6.1.1.4 - Publish the articles in the magazines.
10	ORAL LANGUAGE READING WRITING COMPOSITION WRITING WRITING CONVENTIONS/ USAGE EXTENSIVE READING/ CHILDREN'S LITERATURE/ LIBRARY	LISTENING AND STORY TELLING VOCABULARY (SIGHT AND CONTENT VOCABULARY) PENMANSHIP/ HANDWRITING CREATIVE/ FREE WRITING INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF ACTION WORDS) BUILDING THE LOVE AND CULTURE OF READING IN LEARNERS	B6.1.4.1 - Demonstrate an understanding and comparison of folktales to stories. B6.2.5.1 - Show an ability to recognise and read about things in the environment. B6.3.1.1 - Write sentences clearly and correctly, using correct capitalisation where needed. B6.4.2.1 - Show an understanding of writing good imaginative and real stories. B6.5.3.1 - Demonstrate knowledge on the appropriate use of action words. B6.6.1.1 - Exhibit knowledge of understanding and appreciating magazines.	B6.1.4.1.1 - Indicate the similarities and differences between folktales and stories. B6.2.5.1.2 - Read long texts/ passages aloud with correct pronunciation and tone. B6.3.1.1.1 - Pay attention to ascending and descending letters that are not easy to write. B6.4.2.1.2 - Write a long real story of about five paragraphs. B6.5.3.1.3 - Apply the use of the singular and plural subject and verb forms that go with them. B6.6.1.1.4 - Publish the articles in the magazines.
11	ORAL LANGUAGE READING	LISTENING AND STORY TELLING VOCABULARY (SIGHT AND CONTENT VOCABULARY)	B6.1.4.1 - Demonstrate an understanding and comparison of folktales to stories. B6.2.5.1 - Show an ability to recognise and read about things in the environment.	B6.1.4.1.1 - Indicate the similarities and differences between folktales and stories. B6.2.5.1.2 - Read long texts/ passages aloud with correct pronunciation and tone.

	WRITING COMPOSITION WRITING WRITING CONVENTIONS/ USAGE EXTENSIVE READING/ CHILDREN'S LITERATURE/ LIBRARY	PENMANSHIP/ HANDWRITING CREATIVE/ FREE WRITING INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF ACTION WORDS) BUILDING THE LOVE AND CULTURE OF READING IN LEARNERS	B6.3.1.1 - Write sentences clearly and correctly, using correct capitalisation where needed. B6.4.2.1 - Show an understanding of writing good imaginative and real stories. B6.5.3.1 - Demonstrate knowledge on the appropriate use of action words. B6.6.1.1 - Exhibit knowledge of understanding and appreciating magazines.	B6.3.1.1.1 - Pay attention to ascending and descending letters that are not easy to write. B6.4.2.1.3 - Write a longer imaginative or real story. B6.5.3.1.3 - Apply the use of the singular and plural subject and verb forms that go with them. B6.6.1.1.4 - Publish the articles in the magazines.
12	ORAL LANGUAGE READING WRITING COMPOSITION WRITING WRITING CONVENTIONS/ USAGE EXTENSIVE READING/ CHILDREN'S LITERATURE/ LIBRARY	LISTENING AND STORY TELLING VOCABULARY (SIGHT AND CONTENT VOCABULARY) PENMANSHIP/ HANDWRITING CREATIVE/ FREE WRITING INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF ACTION WORDS) BUILDING THE LOVE AND CULTURE OF READING IN LEARNERS	B6.1.4.1 - Demonstrate an understanding and comparison of folktales to stories. B6.2.5.1 - Show an ability to recognise and read about things in the environment. B6.3.1.1 - Write sentences clearly and correctly, using correct capitalisation where needed. B6.4.2.1 - Show an understanding of writing good imaginative and real stories. B6.5.3.1 - Demonstrate knowledge on the appropriate use of action words. B6.6.1.1 - Exhibit knowledge of understanding and appreciating magazines.	B6.1.4.1.1 - Indicate the similarities and differences between folktales and stories. B6.2.5.1.2 - Read long texts/ passages aloud with correct pronunciation and tone. B6.3.1.1.1 - Pay attention to ascending and descending letters that are not easy to write. B6.4.2.1.3 - Write a longer imaginative or real story. B6.5.3.1.3 - Apply the use of the singular and plural subject and verb forms that go with them. B6.6.1.1.4 - Publish the articles in the magazines.
13	REVISION	REVISION	REVISION	REVISION
14	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
15	VACATION	VACATION	VACATION	VACATION